

University of Washington

1998-1999

School of Music

DAT 13,327

CD 13,328

V56

1998

11-20

# Basically Bach

*presented by the Viola Studio*

Friday November 20, 1998 7:30 p.m.

Brechemin Auditorium

University of Washington

School of Music

CD

- 1 Brandenburg Concerto No. 6 in B flat major (19:40)  
Allegro maestoso  
Adagio ma non tanto  
Allegro

DAT

J.S. Bach 171  
(1685-1750)

*Helen Callus, Faculty UW SoM, Viola I*

*SeonJu Kim, Viola II*

*Akiko Sakai, Harpsichord*

*This performance given in partial fulfillment of the degree of Doctor of Musical Arts in Viola Performance.*

- 2 Concerto for Viola and Orchestra (7:48)  
I. Andante comodo

Sir William Walton 172  
(1902-1983)

*Jordan Voelker, Viola*

- 3 Lachrymae, Op. 48  
Reflections on a song by Dowland (13:54)

Benjamin Britten 173  
(1913-1976)

*Jeanne Drumm, Viola*  
*Kim Davenport, Piano*

- 4 Suite No. 1 in G major (2:46)  
Prelude

J.S. Bach 174  
(1685-1750)

*Michele Rocke, Viola*

Intermission

CD

5 Sonata in g minor (5:32)  
I. Largo  
II. Corrente-Allegro

DAF  
Henry Eccles 105  
(1671-1742)

*Kerrick Sasaki, Viola  
Akiko Sakai, Piano*

6 Suite No. 3 in C major (3:49)  
Prelude

J.S. Bach 106  
(1685-1750)

*Laura Routt, Viola*

7 Viola Sonata, op. 147 (12:30)  
III. Adagio

Dmitri Shostakovich 107  
(1906-1975)

*Lisa Killinger, Viola  
Akiko Sakai, Piano*

8 Sonata No. 3 in g minor for Viola da Gamba and Harpsichord (3:36)  
Allegro

J.S. Bach 108  
(1685-1750)

*Michael Lieberman, Viola  
Akiko Sakai, Piano*

*Sharon Olsen, Concert Manager*

*Special Thanks to:*

*Mary Carson*

*Katie Lear*

*Hankil Park*

*Alexis Schultz*

*TJ Seiber*

*for their assistance in the recital*

*All violists are students of Helen Callus*

To request disability accommodations, contact the Office of the ADA Coordinator at least 10 days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (Fax); access @ u.washington.edu (email)

*Please join us after the recital in the faculty lounge for refreshments.*

Jeanne Drumm began playing the viola at age 17, after almost 14 years of piano and 5 years of violin lessons. She is presently in the Masters program in both piano and viola, and has a practically useless degree in chemistry as well. Jeanne enjoys collaborative musical efforts with her brother, Matt, who is a percussionist. A native of the Seattle area, Jeanne grew up in Issaquah where she has appeared as a soloist with the Evergreen Philharmonic on both piano and viola. She loves musical theater, traveling, and laughing.

Lisa Killinger is a junior at the University of Washington pursuing a degree in viola performance. She has a wide range of musical interests within the School of Music, including sharing the position of principal viola in the University Symphony. Lisa has been involved in many chamber music groups and has been in a string quartet for the past two years. She has enjoyed being a part of many student chamber recitals as well as performing with the University Singers. Lisa has a rare interest in contemporary music and performs with the Contemporary Chamber Composers and Players. She has performed in Master classes with Karen Dreyfus, Don McInnes, and Paul Coletti. She is currently a student of Helen Callus.

Born in Seoul, Korea, SeonJu Kim studied at the Ewha Women's University and Graduate School of the Ewha Women's University. She obtained a diploma of the International Sommerkurse Vienna Music Seminar and a certificate of the Tibor Varga Festival in Sion, Switzerland. Her main influences have been Seong Ryong Choi, Yong Yun Kim, Toby Apple, and Reinter Moog. She has previously been a member of the Ewha String Ensemble, has served as an instructor of Paikjae University and has been a member of the Kunsan National University part-time faculty.

Michael Lieberman began his studies at the Peabody Conservatory in Baltimore where he received a scholarship to study with Paul Coletti, Victoria Chiang and Helen Callus. He continued his education at Temple University, Philadelphia with Ira Wellar, a member of the Metropolitan Opera Orchestra in New York. In 1996 he moved to Seattle where he will complete his Bachelor's of Art in 1998. Since moving to Seattle Michael has performed with the Northwest Sinfonietta, Federal Way Philharmonic, Seattle Pro Musica and Cascadian Chorale. Currently, he also serves as a coach for the Cascade Youth Symphony, Seattle Youth Symphony and the Academy of Music Northwest.

Michele Rocke recently moved from Dayton, Ohio. She has received her Bachelor of Music in Music Education from Miami University located in Oxford, Ohio. She has been teaching orchestra for the past 3 years for the Centerville City School District in Ohio. She is currently working towards her Masters Degree in viola performance.

Laura Routt is currently a freshman at the University of Washington. She has played viola for nine years. Before beginning her study with Helen Callus, Laura was taught by Richard Skerlong and Patrice Pehrson. She served as principal of Seattle Youth Symphony last season and was a member of Cascade Youth Symphony. Last summer she attended the Olympic Music Festival's Chamber Music Institute with the Philadelphia String Quartet.

Kerrick Sasaki has been studying viola for nine years. He grew up in Honolulu, Hawaii and spent his first two years of college at Louisiana State University. Kerrick's growing animosity towards Louisiana's lack of culture led him to transfer to the University of Washington. After dealing with numerous transfer credit evaluations and seemingly endless paperwork, Kerrick is finally enjoying his first quarter at the UW.

Jordan Voelker is a senior at Lakeside High School, and has played music for fourteen years. She began on the violin, and started viola in 1997. She is interested in pursuing a double degree program through affiliated conservatories and colleges, and is a National Merit Scholar semifinalist. Her long-term goal is to become a professional chamber musician after completing graduate school.

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Helen Callus was born in England and at the age of 26 joined the faculty of the University of Washington. She graduated from The Royal Academy of Music in London with Honors and The Peabody Institute in Maryland studying viola with Paul Coletti. Ms. Callus performs extensively throughout Europe and the U.S. at many festivals including Chamber Music Northwest, and the Olympic, Seattle and Grand Canyon Chamber Music Festivals. Winner of numerous prestigious prizes including the Special Prize at Lionel Tertis International viola competition in the U.K., Ms. Callus has been described by critics as "...a consummate chamber player with a technique that is unobtrusively excellent". She recently joined The Bridge Ensemble as its new violist to critical acclaim and the group will release its first recording together on ECM with Gidon Kremer in 1999. The group also has tours of Russia and Europe planned in 1999 including performances in Amsterdam and Lucern.