

THE UNIVERSITY SYMPHONY  
Peter Erös, *music director and conductor*  
Jonathan Pasternack, *assistant conductor*

*VIOLIN I*

Mary Theodore  
Karen Halliburton  
Nicolas Addington  
Carolyn Willis  
Molly McGrady  
Evelyn Gottlieb  
Kwan Bin Park

*VIOLIN II*

Monica Boros  
Tamara Tarbet  
Talia Melber  
Sheryl Templora  
Mike Chen

*VIOLA*

Mary Carson  
Kerrick Sasaki  
Gabe Su  
Felisa Hernandez-  
Salmeron

*VIOLONCELLO*

Stephen Reis  
Joshua Mikus-Mahoney  
Dylan Rieck  
Dawn Hollison  
Liz Petersen  
Hsiao-Ping Tseng  
Hyun Jeong Lee

*DOUBLEBASS*

Charlotte Cox  
Chris Jones  
Chris Davidson

*FLUTE/PICCOLO*

Dane Andersen  
Jennifer Christie

*OBOE*

Marisa Bauer  
Darlene Franz  
Sara Jackson

*ENGLISH HORN*

Andrew Jacobson

*CLARINET*

Ben Fowler  
Matt Nelson

*ALTO SAXOPHONE*

Sarah Cavassa  
Phillip Cheung

*TENOR SAXOPHONE*

Damon Postle

*BASSOON*

Bryson Conley  
Jacob Kauffmann

*FRENCH HORN*

Hsing-hua Ho  
Tanya Jessen  
Oleg Gouts

*TRUMPET*

Michael Dorr  
Rabi Lahiri  
Josh Pfeiffer

*TROMBONE*

Emily Asher  
Dennis Asis  
Robert Hendrickson

*TUBA*

Kevin Pih

*TIMPANI/PERCUSSION*

Shea Gull  
Doug Maiwurm  
Memmi Ochi  
Lily Yeh

*HARP*

Pamela Vokolek

*HARPSICHORD*

Kristopher Knien

University of Washington  
THE SCHOOL OF MUSIC

*Presents*

THE UNIVERSITY  
SYMPHONY  
Peter Erös, *director*

*With student artists*

Conny Chen\*, *conductor*  
Jeremy Briggs Roberts\*\*, *conductor*  
Mark Reczkiewicz\*\*, *conductor*  
Toshi Ueda, *piano*  
Jacob Winkler\*, *conductor*

7:30 PM  
April 19, 2001  
MEANY THEATRE

\*This concert is given in partial fulfillment of the degree  
of Master of Music.

\*\*This concert is given in partial fulfillment of the  
degree of Doctor of Musical Arts.

School of Music

DAT - 13,918  
CDS - 13,919-13,920

PROGRAM

CD 13,919

- 1 ORCHESTRAL SUITE NO. 1 IN C MAJOR  
BWV 1066 ..... (22:14) ..... JOHANN SEBASTIAN BACH  
(1685-1750)  
Overture  
Courante  
Gavotte I, II  
Forlane  
Menuet I, II  
Bourre I, II  
Passepied I, II

Jacob Winkler, *conductor*

- 2 SYMPHONY NO. 29 IN A MAJOR,  
K. 201 ..... (30:55) ..... WOLFGANG AMADEUS MOZART  
(1756-1791)  
I. Allegro moderato  
II. Andante  
III. Menuetto  
IV. Allegro con spirito

Jeremy Briggs Roberts, *conductor*

INTERMISSION

CD 13,920

- 1 PETITE SUITE ..... (14:32) ..... CLAUDE DEBUSSY  
(1862-1918)  
En bateau  
Cortege  
Menuet  
Ballet  
*Orchestrated by Henri Busser*

Conny Chen, *conductor*

- 2 RHAPSODY IN BLUE ..... (10:40) ..... GEORGE GERSHWIN (1898-1937)

Toshie Ueda, *piano*  
Mark Reczkiewicz, *conductor*

TOSHIE UEDA was born in Kobe, Japan, and began her musical studies at the age of four. She received her Bachelor's degree at Soai University in Osaka, her Master's at Indiana University, and an Artist Diploma at Texas Christian University, studying with Emiko Nishikawa, Shigeo Neriki, and John Owings. She is currently in the DMA program at the UW studying with Professor Craig Sheppard. Ms. Ueda has won prizes at the Texas MTNA Competition in 1995 and the Martin Memorial Piano Competition in 1996. She was also a winner of the TCU concerto competition in 1995 and 1996 and the TCU/Cliburn Piano Concerto Competition in 1995. Orchestral performances have included appearances with the TCU Chamber Orchestra in 1995 and 1996, and the Fort Worth Chamber Orchestra under the baton of Geoffrey Simon in 1995. She has participated in master classes with musicians such as John Browning, Paul Badura-Skoda, Andre-Michel Schub, Gyorgy Sebok, Janos Starker, and Fanny Waterman.

As an undergraduate at the University of Washington, JACOB WINKLER studied piano with Holly Herrmann and Marc Seales. He received his Bachelor of Arts in Music in 1999. He is currently a Master's candidate in conducting with Maestro Peter Eros, and serves as the Assistant Director of the Northwest Boy-choir.

JEREMY BRIGGS ROBERTS was born and raised in Southern California. After moving to the Northwest in 1991, he attended Rogers High School in Puyallup while taking piano lessons with Mary Ellen Cavelti. In 1995, he began studies at the University of Puget Sound in Tacoma, where he worked closely with pianist Tanya Stambuk and musicologist Geoffrey Block. Graduating magna cum laude in 1999 with degrees in both music and politics and government, Briggs Roberts began graduate work at the University of Washington, where he currently studies with pianist Craig Sheppard and conductor Peter Eros. He is working simultaneously on both his master's degree in piano performance and his doctoral degree in orchestral conducting.

CONNIE CHEN is a masters student in instrumental conducting and is studying with Timothy Salzman and Peter Erös. She earned bachelors degrees in economics and clarinet performance at the University of Washington in 1997. As a clarinetist, she has performed with ensembles in Seattle, Boston, and the Bay Area, including Orchestra Seattle, Seattle Creative Orchestra, and Seattle Experimental Opera. She has been a member of and featured soloist with the Young Composers' Collective. She has also conducted for the Seattle Composers' Salon and is currently working with the UW Concert Band.