

SUMMER CHORALE

- Elizabeth Angell
- Leah Berman
- Rebecca Bliquez
- Nic Bone
- Leslie Clay
- Lisa Grace Cole
- Christine D'Ambrosio
- Fred Dent
- Maia Dusini
- John DuWors
- Joseph Dyvig
- Mark Feldhaus
- Elizabeth Cartwright Fiddler
- Steve Garner
- Paul Hamann
- Valerie Harris
- Yuriko Iyama
- Dillyn Kost
- Bryce Krausman
- Peter Kvidera
- Christopher Linville
- Janet MacLean
- Mike Marletto
- Susan Nadler
- Stacey Panek
- Bo-Rin Park
- Carlie Partridge
- Brad Price
- Kristina Richerson
- Lynn Rupp
- Alison Tracy
- Lisette Trombley
- Jeffrey Walters
- Alyssa Warner
- John Williams
- Scott Williams
- Lily Yeh



School  
of  
Music  
University  
of  
Washington

University of Washington  
THE SCHOOL OF MUSIC

C46  
1998  
8-11

DAT 13,287  
CDR 13,288

presents a

Summer Chorale Concert

"Let Me Fly"

Jeffrey Cooper, *conductor*  
Evin Lambert, *accompanist*

8:00 PM, August 11, 1998

Brechemin Auditorium

PROGRAM

- DAT 17
- |   |  |     |
|---|--|-----|
|   | <i>Let Me Pray</i>                       | CDR |
| 2 | La Priere du Patre.....3:52.....J. Bovet | 2   |
| 3 | Agus Dei.....2:38.....Javier Busto       | 3   |
| 4 | Ubi Caritas.....2:21.....M. Durufle      | 4   |
| 5 | Tu Es Petrus.....0:50.....M. Durufle     | 5   |

- Let Me Love*
- |   |  |   |
|---|--|---|
| 6 | Echoes.....6:20.....Hubert Bird                      | 6 |
| 7 | Dirait On.....4:40.....Marten Lauridsen              | 7 |
| 8 | Walking on the Green Grass 1:37.....Michael Hennigen | 8 |

*Let Me Dance*  
from *Liebesleider Waltzes and Neue Liebeslieder Waltzes* by  
Johannes Brahms

- |           |                                     |    |
|-----------|-------------------------------------|----|
| 9         | Am Donaustrande 2:16                | 9  |
| 10        | Nein, es ist nicht auszukommen 0:56 | 10 |
| (M6) - 11 | Vom Gebirge Well auf Well 1:21      | 11 |
| 12        | Weiche Graser im Revier 1:44        | 12 |

- Let Me Fly*
- |    |   |    |
|----|---|----|
| 13 | Peace Be to You...4:30.....Sam Batt Owens         | 13 |
| 14 | On Earth, Bring Peace.....5:04.....Donald Skirvin | 14 |
|    | Lisa Cole, <i>soloist</i>                         |    |
| 15 | Let Me Fly.....2:36.....R. De Cormier             | 15 |
|    | Scott Williams, <i>soloist</i>                    |    |

16 encore: - Walking - -

## Let Me Pray

LA PRIERE DU PATRE (PRAYER OF THE PADRE) ..... J. Bovet

Go to the old cross that dominates the brown cabins,  
The Padre slowly walks under the tall trees.  
The sunset makes the mountain golden, then all becomes black;  
There is ringing throughout the country, the angels of evening.

He walks slowly and stops near the humble cross,  
The reflects, genuflects and crosses himself three times,  
No noise breaks the silence of these calm places  
And the old Padre seems immense under the vast sky.

He implores in his prayer the divine shepherd,  
You, our Master and our Father, come to protect us,  
Take under your care all the Padres and all the flocks  
Then, all that come will go to the altar to look for rest.

AGNUS DEI (LAMB OF GOD)..... Javier Bustro

Lamb of God, who takes away the sins of the world, have mercy on us.  
Lamb of God, who takes away the sins of the world, have mercy on us.  
Lamb of God, who takes away the sins of the world, grant us peace.

UBI CARITAS..... M. Durufle

Where there is Charity and Love, God is there also.  
Bring us together in Christ's one love.

TU ES PATRUS..... M. Durufle

You are Peter, and on this rock I will build my church.

## Let Me Love

Dirait On (English translation by Barbara & Erica Muhl)

Abandon surrounding abandon,  
tenderness touching tenderness  
Your oneness endlessly  
caresses itself, so they say;

self-caressing  
through its own clear reflection  
Thus you invent the theme  
of Narcissus fulfilled.

## Let Me Dance

Am Donaustrande

There is a house on Danube's shore,  
Where a rosy-cheeked maiden looks out.  
The girl is guarded with the greatest of care.  
Her door secured with ten iron bars.  
Ten iron bars are no challenge for me;  
I can break them like bars of glass.  
There is a house on Danube's shore,  
Where a rosy-cheeked maiden looks out.

Nein, es ist nicht auszukommen

I cannot get along with those  
Who poison everything with lies!  
When I'm happy, they call me immoral;  
When I'm quiet, love has made me mad?  
No, I cannot get along with those  
Who poison everything with lies!

Vom Gebirge Well auf Well

From the mountains  
Wave upon Wave  
An Abundance of rain  
From my heart's abundance  
A hundred, a hundred thousand embraces.

Weiche Graser im Revier

A place of soft grass  
A silent place  
How gently do we lie there  
My beloved and I.