

THE UNIVERSITY SYMPHONY

Peter Erös, *conductor*

Jonathan Pasternack & Teresa Metzger Howe, *assistant conductors*

VIOLIN I

Young Jae Lee
Yu-Ling Cheng
Mary Theodore
Tamara Tarbet
Robin Proebsting
Vilde Aaslid
Nicolas Addington

VIOLONCELLO

Jeffrey Wang
Joshua Mikus-
Mahoney
Danna Birdsall
Tricia Barry
Liz Petersen
Arah Chang

BASSOON

Tracy Bergemann
Ryan Hare

FRENCH HORN

Aaron Beck
Carey LaMothe
Hsing-hua Ho
Emily Reppun

VIOLIN II

Eric Rynes
Karen Halliburton
Janet Utterback
Robin Enders
Mio Yabuki
Kanako Kaminishi

BASS

Jurica Stelma
Josh Hollingsworth
Sabrina Junger

TRUMPET

Judson Scott
Josh Pfeiffer
Rabi Lahiri

FLUTE

Dane Andersen
Jenny Bailey
Miriam Kruger

TROMBONE

Nathan Brown

VIOLA

Brianna Atwell
Kerrick Sasaki
Alexis Schultz
Colin Todd

OBOE

Norie Ishii
Sara Jackson

TIMPANI

Shea Gull

HARP

Bianca Collings

CLARINET

Ben Fowler
Rosanne Ritch

HARPSICHORD

Jeremy Briggs-
Roberts

School
of
Music
University
of
Washington



DAT 13,701
CDS 13,702
13,703

University of Washington
THE SCHOOL OF MUSIC

presents

S99
2000
4-27

THE UNIVERSITY SYMPHONY

Jonathan Pasternack & Teresa Metzger Howe,
conductors

with Faculty Guest Artist
Rebecca Henderson, *oboe*

and Student Guest Artists
Dane Andersen, *flute*
Young Jae Lee & Eric Rynes, *violin*
Brianna Atwell, *viola*
Jeffrey Wang, *violoncello*
Jurica Stelma, *doublebass*

8:00 PM, April 27, 2000

Roethke Auditorium

PROGRAM

CD 13,702

Washington

ORCHESTRAL SUITE NO. 2 IN

B MINOR, BWV 1067 JOHANN SEBASTIAN BACH

Overture (21:20) (1685-1750)

Rondeau

Sarabande

Bourree I & II

Polonaise

Menuet

Badinerie

Dane Andersen, *flute*
Teresa Metzger Howe, *conductor*

- 2** CONCERTO FOR OBOE IN C MAJOR,
K. 314.....WOLFGANG AMADEUS MOZART
I. *Allegro aperto* (20:51) (1756-1791)
II. *Adagio non troppo*
III. *Rondo. Allegretto*

Rebecca Henderson, *oboe*
Jonathan Pasternack, *conductor*

INTERMISSION

- CD-13,703
- 1** PELLEAS ET MELISANDE SUITE.....(18:10).....GABRIEL FAURE
I. *Prelude. Quasi Adagio* (1845-1924)
II. *Andantino quasi Allegretto*
III. *Sicilienne. Allegretto molto moderato*
IV. *Molto Adagio*

Teresa Metzger Howe, *conductor*

- 2** PULCINELLA SUITE.....(23:15).....IGOR STRAVINSKY
I. *Sinfonia (Overture)* (1882-1971)
II. *Serenata*
IIIa. *Scherzino*
IIIb. *Allegro*
IIIc. *Andantino*
IV. *Tarantella*
V. *Toccata*
VI. *Gavotta con due Variazioni*
VII. *Vivo*
VIIIa. *Minuetto*
VIIIb. *Finale*

Solo quintet:

Young Jae Lee and Eric Rynes, *violins*;
Brianna Atwell, *viola*; Jeffrey Wang, *violoncello*;
Jurica Stelma, *doublebass*

Jonathan Pasternack, *conductor*

A native of El Paso, Texas, REBECCA HENDERSON began studying the oboe at age 11 with her father and continued her musical education at the Oberlin Conservatory and the Eastman School of Music. Before joining the faculty of the University of Washington in 1996, Ms. Henderson served as assistant principal oboist with the Colorado Symphony Orchestra and oboist/english hornist with the Santa Fe Opera Orchestra.

She has also performed as principal oboist with the Seattle Symphony Orchestra, Alabama Chamber Orchestra, the Chicago Civic Orchestra, the Lake Placid Sinfonietta, and has served on the faculty at the University of Alabama and the University of Montana. Ms. Henderson has been a featured soloist with the Colorado Symphony, the Boulder Bach Festival, and the Philharmonia Northwest. She was a prize-winner in the 1995 New York International Competition for Solo Oboists and in the 1988 Lucarelli International Solo Oboe Competition.

Ms. Henderson has toured throughout Asia, as well as North and South America, presenting solo recitals, concertos and master classes.

TERESA METZGER HOWE is pursuing a DMA in orchestral conducting at the University of Washington, where she studies with Maestro Peter Eros. She was a guest conductor of the University Symphony in February, 1999, and conducted the University Summer Symphony last year. She also teaches instrumental music at Lakeside Upper School in Seattle and conducts the Lakeside Upper School Orchestra. Teresa has had a successful career as a musical director and pianist for professional theaters in Seattle and throughout the United States. She holds a Master of Music degree in Piano Performance from Butler University where she studied with Frank Cooper and Dorothy Munger, and a Bachelor of Science degree in Music Theory from Manchester College.

JONATHAN PASTERNAK is a doctoral candidate in conducting under Maestro Peter Erös at the University of Washington, where he is also assistant conductor of the Symphony and Opera. Over the last four years, he has conducted performances of the University Symphony, Opera, Opera Workshop and several other student ensembles. Mr. Pasternack has appeared as guest conductor with the Kitsap Peninsula Opera, Shoreline College Opera, Northwest Mahler Festival and Lake Union Chamber Orchestra. Previously he has held the positions of conductor of the Seattle Junior Youth Symphony and music director of the MIT Chamber Orchestra. Mr. Pasternack studied at the Manhattan School of Music and the Mannes College of Music, and received the bachelor of science degree from MIT and the master of music from the UW. He has also studied conducting at the Aspen Music School, the American Symphony Orchestra League Conductors Workshop, the Brevard Music Festival, and in master classes with Gerard Schwarz, Gunther Schuller, Murry Sidlin and David Zinman.