

DAT 13,893  
CD 13,894

Presents

P47  
2001  
3-5

UW PERCUSSION ENSEMBLE

Tom Collier, *Director*

March 5, 2001

7:30 PM

Studio Theater

PROGRAM

CD 13,894

- [1] OVERTURE FOR PERCUSSION ENSEMBLE (1977).....(4:52).....JOHN BECK
- [2] TWO FRESCOS (1978).....(6:25).....JARED SPEARS  
1. *Evening Canticle*  
2. *An Afternoon Venture*
- [3] EXPERIENCES II FOR SOLO VOICE (1945-48).....(3:07).....JOHN CAGE  
*Christian Krehbiel, vibraphone*
- [4] EXPERIENCES I FOR TWO PIANOS (1945).....(2:50).....JOHN CAGE  
*David Reeves, conductor and arranger (1999)*
- [5] UNRAVELING (2000).....(13:50).....JUSTIN MELLAND  
*Justin Melland, conductor*

INTERMISSION

- [6] FIFTH SYMPHONY FOR PERCUSSION QUARTET (1939).....(15:10).....LOU HARRISON  
*comments, Tom Collier*
- [7] CONCERTO IN ONE MOVEMENT FOR MARIMBA AND ORCHESTRA (1991).....(15:08).....EMMA LOU DIEMER  
*Memmi Ochi, marimba*  
*Erin Jorgensen, piano*  
*comments, Tom Collier*
- [8] JEREMY.....(4:38).....PEARL JAM  
*UW Heavy Metal Mallet Band*  
*Dan Brecht-Haddad, arranger*