

## 2002-2003 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

March 5, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

March 6, Viola Studio Recital. 7:30 PM, Brechemin Auditorium.

March 7, Student Chamber Ensembles. 8:00 PM, Brechemin Auditorium.

March 8, Vocal Jazz Concert. 8:00 PM, Hub Auditorium.

March 10, Contemporary Group: 'Modern Classics Meet Jazz.' 7:30 PM, Meany Theater.

March 11, Wind Ensemble/Symphonic Band/Concert Band. 7:30 PM, Meany Theater.

March 12, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

March 12, Opera Workshop. 7:30 PM, Meany Studio Theater.

March 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

March 14, Combined Choruses & University Symphony. 7:30 PM, Meany Theater.

March 17, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (II).' 7:30 PM, Meany Theater.

April 5, Guest Artist Master Class: Roma Vayspapir, double bass. 2:00 PM, Brechemin Auditorium.

April 6, Faculty & Guest Artist Recital: Barry Lieberman and Friends, featuring Roma Vayspapir. 2:00 PM, Brechemin Auditorium.

April 10, Computer Music. 8:00 PM, Meany Theater.

April 20, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

April 11, Brechemin Scholarship Winners. 7:30 PM, Brechemin Auditorium.

April 18, Mallet Head Series: 'Mallet Jazz.' 8:00 PM, Brechemin Auditorium.

April 21, Faculty Recital: Ronald Patterson, violin, 'Patterson 1/2/4' featuring Roxanna Patterson, viola, and student guest artists. 7:30 PM, Meany Theater.

April 24, University Symphony. 7:30 PM, Meany Theater.

April 25, Faculty Recital: Ziyang Wu (pipa & qin) and Chaka Chawasarira (hean & karimba), 'Music of China and Zimbabwe.' 7:30 PM, Meany Theater.

April 28, Wind Ensemble/Symphonic Band/Concert Band. 7:30 PM, Meany Theater.

April 28, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

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COMPACT  
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2003  
3-4

presents

# PERCUSSION BOP!

THE PERCUSSION  
ENSEMBLE  
Tom Collier, director

7:30 PM  
March 4, 2003  
Meany Theater

DAT 14.334  
CD 14.335

## PROGRAM

CD  
[1] *Celebration (1995)*.....10:09.....Tom Gauger

[2] *The Morning Of The World  
(Homage To Bali) (1974)*.....5:45.....William Maloof

[3]

[4] *Forest Rain (1974)*.....6:49.....Niel DePonte

[5]

[6] *Chamber Music IV (1979)*.....13:22.....Robert Suderberg  
1. *Waves*  
2. *Symmetries*  
3. *Lyrics*

## INTERMISSION

[7] *Suite For Percussion Quintet (1969)*....Lou Harrison  
1. *Moderato*.....10:20  
2. *Slow*  
3. *Moderato Allegro*

[8] *Son Montuno*.....5:48.....Orlando Cotto  
- David Reeves, marimba -

[9] *Xenolith for Mallet Jazz Quartet and  
String Quartet (1972, revised 2002)*  
.....12:32.....Tom Collier

### PERCUSSION ENSEMBLE:

Brian Fraser  
Katie Hurst  
Andy Kalinski  
Conney Lin  
Doug Maiwurm  
Miki Sugahara  
Miho Takekawa  
Ben Thomas

### STRING QUARTET

Teo Benson, violin  
Emily Terrell, violin  
Mitsuru Kubo, viola  
Anna Alexander, cello

### STRING BASS:

Evan Flory-Barnes