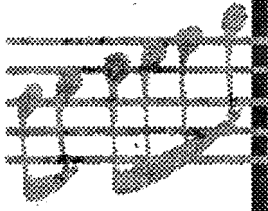


**UW**



*School*

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*Presents*

University of Washington  
School of Music

1997-1998 Season - Brechemin Auditorium

Thursday, June 11, 1998 - 5:00 p.m.

**Ching-Tzy Ko, Cello**

**Lisa Bergman, Piano**  
(Guest faculty artist)

"Schelomo" Hebraic Rhapsody for  
Violoncello and Orchestra

Ernest Bloch  
(1880 - 1959)

INTERMISSION

Variations in A on a Rococo Theme for  
Violoncello and Orchestra, opus 33

Peter Il'yich Tchaikovsky  
(1840 - 1893)

Ching-Tzy Ko is a student of Toby Saks.

This recital is given in partial fulfillment of the requirements for the degree of  
Doctor of Musical Arts in cello performance.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.

543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); [access@u.washington.edu](mailto:access@u.washington.edu) (E-mail).

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