

DATE - 13,245

CASS - 13,246

P47
1998
5-18

U.W. PERCUSSION ENSEMBLE
- directed by Tom Collier -
and
The Cascade Percussion Ensemble
- directed by Ian Alvarez and Jim Kovach -

Monday, May 18, 1998

Meany Studio Theater, 8pm

DATE

101 OVERTURE IN PERCUSSION (Anthony Cirone) (5:16)
- conducted by **Todd Zimberg**, in partial fulfillment of Masters in Percussion degree -

102 MARIMBA SUITE (Paul Sifler) (8:47)
1. Prelude - Ostinato
2. Scherzetto
3. Carillon
4. Toccata

- **Emmy Ulmer**, marimba soloist -

103 ~~DANCE BARBARO (Phillip Lambro)~~ *Slovanic Dance No 2, OP 46, E minor (Dvorak) (5:57)*

104 TIME CRAFT (Jones) (5:59)

105 SCHERZO from SYMPHONY No. 9 (Ludwig Van Beethoven) (11:11)
arranged by Harold Farberman

above three selections performed by The Cascade Percussion Ensemble
- Ian Alvarez and Jim Kovach, directors -

- INTERMISSION -

CASS A
B

106 PRELUDE in E MAJOR from the Well Tempered Clavier (J.S. Bach) (3:08)
- arranged and conducted by **Marc Collier** -

107 DREAM of the CHERRY BLOSSOMS (Keiko Abe) (6:37)
- **Marc Collier**, marimba soloist -

108 WOODEN MUSIC (Rich O'Meara) (8:50)
- **Conney Lin, Miho Takekawa**, marimba duet -

109 RAIN DANCE (Alice Gomez) (7:48)
- **Conney Lin**, marimba; **Miho Takekawa, Scott Ney**, percussion -

110 PRELUDIO for PERCUSSION (Elliot A. Del Borgo) (4:23)
- conducted by **Marc Collier**, in partial fulfillment of Masters in Percussion degree -

111 - encore (1:56)

U.W. PERCUSSION ENSEMBLE

Marc Collier
Kevin Cook
Matt Drumm
Shea Gull
Conney Lin
Laura Martinez

Russ Nyberg
Eric Peters
Anne Richards
Michael Roling
Miho Takekawa
Emmy Ulmer