

1997-98 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

March 4, Jazz Combos. 8 PM, Brechemin Auditorium.

March 5, Guest Artist Recital: Rudolfas Budginas, piano. Free. 8 PM, Brechemin Auditorium.

March 6, Seattle Opera Preview: *Florenca in the Amazons*. Free. 1:30 PM, Brechemin Auditorium.

March 6, Jazz Combos. 8 PM, Brechemin Auditorium.

March 8, Student Chamber Music Series. Free. 2 PM, Brechemin Auditorium.

March 8, Vocal Jazz Ensemble. Free. 8 PM, Brechemin Auditorium.

March 9, Contemporary Group. 8 PM, Meany Theater.

March 9, Master Class: Maia String Quartet. Free. Time to be determined, Brechemin Auditorium.

March 10, Guest Artist Recital: Maia String Quartet. 8 PM, Brechemin Auditorium.

March 10, Wind Ensemble & Symphonic Band. 8 PM, Meany Theater.

March 12, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.

March 13, University Symphony & Combined Choruses. 8 PM, Meany Theater.

March 17, Opera Workshop. 8 PM, Meany Studio Theater. **REINSTATED**

April 7, Keyboard Debut Series. Free. 8 PM, Brechemin Auditorium.

April 8, Brechemin Scholarship Winners. Free. 8 PM, Meany Theater.

April 9, Faculty Recital: Julian Patrick, baritone, & Marc Seales, piano. 8 PM, Brechemin Auditorium.

April 14, Faculty Recital: Soni Ventorum Wind Quintet & Guests. 8 PM, Meany Theater.

April 23, Saxophone Night. Free. 8 PM, Brechemin Auditorium.

April 24, Littlefield Organ Series: David Rothe. 12:30 & 8:00 PM, Walker-Ames Room.

April 24, Seattle Opera Preview: *La Bohème*. Free. 1:30 PM, Brechemin Auditorium.

April 27, Voice Division Recital. Free. 7 PM, Brechemin Auditorium.

April 27, Electro-Acoustic Music. 8 PM, Meany Theater.



School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

P47
1998
3-3

presents the

U.W. PERCUSSION ENSEMBLE Tom Collier, *director*

U.W. PERCUSSION ENSEMBLE

Kevin Cook	Laura Martinez
Ian Dobson	Russ Nyberg
Matt Drumm	Eric Peters
Shea Gull	Anne Richards
Conney Lin	Michael Roling
Emmy Ulmer	

8:00 PM
March 3, 1998
Meany Theater

DAT 13,199

CASS 13,200

PROGRAM

DAT ID#

2 MALLOY MILLER.....^{5'26}.....Prelude For Percussion (1960)

3 PHILLIP LAMBRO.....^{15'15}.....Biospheres (1976)

1. Yin

2. Yang

4 BARBARA KOLB.....^{9'36}.....Homage to Gary Burton
(b. 1939) and Keith Jarrett (1978)

Greg Campbell, *vibraphone*
Sarah Bassingthwaighe, *flute*

5 EDWARD MILLER.....^{8'44}.....Percussion Quintet (1975)

INTERMISSION

CASS A
B

6 MARIUS NORDAL.....^{7'28}.....Ways of the Hand (1997)**
**world premiere

Miho Takekawa and Scott Ney, *marimba duo*

7 FRANZ LISZT.....^{4'00}.....Nuage Gris (Gray Clouds) (1880)
(1811-1886)

Marc Collier, *arranger and director*

8 FELIX MENDELSSOHN.....^{2'03}.....Tarantella Opus 102, No. 3
(1809-1847)

Peter Tanner, *arranger*

9 DMITRI SHOSTAKOVICH.....^{2'15}.....The Batterie from the opera
(1906-1975) "The Nose" (1928-29)

William A. Schaefer, *arranger*

10 WILLIAM MALOOF.....^{5'23}.....The Morning Of The World
(Homage To Bali) (1974)