

UW WIND ENSEMBLE

FLUTE

*Dane Andersen, sr., mus perf., Fresno, CA
Ayumi Ikeda, jr., mus perf., Niigata, Japan
Miriam Kruger, grd., music perf., Colorado Springs, CO
Stephen Lee, jr., music, Seattle

OBOE

Ashley Cragun, fr., music perf., Pt. Angeles
*Norie Ishii, grd., music perf., Chibo, Japan

ENGLISH HORN

Megan Norberg, so., music ed., Woodinville

BASSOON

*Jacob Kauffmann, fr., music perf., Bothell
Chang Ho Lee, grd., music perf., Taegu, Korea
Sarah Lefton, fr., undeclared, Orcas Island

CONTRA BASSOON

Louie Fielding, jr., mech. engr., Gig Harbor

E♭ CLARINET

Ben Fowler, sr., music perf., Bothell

CLARINET

Kyung-Jin Cho, grd., mus perf., Seoul, Korea
Ben Fowler, sr., music perf., Bothell
Lisa Hagen, jr., psychology, Yakima
Kevin Hinshaw, grd., computer science, Olympia
*Mark Micek, grd., public health, Seattle
Rosanne Ritch, fr., undeclared, Seattle
Dan Sharron, sr., music perf., Seattle
Sherrie Shinjo, fr., undeclared, Aiea, HI

BASS CLARINET

Amy Gilmer, sr., music ed., Everett
*Mark Oesterle, post-bacc., music ed., Pasco

ALTO SAXOPHONE

*Brad Fitch, so., music perf., Gardnerville, NV
R.J. Weddle, fr., jazz studies, Tacoma

TENOR SAXOPHONE

Kathy Smith, jr., jazz studies, Auburn

BARITONE SAXOPHONE

Amanda Montgomery, so., music ed., Incline Village, NV

TRUMPET

Jonathan Eck, so., music comp., Fed. Way
Rabi Lahiri, so., mechanical engr., Kent
Joy Lyons, so., physics/music, Seattle
*Judson Scott, grd., music perf., Seattle
Michael Van Bebber, sr., music ed., Woodinville

HORN

Erika Bramwell, jr., mus. perf., Lewisville, ID
*Shauna Hansen, grd., environ. engr., Seattle
Mike Tisocco, fr., mus perf., Hammond, IN
Amy Wiedemeier, so., elect engr., Issaquah

TROMBONE

Emily Asher, fr., jazz studies, Shoreline
Nathan Brown, sr., music ed., Thousand Oaks, CA
*Stephen Nickless, jr., aerospace engr., Madison, WI

BASS TROMBONE

Dan Kretz, sr., music ed./music perf., Winlock

EUPHONIUM

*Adam DeBruler, fr., undeclared, Auburn
Sara Graham, so., intl. studies/German, Bellevue

TUBA

*Tyler Benedict, fr., mus perf., Pt Angeles
Tyler Smith, fr., mus perf., Lk Elsinore, CA

PERCUSSION

Christian Krehbiel, jr., mus perf./jazz studies, Spokane
Conney Lin, so., music perf., Shoreline
Anne Richards, so., biology, Kenmore
*Mike Roling, sr., mus perf., Pasadena, CA
Miho Takekawa, grd., mus perf., Tokyo, Japan
Emmy Ulmer, sr., music perf., Seattle

PIANO

Jacob Winkler, sr., music perf., Seattle

STRING BASS

Dan Ball, sr., music perf., Seattle

* = principal

University of Washington
THE SCHOOL OF MUSIC

B348
1999
4-26

presents

THE CONCERT BAND

Timothy Salzman, *conductor*

THE SYMPHONIC BAND

Bradley McDavid, *conductor*

THE WIND ENSEMBLE

Timothy Salzman, *conductor*

April 26, 1999

8:00 PM

Meany Theater

DAT 13,461
CD 13,462

PROGRAM

School

of

Music

University

of

Washington

THE CONCERT BAND
Timothy Salzman, *conductor*

I THE LITTLE RIPPER MARCH (3:44) David Stanhope (b. 1952)

II "Ballad" from (5:24)
CAJUN FOLKS SONGS II.....Frank Ticheli (b. 1958)
Timothy Salzman, *conductor*

III SATIRIC DANCES (7:49) Norman Dello Joio (b. 1913)

- I. *Allegro pesante*
- II. *Adagio mesto*
- III. *Allegro spumante*

David Hebert, *conductor*

THE SYMPHONIC BAND
Bradley McDavid, *conductor*

- 4 FOLK DANCES.....(4:55).....Dmitri Shostakovich (1906-1975)
5 COUNTRY WILDFLOWERS.....(3:10).....Larry Daehn (b. 1939)
6 HYMN OF ST. JAMES.....(8:54).....Reber Clark (b. 1957)

INTERMISSION

THE WIND ENSEMBLE
Timothy Salzman, *conductor*

- 7 FIRST SUITE IN E-FLAT.....(10:56).....Gustav Holst (1874-1934)
I. Chaconne
II. Intermezzo
III. March
Timothy Salzman, *conductor*
- 8 OLD HOME DAYS.....(9:30).....Charles Ives (1874-1954)
I. Waltz
II. The Opera House-Old Home Day
III. The Collection
IV. Slow March
V. London Bridge is Fallen Down!

Linda Moorhouse, *conductor*

- 9 JIG.....(6:07).....Daniel Godfrey (b. 1949)
Timothy Salzman, *conductor*

PROGRAM NOTES

THE LITTLE RIPPER MARCH

Even though David Stanhope has written numerous compositions for all kinds of instrumental and vocal ensembles, he is especially known as a writer for wind band and brass. Many of his brass works have been competition test pieces both in Britain and Australia. Originally a pianist and freelance French horn player, Stanhope is now developing a career as a conductor. Recent engagements have included work with the Australian Opera and the State Opera of South Australia. In addition, he is a guest conductor for the Australian Broadcasting Corporation, including concerts and engagements with the Sydney, Melbourne, West Australian, Queensland, Adelaide and Tasmanian Symphony Orchestras.

Many of Stanhope's works for the wind band have been influenced by the music of Percy Grainger. Although there are no direct quotes or use of folk material in "The Little Ripper," he draws upon a similar style reflected in Grainger's works such as "The Children's March."

"Ballad" from CAJUN FOLK SONGS II

Frank Ticheli currently lives in Los Angeles where he is an Associate Professor of Composition at the University of Southern California. His works for orchestra, concert band, solo voice, and chamber ensembles have been performed throughout North America, Europe, Asia, South America, and Australia. His eleven compositions for wind ensemble and concert band have been awarded several prizes including the 1989 Walter Beeler Price, and First Prize in the eleventh annual Symposium for New Music held in Virginia. Ticheli received his doctoral and masters degrees in composition from The University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom.

About this work, the composer writes: "The introductory section of 'Ballad' is a deeply personal moment of reflection—a brass chorale based on original material. We next hear two different melodic settings of the same folksong, "Aux Natchitoches." Natchitoches is a town in northern Louisiana named after a tribe of Native Americans who once lived in that region. Cajun Folk Songs II was commissioned by the Indiana All-State Band, and premiered by them in March 1997." Ballad is dedicated to the memory of Ticheli's father, Frank P. Ticheli, III.

SATIRIC DANCES

Norman Dello Joio is descended from three generations of Italian organists. He received his earliest music training from his father and soon began studies with his godfather, Pietro Yon, famed organist at St. Patrick's Cathedral. Dello Joio studied at the Juilliard School of Music and then with Paul Hindemith at Yale University. He is one of the few composers who has written for band who has won a Pulitzer Prize in Music (1957—"Meditations on Ecclesiastes" for string orchestra). Dello Joio was a great supporter of music education as director of the innovative Contemporary Music Project, which placed young composers in K-12 school residencies. He taught at Sarah Lawrence College, the Mannes School of Music, and was Dean of Fine Arts at

Boston University. Comfortable in all idioms, his music exhibits a striking lyric inventiveness. His writing is profoundly influenced by Gregorian chant, and elements of Italian grand opera and jazz are also present.

"Satiric Dances" (for a comedy by Aristophanes) was composed in 1975 for the town of Concord, Massachusetts in commemoration of its Bicentennial. The commission was funded by the Town of Concord and the Eastern National Park and Monument Association. Dello Joio projects the satirical qualities of the work in the outer movements through sudden dynamic contrasts and timbral shifts, harmonies and melodies based on octatonic scales, and a Mediterranean folk dance character.

FOLK DANCES

Composed in Schostakovich's light-hearted style, this single movement work is filled with the joy and exuberance of the Russian people. The many folk melodies are combined in a string so that musical energy abounds and the spirit of folk dances can easily be imagined. The first version of this work was instrumented by M. Vakhutinsky for Russian bands. This modern wind band edition was scored for band by H. Robert Reynolds, currently the Director of Bands at the University of Michigan.

COUNTRY WILDFLOWERS

Larry Daehn's thirty-three year career includes music education, composition, arranging and researching the life of Percy Grainger. Daehn is currently the high school band director in New Glarus, Wisconsin. Mr. Daehn owns the Daehn Music company and is a member of the Percy Grainger Society.

"Country Wildflowers" is a beautiful, lyrical concert band setting of an old Scottish Melody. It is dedicated to Sally and Harvey Ott.

HYMN OF ST. JAMES

Reber Clark received his bachelor degree in music from Arkansas Tech University in 1978 and has made a career as a professional composer and arranger since that time. Much of his work in the past ten years has been for wind band. The "Hymn of St. James," written in 1984, is a contemporary setting of the popular hymn tune titled "Picardy" and taken originally from the Liturgy of St. James in the Fourth Century. The piece makes use of such modern scoring techniques as melodic clusters, 'hissing' into the mouthpiece, pitch bending, and extreme variance of dynamics. After the hymn statement is passed from section to section in varied rhythmic fashion, the piece concludes with one last majestic voicing of the complete hymn tune scored in a more traditional tonal setting.

SUITE IN E-FLAT

British composers have produced several exceptionally fine works for the concert band. Of all these, the "Suite in E-Flat" is generally considered the cornerstone. Written in 1909 it is one of the few band originals that has been transcribed for symphony orchestra.

The opening theme of the Chaconne is repeated incessantly by various instruments as others weave varied filigrees around this melody. In the middle of the first

movement, the principal theme is inverted for several repetitions. The Intermezzo is based on a variation of the Chaconne theme, presented first in an agitated style, then in a cantabile mood, with the two styles alternating throughout the movement. The two themes of the March, one dynamic and the other lyric, are also taken from the Chaconne theme, the first being something of an inversion, whereas the lyric theme is "right side up." Eventually the two are combined in a wonderful counterpoint leading to the end.

OLD HOME DAYS

Charles Ives, the son of a Civil War bandmaster, is regarded by many as the first truly American composer of the twentieth century. Encouraged by his father, Ives experimented with all kinds of music and acoustic sounds. Far in advance of the then-current style, Ives employed techniques such as polytonality, atonality, polymeteric pattern, tone cluster, and microtones. Mixed with these innovations were hymn tunes, patriotic melodies, and ragtime, all jumbled together in a style which was both imaginative and daring.

"Old Home Days" is a suite for band. Four of the movements were originally written for voice and/or keyboard. The first movement, Waltz, is an arrangement of a popular song at the time, "Little Annie Rooney." The second movement, Memories, anticipates the rising of a curtain at an opera house and the sounds of the orchestra warming up. We hear flashbacks of drumrolls, bells, and the town band. The second section, Old Home Day, represents a walk down main street in a small town. The third movement, Collection, is based on an organ setting of a hymn tune titled "Tappan." The fourth movement, Slow March, was written for the death of the Ives's family pet dog. It opens and closes with a quotation of the Dead March from Handel's "Saul." The last movement is a variation on the popular tune "London Bridge is Falling Down."

JIG

Daniel S. Godfrey received his bachelor and masters' degrees in composition from Yale University, and a Ph.D. from the University of Iowa. He is currently Director of the School of Music at Syracuse University, where he has taught since 1983. He has held visiting faculty appointments at the Eastman School of Music and the University of Pittsburgh, and this past fall at the Indiana University School of Music. He is co-author of "Music Since 1945," published by Schirmer Books. His music has been programmed by leading ensembles throughout the United States and overseas, and he has received awards and commissions from the American Academy of Arts and Letters, the Koussevitzky Music Foundation, the Barlow Endowment for Music Composition, the US West Foundation, and the New York Foundation for the Arts, among others. Current and upcoming projects include new works for the Cassatt String Quartet and the Saint Paul Chamber Orchestra, and a consortium commission for the Big Ten University Band Directors Association.

"Jig" was commissioned by the University of Texas Austin Wind Ensemble. The composer writes: "While composing, I imagined the ensemble as an irrepressible behemoth, full of good humor and high spirits, perhaps a bit oversized for a sprightly jig but unable to resist. Included for a touch of irony are two fleeting references to more nuanced jig-like music, both from Debussy."

UW CONCERT BAND

FLUTE

Michael Anderson, jr., physics, Silverdale
Dara Ayres, comm. member, Seattle
Katie Bellerud, sr., microbiology, Olympia
Nell Bennett, comm. member, Redmond
Nancy Gove, grd., quant. ecol./res. mgmt.,
Nashville, TN
Kristie Halverson, post-bacc., mus ed.,
Redmond
Kaija Hurlburt, so., accounting, Olympia
Stephanie Innis, grd., fisheries, New
Palestine, IN
Sonya Kennedy, jr., pre-major, Kelso
Debbie Kirchhauser, sr., speech, Kirkland
Eileen Kuo, jr., biology, Mercer Island
Jorge Morales, fr., mus perf., La Paz, Bolivia
Kerry Quinn, comm. member, Edmonds
Kyung Sook Shin, sr., music ed., Fed. Way
Sylvia Wong, fr., pre-business, Seattle
Yvonne Yang, fr., business, Spokane

OBOE

David Li, so., pre-engr., Spokane
Stacy Schulze, grd., chem., Richmond, TX

ENGLISH HORN

David Li, so., pre-engr., Spokane

BASSOON

Melissa Rogers, jr., ACMS, Kent
Meredith Slota, so., chem./biology, Kirkland

CLARINET

Staci Austin, sr., paper sci. engr., St. Helens,
OR

James Draper, jr., biology, Camas
Erika Eggers, grd., phys./biophys.,
Jefferson City, MO

Michael Gales, sr., math, Seattle
Christine Hansen, sr., music ed., Seattle
Matt Hew, fr., architecture, Federal Way
Matthew Koch, fr., architecture, Fed. Way
Rachel Lewis, so., speech, Camas
Kim Lintott, com. member, Edmonds
Nick Llewellyn, fr., microbio., La Conner
Pam MacRae, comm. member, Seattle
Courtney Maxwell, fr., pre-business, Everett
Lori McAndrew, fr., premajor, Bellevue
Tim McClure, jr., biology, Mercer Island
Ian McFarland, jr., chemistry, Federal Way
Brian Moody, sr., psychology, Kirkland
Heidi Perry, so., undeclared, Puyallup
Patty Petrisor, sr., music ed., Sultan
Sharon Riemer, sr., acctg, Lompoc, CA
Sherrie Shinjo, fr., biology, Aiea, HI
Dana Walker, so., undeclared, Lynnwood

BASS CLARINET

Ryan Yamachika, jr., physics, Aiea, HI

ALTO SAXOPHONE

Tim Crooks, comm. member, Redmond
Jason Hammer, fr., electr. engr., Aberdeen
Brendan Hay, fr., undeclared, Elma
Dustin Hillard, fr., electr. engr., Issaquah
Matthew Nguyen, jr., computer sci., Everett

TENOR SAXOPHONE

Ryan Muller, so., undeclared, Kent
Matt Tokola, fr., undeclared, Vancouver
Chris Wilson, so., pre-engr., Federal Way

BARITONE SAXOPHONE

Amy Gilmer, sr., music ed., Everett

TRUMPET

Darren Augenstein, grd., pharmacy, Seattle
Joseph Backholm, jr., sociol./soc. justice,
Aberdeen
Brian Bensky, jr., CHID, Madras
Jeremy Birkliid, so., biology, Chemeloh
Jonathan Forstie, sr., cep./geog, Spokane
David Hebert, grd., music ed., Seattle
Eri Inoue, fr., undeclared, Toyama, Japan
Allan Jackman, so., business, Olympia
Matthew Jaeger, fr., undeclared, Kirkland
Kjell Konis, sr., math/econ., Bainbridge Isl
Kristin Lillquist, grd., law, Seattle
Leroy Searle, comm. member, Seattle
Chris Spangler, so., undeclared, Bellevue

FRENCH HORN

Cy Cedar, commun., San Luis Obispo, CA
Becky Farley, jr., CIVF, Port Ludlow
Jason Fuller, jr., physics, Kennewick
Lauren Hoernlein, so., pre-engr., Spokane
Bob Lea, so., biology/English, Port Angeles
Kyle Sundqvist, sr., physics/astron., Auburn
Virginia Thiel, fr., communications, Puyallup
Christy Trumble, jr., physics/astron./Swedish,
La Center

TROMBONE

Brad Chamberlain, grd., CSE, Annapolis, MD
Sean Doyle, sr., physics/astron., Everett
Justin Huff, so., computer sci., Bremerton
Steve Johnson, comm. member, Lynnwood
Kelly Kirkland, sr., bio./commun., Vancouver
Matt Paynton, so., graphic design, Seattle
Jeff Reeder, comm. member, Bellevue

EUPHONIUM

Alana Golden, so., neurobiology, Bellevue
James Herriman, jr., music ed., Grandview
Collin Kwan, fr., architecture, San Fran., CA

TUBA

Owen Kehoe, jr., civil engr., Lk Forest Park
Tyler Smith, fr., music perf., Lk Elsinore, CA
Tyson Sterne, jr., music ed., Jackson, MS

PERCUSSION

Calley Christie, so., music perf., Everett
Ed Ducheane, sr., mech. engr., Tacoma
Ming-Chen Kao, jr., math sci., Seattle
Michael McGrath, so., biology, Mukilteo
Kimberly Pangilinan, sr., mus ed., Silverdale
Lily Yeh, sr., psych./mus perf., Taiwan, R.O.C.

UW SYMPHONIC BAND

PICCOLO

*Jennifer Scott, jr., undeclared, Puyallup

FLUTE

Jennifer Christie, fr., music, Vancouver
Nikki Connis, jr., English/educ., Woodinville
Heidi Craig, fr., undeclared, Spokane
Stacie Fowler, sr., electr. engr., Sandy, UT
Shana Gelvin, jr., psychology, Seattle
Leanora Perillo, fr., pre-major, Seattle
Ingrid Polston, jr., communications, Kent
Joe Roberts, so., undeclared, Federal Way
Kelly Trout, jr., history, Everett

OBOE

David Li, so., pre-engr., Edmunds
*Tisha Morosi, fr., music perf., Brush Prairie
Josh Seidenstein, jr., chemistry, Bellevue

BASSOON

Melissa Rogers, jr., ACMS, Kent

CLARINET

Chris Brown, so., pre-major, Edmunds
*Marcus Collins, sr., physics, Woodinville
Malaika Edwards, fr., undeclared, Univ. Place
Susan Ellison, jr., commun./pol. sci., Kent
Carrie Fowler, sr., statistics, Sandy, UT
Jennifer Hixson, fr., undeclared, Seattle
Lisa Lee, fr., business, Tacoma
Cathy Mader, so., undecided, Oakland, CA
Lori McAndrew, fr., undeclared, Bellevue
Luke Nervig, fr., mech. engr., Spokane
Jenny Thomas, jr., chem. engr., Moscow, ID
Katie Williams, so., psychology, Renton
Vicky Wong, fr., undeclared, Seattle

BASS CLARINET

Ann Sieberson, so., classics/English,
Medina

ALTO SAXOPHONE

*R. Paul Eliot, sr., music ed., Kent
Nathan Jones, jr., internat. studies, Mercer Isl
Todd Peters, so., undeclared, Renton
Derek Viita, fr., psychology, Richland

TENOR SAXOPHONE

*Emily Backus, so., commun., University Place
David Colvin, sr., microbiology, Bellevue
Jim Macpherson, so., undeclared, Bellingham

BARITONE SAXOPHONE

Brett Bever, fr., pre-major, Redmond
Andrew Craig, sr., general stud., Seattle

TRUMPET

Jonathan Bach, so., undeclared, Seattle
*David Bernhardt, sr., elect. engr., Marysville
Tim Fowler, sr., music ed., Guadalupe, Mexico
Josh Gregor, jr., electr. engr., Auburn
Kenneth Johnson, Jr., jr., soc., Lakewood
Rabi Lahiri, fr., mech. engr., Kent
George Meaders, jr., music ed., Seattle

FRENCH HORN

Rajbeer Dhatt, so., physics, Bellevue
Andrew Gingras, fr., undeclared, Fed. Way
Michelle Macomber, jr., soc., Mukilteo
*Amy Wiedemeier, so., engr, Issaquah

TROMBONE

*Michael Leone, jr., music ed., Mill Creek
Quinn Minor, fr., physics, Lk Oswego, OR
Marcus Pimpleton, jr., music ed., Seattle
Eric Viegas, sr., music/English, Modesto, CA

BASS TROMBONE

Dennis Asis, so., music ed., Seattle

EUPHONIUM

Brien Brown, fr., pre-major, Olympia
*Mike Chen, sr., music/history, Kent

TUBA

*Tyler Benedict, fr., mus perf., Pt Angeles
David Goo, so., mechanical engr., Kent
Erik Mildes, fr., chem. engr., Bothell

PERCUSSION

Shelley Bloom, fr., pre-major, Tacoma
Jeff Maurer, so., computer sci., Bellevue
Christopher Twigg, so., math, Federal Way
Ryan Whitley, so., undeclared, Tacoma
Lily Yeh, sr., psych/music, Taiwan, R.O.C.

PIANO

Leanora Perillo, fr., pre-maj, Seattle

* = principal