

DAT 14, 157  
CDS. 14, 158-14, 159

presents the 14th Annual

COMPACT  
DISC  
S32  
2002  
4-24

## SAXOPHONE NIGHT

Performances by students of Michael Brockman

April 24, 2002

7:30 PM

Brechemin Auditorium

CD14,158

### PROGRAM

① Comments, M. Brockman

② DEUXIÈME CONCERTO POUR SAXOPHONE ALTO (1997).....11:06.....PIERRE MAX DUBOIS  
I. Tranquillo Lancinant  
III. Aria

Barbara Larson, *alto saxophone* / Don Vollema, *piano*

③ TABLEAUX DE PROVENCE (1960).....8:58.....PAULE MAURICE  
IV. Dis Alyscamps l'amo Souspire  
V. Lou Cabridan

Mark Noguchi, *alto saxophone* / Don Vollema, *piano*

④ DUO FOR SAXOPHONE AND PIANO (1965).....6:20.....WALTER HARTLEY  
Guy Smith, *alto saxophone* / Don Vollema, *piano*

⑤ BODY AND SOUL.....6:57.....JOHN GREEN & EDWARD HEYMAN  
Jon Armstrong, *tenor saxophone* / Matt McCluskey, *piano*

CD14,159

### INTERMISSION

① Comments, M. Brockman

② CAPRICE EN FORME DE VALSE (1950).....5:32.....PAUL BONNEAU  
Phdar Kinlow, *alto saxophone*

③ PRÉLUDE, CADENCE ET FINALE (1956).....12:14.....ALFRED DESENCLOS  
Nicole Barnes, *alto saxophone* / Don Vollema, *piano*

④ WHAT IS THIS SUBCONSCIOUS HOT HOUSE?.....9:05.....MATT TOWNSEND, arranger  
Matt Townsend, *alto saxophone* / Evan Flory-Barnes, *double bass*

⑤ PIÈCE CONCERTANTE POUR SAXOPHONE ALTO ET PIANO (1968).....11:12.....HERMANN REUTTER  
I. Exposition  
II. Berceuse  
III. Combination

Brad Fitch, *alto saxophone* / Don Vollema, *piano*