coordinator of one of the most comprehensive athletic band programs in the country, McDavid also holds a faculty position within the UW School of Music and is principal conductor of the University's Symphonic Band. A native of Centerburg, Ohio, McDavid has served as Director of Bands at Licking Heights High School in Summit Station, Ohio, and Tempe High School in Tempe, Arizona. He received his Bachelor's Degree in Music Education from The Ohio State University in 1985 and his Master of Music Degree from Arizona State University in 1990. McDavid has also completed additional graduate studies while working with the Purdue University Band Department. Most recently Dr. McDavid held the position of Graduate Associate at The Ohio State University School of Music where he completed his Ph.D. in Music Education in 1999.

CHRISTOPHER KOCH received degrees in flute performance and music education from the Eastman School of Music and graduate degrees in flute performance and orchestral conducting from the University of Missouri-Kansas City Conservatory of Music. He has been music director of the Kansas City Repertory Orchestra and Sydney Flute Choir and assistant conductor of the Colorado Mahlerfest Orchestra, Rochester Philharmonic Youth Orchestra, University of Rochester Symphony, and the Kansas City Conservatory Orchestra, Opera, and Music Nova. In 1996, he received the Rotary Ambassadorial Scholarship to Australia. Currently, he serves as Chair of Music and Conductor at the Northwest School, faculty at the Seattle Conservatory, and is a doctoral candidate at the University of Washington.

2000-2001 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

February 22, University Symphony. 7:30 PM, Meany Theater.
February 25, Voice Division Recital. 7:30 PM, Brechemin Auditorium. Free.
February 26, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
February 28, Jazz Combos. 7:30 PM, Brechemin Auditorium.
March 1, Composers Workshop. 7:30 PM, Brechemin Auditorium. Free.
March 1, 'Grand and Glorious: A Night of Great Opera Choruses.' Collaboration of the Northwest Chamber Chorus, the UW Chamber Singers, and UW voice students. 7:30 PM, Meany Theater.
March 2, Vocal Jazz Concert. 8:00 PM, Brechemin Auditorium.

Christopher Koch, Conductor
THE CONCERT BAND
February 20, 2001 7:30 PM Meany Theater

PROGRAM
(there is no intermission in this program)

SUITE FRANCAISE (11:44) DARIUS MILHAUD
Normandy
Ile-de-France
Alsace-Lorraine
Provence

THE CONCERT BAND

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JOUR D'ETE A LA MONTAGNE POUR QUATRE FLUTES (10:11) EUGENE BOZZA
Pastore
Aux Bords du Torrent
Le Chant des Forets
Ronde

FLUTE QUARTET
Jennifer Christie, Colette Ching,
Jennifer Kincaid, Helen Lee

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DARIUS MILHAUD (1892-1974) wrote the Suite Francaise, his first extended work for winds, in 1945 on a commission from the publisher, Leeds Music Corporation, as part of a contemplated series of original works for band by outstanding contemporary composers. Suite Francaise was given its first performance by the Goldman Band in 1945. It was so successful that Milhaud was requested to rescore it for orchestra. The premiere of the orchestral edition was played by the New York Philharmonic. The composer provided the following notes about the work:

"The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country—Normandy, Brittany, Ille-de-France (of which Paris is the center), Alsace-Lorraine, and Provence. I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders."

STEVEN REINEKE has quickly established a national reputation as composer and pops conductor, working closely with the Cincinnati Pops since 1995 and appearing as guest conductor with the Indianapolis Symphony, Toronto Symphony, and the National Symphony of Taiwan. He has composed music for nearly all instrumental mediums and has produced numerous recordings for Telarc. SEDONA, commissioned by the Kettering (Ohio) Civic Band on its 40th Anniversary, captures in musical form the natural landscape of mountains and wide-open spaces, painting a sound portrait conceptually reminiscent of Grofé's Grand Canyon Suite.

MY JESUS! OH, WHAT ANGUISH is one of a group of 69 so-called 'Sacred Songs and Airs' attributed to J. S. Bach, each of which exists only in the form of a single melodic line with figured bass. These pieces were first published in 1736, some 14 years before Bach's death, as the musical setting for a huge collection of 954 sacred songs and hymns assembled by Georg Christian Schenelli and edited by Bach himself. In 1832, they made their first appearance as an adden-
SYMPHONIC BAND [*Denotes Principal]

CONDUCTORS
BRAD McDAVID is Director of the University of Washington Husky Marching Band. His duties with the band include principal field conductor, show coordinator, and administrator. In addition to serving as administrative...