15th Annual Saxophone Night

Solo and ensemble performances by students of Michael Brockman
Assisted by Don Vollrath, piano

7:30 PM, April 30, 2003
Brechemin Auditorium

PROGRAM

1 Comments, M. Brockman

2 Tableaux de Provence........................................ Paule Maurice
   I. Farandoulo De Chatounec
   II. Censoun Per Ma Mio
   IV. Dis Alysamps lamo Souspire
   III. Le Bourjano
   Ryan Marsh, alto saxophone

3 Introduction and Allegro.................................. Harry Bulow
   Amanda Montgomery, alto saxophone

4 Sonata (1945).................................................. Paul Creston
   II. With tranquility
   I. With vigor
   Andy Bowerly, alto saxophone

5 Fantasy and Tribute to Lester Young (1986)........... Lynden De Young
   Guy Smith, tenor saxophone

6 Sonatina Sportive............................................ Alexandre Tcherepnine
   I. Allegro
   II. Larghetto "Mi Temps"
   III. Vivace "Course"
   Gwen Bayly, alto saxophone

INTERMISSION
SONATA ........................................... BERNARD HEIDEN

III. Adagio-Presto

Mark Noguchi, alto saxophone

LINE FOR LYONS ........................................... GERRY MULLIGAN

Jon Armstrong, tenor saxophone and Art Brown, alto saxophone

Evan Flory-Barnes, bass

SUITE POUR SAXOPHONE SOLO (1973) ........................................... FRANCOIS DANEELS

I. Allegro moderato
II. Tranquillo
III. Scherzo
IV. Cadence & Andante
V. Vivo

Nicole Barnes, alto saxophone

CONCERTO FOR ALTO SAXOPHONE ........................................... INGOLF DAHL

I. Recitative
II. Passacaglia

Barbara Larson, alto saxophone

ALLEGRO DE CONCERT ......................... SINGELEE

UW Sax Quartet
Nicole Barnes, Barbara Larson, Anna Blindheim, Andy Bowerly

IMPROVISATION AND CAPRICE IN UNISON ......................... BOZZA

The UW Saxophone Studio

UPCOMING SAXOPHONE EVENTS AT THE UW
May 4, 7:30 PM: Nicole Barnes, Junior Recital
May 25, 1:30 PM: Amanda Montgomery, Senior Recital