

DAT 13,263  
CASS 13,264  
13,265

presents

## JAZZ COMBOS

Marc Seales, coordinator

J39  
1998  
5-29

8:00 PM, May 29, 1998

Brechemin Auditorium

### PROGRAM

DAT ID \_\_\_\_\_ RN FREEDOM SEPTET \_\_\_\_\_

- 1 DIZZY ATMOSPHERE ..... 6:30 ..... Dizzy Gillespie
- 2 IF I WERE A BELL ..... 4:43 ..... Frank Loesser
- 4 HOOPER ..... 7:46 ..... Tina Richerson
- 3 SOMEDAY MY PRINCE WILL COME ..... 4:59 ..... Frank Churchill
- 5 CONFIRMATION ..... 5:14 ..... Charlie Parker

Kyle Konis, piano  
 Carson Farley, bass  
 David Rubin, guitar  
 Tina Richerson, tenor sax  
 Eric Esvelt, trumpet  
 Adrian Witherspoon, trombone  
 Russ Nygard, drums  
 Tom Marriott, coach

Cass 13,264 - side A

\_\_\_\_\_ THE JIVE FIVE \_\_\_\_\_

- DAT ID \_\_\_\_\_
- 6 A METHOD TO THE MADNESS ..... 8:19 ..... Bob Mintzer
  - 7 DWELL ON THIS ..... 6:50 ..... Bill Stewart
  - 9 MY LITTLE CELLO ..... 4:30 ..... Oscar Pettiford
  - 11 LET'S EAT ..... 6:32 ..... Steve Swallow

Erich Borling, trumpet  
 Scott Ryckman, saxophone  
 Tim Wright, piano  
 Donald Sweeney, bass  
 Eric Peters, drums  
 Tom Collier, coach

Cass 13,264 - side B

...continued

DATE ID

SOUL POWER

- 12 SOUL SAUCE..... 6:40 ..... Cal Tjaden
- 13 DEAD HEAT..... 4:33 ..... Mal Waldron
- 14 NOSTALGIA IN T. S. .... 3:54 ..... Charles Mingus
- 15 PESTILLO DE LANGOSTA ..... 5:24 ..... Adam Thompson
- 16 STRAIGHT, NO CHASER..... 6:08 ..... Thelonious Monk, arr. Nir Sadovnik

John Rogers, *alto sax*  
 Christian Krehbiel, *vibes*  
 Caitlin Richardson-Royer, *baritone sax*  
 Adam Thompson, *bass*  
 Michael Horowitz, *guitar*  
 Mike West, *drums*  
 Nir Sadovnik, *musical director*  
 Marc Seales, *coach*

Cass 13,265 - side A

THE ELEVENTH HOUR QUARTET

DATE ID

performing

17

THE ELEVENTH HOUR SUITE

22:44

Part I

Part II

Part III

Part IV

Kacey Evans, *piano*  
 Scott Ryckman, *alto saxophone*  
 Donald Sweeney, *bass*  
 Greg Cambell, *drums*

Cass 13,265 - side B