JUNIOR HIGH/MIDDLE SCHOOL CONCERT BANDS
Monday, February 9, 2004

With guest clinicians
Richard Clary  Linda Moorhouse
Mark Lane  Robert Rink

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, conductor

CD# 14,556
- program to be selected from -

1. Comments, Tim Salzman
2. Epiphanyes (1994) 6:44

Rondo Nelson (b. 1929)

3. Oboe Concerto in E-flat Major (1824) 7:46

Vincenzo Bellini (1801-1835)

Nathan Hughes, oboe


Donald Grantham (b. 1932)


Eric Ewazen (b. 1954)

Miho Takekawa, marimba

7. Symphony #4 (1994) 28:06

David Maslanka (b. 1945)

8. Comments, Tim Salzman

Richard Clary, guest conductor


Michio Kitazume (b. 1948)

Dancing in the Wind (2003)

Yosuke Fukuda (b. 1975)

Linda Moorhouse, guest conductor
THE UNIVERSITY OF WASHINGTON BAND PROGRAM

The University of Washington Wind Ensemble is the select wind ensemble at the UW and is comprised of the finest wind and percussion players on campus. The UW Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for the wind band and will be embarking on a nine-day concert tour of the Kansai region of Japan next month. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass and David Stanhope. Membership, based on audition, is open to the entire student body regardless of major field of study.

Additional opportunities for student involvement in University of Washington instrumental organizations include the Symphonic Band, the Concert Band, the Campus Band, the 240-member Husky Marching Band, four jazz ensembles, several combos and the UW Symphony Orchestra.

UW Band Program information can be found on the worldwide web at:

http://depts.washington.edu/uwwinds/

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors the SOM offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named “America’s most livable city,” the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55-member School of Music faculty is comprised of talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a worldwide conference of scholars.

If you have questions concerning music study at the UW please contact:

School of Music
Advising Office
Room 116, Box 353450
University of Washington
Seattle, WA 98195
phone: (206) 543-1239
http://www.music.washington.edu/

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC INSTRUMENTAL FACULTY

Felix Skowronek – Flute
William McColl – Clarinet
Nathan Hughes – Oboe
Michael Brockman – Saxophone
Arthur Grossman – Bassoon
Michael Crusoe – Timpani

Allen Vizzutti – Trumpet
David Kappy – Horn
Don Immel – Trombone
Chris Olka – Tuba/Euphonium
Tom Collier – Percussion

Information regarding UW School of Music faculty can be found on the worldwide web at:

SOLOISTS

NATHAN HUGHES joined the Seattle Symphony as principal oboe in December 2002. He previously served as principal oboe of the Metropolitan Opera Orchestra and as associate principal oboe of the San Francisco Symphony Orchestra. He has performed as a guest with the Cleveland Orchestra, Boston Symphony Orchestra, Dallas Symphony Orchestra, Baltimore Symphony Orchestra, Atlanta Symphony Orchestra, and Moscow Chamber Orchestra. As a soloist, Hughes has appeared with the Seattle Symphony, Savannah Symphony, Verbier (Switzerland) Festival Orchestra, National Repertory Orchestra (Breckenridge, Colorado), Cleveland Institute of Music Orchestra, and the MET Chamber Ensemble at Carnegie Hall's Weill Recital Hall. He has participated in numerous music festivals, including the Marlboro Music Festival, Tanglewood Music Center, Aspen Music Festival, and Spoleto USA, and with the Jerusalem International Festival Orchestra. Born and raised in St. Paul, Minn., Hughes holds degrees from the Cleveland Institute of Music, where he studied with John Mack, and The Juilliard School, where he studied with Elaine Douvas.

MIHO TAKEKAWA is currently enrolled as a student in the Doctor of Musical Arts degree program at the University of Washington having completed her Master of Arts in 2002. She also teaches undergraduate percussion students at the UW as a Teaching Assistant of Professor Tom Collier. Originally from Tokyo, she received her B.A. in percussion performance and music education at the Kunitachi School of Music in Tokyo. Since coming to Seattle, she has been a percussionist with a variety of music groups throughout the area performing at the Moore Theater, Benaroya Hall, Town Hall and other various concert venues in Washington. She has also premiered many new works and was invited to perform a work by a Taiwanese composer, Ching-Wen Chao at Stanford University in July of 2001. Takekawa has also taught privately at the elementary, junior high school and high school levels in Japan and America. She is a member of Pan Leggo Steel Drum Group, Banda Del Sol Mexican Band, and Christian and Miho's Mallet Jazz ensemble. Her second CD "Tokyo to Seattle", a mix of Japanese folk songs and jazz was released in January of 2004. She also served as co-author of a chapter on Japanese band composer Yasuhide Ito for Volume I of "A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band," published by Meredith Music in March of 2003.

CONDUCTOR

TIMOTHY SALZMAN is Professor of Music at the University of Washington where he serves as Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former students from the University of Washington occupy positions at numerous universities and public schools throughout the United States. Prior to his appointment at the UW he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL.) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the staff of new music reviews for the Instrumentalist magazine. He is an elected member of the American Bandmasters Association and is currently the immediate past President of the Northwestern Division of the College Band Directors National Association. Professor Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty-five states, Canada, England, Japan, South Korea, Indonesia, Thailand and Russia. In the fall of 1997 he was Visiting Professor at the Senzoku Gakuen Uozu School of Music in Uozu, Japan. He is compiling editor and co-author (with several current and former UW graduate students) of "A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band," a new series of books on contemporary wind band composers. Meredith Music Publications, a subsidiary of the Hal Leonard Corporation, published the first volume in March of 2003.
LINDA R. MOORHOUSE has been Associate Director of Bands at Louisiana State University since 1985. She conducts the LSU Symphonic Winds and serves as Co-Director of the LSU Tiger Marching Band. In addition, Ms. Moorhouse teaches courses in undergraduate conducting and is the faculty advisor for Sigma Alpha Iota, national fraternity for women in music. She is a past recipient of the LSU School of Music's Excellence in Teaching Award. Ms. Moorhouse has appeared as a guest conductor, clinician and adjudicator throughout the United States, Europe and Canada. Currently she serves as First Vice-President of the National Band Association, Immediate Past President of the Women Band Directors International, Louisiana State Chair of the College Band Directors National Association, and is an elected member of Phi Beta Mu. In addition, she serves on the Sudler Committee of the John Philip Sousa Foundation. A candidate for the degree Doctor of Musical Arts in Wind Conducting at the University of Washington, she served as a Teaching Assistant in the UW Band Program for three years. She received the Bachelor of Music Education degree from the University of Florida and the Master of Music Education degree from LSU.

As of the 2003-2004 school year RICHARD CLARY is the newly appointed Professor of Music, Conductor of the Wind Orchestra, and Director of Wind Studies at Florida State University in Tallahassee. From 1993-2003 he served as Director of Bands and Associate Professor of Conducting at the University of Kentucky in Lexington where ensembles under his direction performed for several prestigious state and national musical conventions. Mr. Clary holds Bachelor and Master of Music diplomas in Music Education from the Arizona State University School of Music, and is a Candidate for the Doctor of Musical Arts degree in Instrumental Conducting at the University of Washington in Seattle, where he was a student of Peter Erös and Tim Salzman. An active clinician, adjudicator, and guest conductor, Mr. Clary has served in these capacities throughout the United States, in the District of Columbia, and in three of the Provinces of Canada. Prior to his appointment at UK, Mr. Clary served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson, and Marcos de Niza High School in Tempe, Arizona. In March 2000, he was honored by election into the American Bandmasters Association.

In his 25th year of teaching, MARK LANE is currently at Heritage High School in the Evergreen School District in Vancouver, Washington. Prior to his appointment at Heritage, he was Director of Bands at Kennewick High School in Kennewick, Washington and Hermiston High School in Hermiston, Oregon. A native of Spokane, Washington, he received his BA from Eastern Washington University in 1979 and his MA from the University of Oregon in 1988. Mr. Lane was the Educator of the Year in 1991 for the Hermiston Public Schools and again in 1999 for the Kennewick Public Schools. The National Band Association awarded Mr. Lane Citations of Excellence in 1999 and 2001. In 2001 he was awarded the Tri-City Crystal Apple Award for Excellence in Education. Also in 2001, he was given the Sudler Order of Merit of the John Phillip Sousa Foundation and inducted into the BANDWORLD Legion of Honor. Mark's groups have performed at several prestigious music conferences including two appearances at the Bands of America national concert band festival and the 1994 and 2001 Pasadena Tournament of Roses Parades. Mark regularly serves as an adjudicator and clinician throughout the area and is currently the Band Curriculum Officer for the Washington Music Educators Association.

ROBERT RINK has taught in the Puyallup School District for 16 years and is currently serving his 9th year as band director at Ferrucci Junior High School. He earned his Bachelor of Music degree from the University of Puget Sound and Master of Arts degree from Pacific Lutheran University. Under Mr. Rink's direction, the Ferrucci JH Concert Band has performed at the WMEA All-State Conference in Yakima (1998), the prestigious Midwest Band and Orchestra Clinic in Chicago (1999), and the MENC All-Northwest Conference in Spokane (2001) - appearing in concert with the Dallas Brass. The Valley Region of the Washington Music Educator's Association awarded “Music Educator of the Year” Mr. Rink for 2000-2002. He has served as clinician, adjudicator and honor band director for several contests and festivals across Washington State.
FLUTE
Danijela Djakovic, Grad., Music Perf., Novi Sad, Serbia*
Lana Abramova, Jr., Music Perf., St. Petersburg, Russia*
Jennifer Eileen, Post-Bacc., Music Ed., Tigard, OR
Denise Jungbluth, Grad., Music Ed., Seattle
Elizabeth Stockton, Jr., Music Perf., Seattle

OBOE
Jennifer Muehrcke, Grad., Music Perf., Cleveland, OH*
Jane Drummond, Jr., Music Perf., Seattle
Angela Walker, Post-Bacc., Music Perf., San Francisco, CA

BASSOON
Candice Ryu, Fr., Premajor, Shoreline*
Bruce Carpenter, Grad., Music Perf., Houston, TX

CONTRABASSOON
Tracy Bergmann, Grad., Biostatistics, Milwaukee, WI

CLARINET
Michael Byerly, Sr., Music Perf., Aloha, OR*
Matt Nelson, Sr., English, Vancouver
Christine Gilbert, Jr., Music Perf., Aloha, OR
Dimitri Pavluk, Music Ed., Mountlake Terrace
Andrew Chang, So., Econ./El. Engr., Portland, OR
Holly Hess, Math/Music Perf., Oak Harbor
David Stauffer, Sr., Aerospace Engineering, Spokane
Maren Mitchell, Grd., Public Admin., San Antonio, TX

BASS CLARINET
Benjamin Leis, community member, Seattle
Mathew Brown, Sr., Music Ed., Bothell

ALTO SAXOPHONE
Nicole Barnes, Sr., Music Performance/Ed., Tacoma*
Barbara Larson, Jr., Music Perf./Anthropology, Kent

TENOR SAXOPHONE
Anna Blindheim, So., Earth & Space Sci./Drama, Puyallup

BARITONE SAXOPHONE
Jay Easton, Grad., Music Perf., San Diego, CA

TRUMPET
Akash Shivashankara, Sr., Music Perf./Econ., Bellevue*
Brian Chin, Grad., Music Perf., Moscow, ID
Ben Clark, Grad., Music Perf., Pekin, IL
John Benedetti, Sr., Music Perf., Ravensdale
Rachel Moore, Fr., Music Perf., Shoreline
Hilma Yantis, Jr., Music Comp., Grapeview

HORN
Matthew Kruse, Grad., Music Perf., Redmond*
Josiah Boothby, Jr., Music Perf., Seattle
Nadia Zane, Post-Bach., Music Ed., Stockton, CA
Veronica Reed, So., Music Perf., Woodinville
Stephanie Reger, Jr., Psych., Everett

TROMBONE
Michael Natzke, Grad., Music Perf., Seoul, Korea*
Ryan Wagner, Grad., Music Perf., Federal Way
Sara Mayo, Grad., Music Perf., Gig Harbor
Andrew Lippert, Fr., Music Perf., Shoreline

EUPHONIUM
Jeremy Horlick, So., Music Ed., Auburn*
Colby Wiley, Fr., Music Perf., Oak Harbor

TUBA
Nate Lee, Fr., Music Perf., Issaquah*
Darren Smith, So., Music Perf., Bothell

STRING BASS
Leslie Woodwarth, Sr., Bass Perf., Baker City, OR*
Jeff Eaton, Fr., Undeclared, Seattle

PERCUSSION
Andy Kalinski, Sr., Perc. Perf., Bellevue*
Everett Blindheim, Sr., Music Perf./Chem. Engr., Puyallup
Rebecca Tapia, So., Music Perf., Snohomish
Doug Maiwurm, Sr., Music Perf., Tacoma
Dan Brecht-Haddad, Sr., Music Ed/Performance, Seattle
Katie Hurst, Jr., Music Performance, Seattle
Miho Takekawa, Grad., Perc. Perf., Tokyo, Japan

PIANO
Harumi Makiyama, Grad., Music Perf., Fukuoka, Japan

ORGAN
Rebecca Tapia, So., Music Perf., Snohomish

HARP
Gabrielle Holmquist, Fr., Music Performance, San Anselmo, CA

GRADUATE CONDUCTORS
Mitchell Lutch, Grad., Inst. Conducting, Boston, MA
Christopher Chapman, Grad., Inst. Conducting, Columbus, OH
Thomas Slabaugh, Grad., Inst. Conducting, Sacramento, CA

* Principal
All events are free and open to the public. We welcome you and your students to come and observe. The following master classes will be held from 11:30-12:00pm on Monday & Tuesday:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percussion</td>
<td>Meany Main Stage</td>
</tr>
<tr>
<td>Flutes</td>
<td>Meany West Lobby</td>
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<tr>
<td>Trumpets</td>
<td>Meany #268</td>
</tr>
<tr>
<td>Oboes</td>
<td>Meany #102</td>
</tr>
<tr>
<td>Saxes</td>
<td>Meany #55</td>
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The following master classes will be held from 12:00-12:30pm on Monday & Tuesday:

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<thead>
<tr>
<th>Instrument</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trombones/Euphoniums/Tubas</td>
<td>Monday Meany #268 / Tuesday Meany Stage</td>
</tr>
<tr>
<td>Bassoons</td>
<td>Meany #102</td>
</tr>
<tr>
<td>Horns</td>
<td>Meany #55</td>
</tr>
<tr>
<td>Clarinets</td>
<td>Meany West Lobby</td>
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The University of Washington Wind Ensemble will play a brief concert at 5:30 on Monday and at 4:30 on Tuesday. Two director-nominated students from each participating band will be asked to 'sit in' with the UW Wind Ensemble for the final work (to be announced) on the concert.

### Monday, February 9, 2004: JUNIOR HIGH/MIDDLE SCHOOL DIVISION

<table>
<thead>
<tr>
<th>Time</th>
<th>School</th>
<th>Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
<td>Eckstein Middle School I, Moc Escobedo</td>
<td>Moc Escobedo</td>
</tr>
<tr>
<td>8:00</td>
<td>Kellogg Middle School, Emily Robertson</td>
<td>Emily Robertson</td>
</tr>
<tr>
<td>8:30</td>
<td>Eckstein Middle School II, Moc Escobedo</td>
<td>Moc Escobedo</td>
</tr>
<tr>
<td>9:00</td>
<td>Tyee Middle School, Mark Wilbert</td>
<td>Mark Wilbert</td>
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<tr>
<td>9:30</td>
<td>Chinook Middle School, Todd Mahaffey</td>
<td>Todd Mahaffey</td>
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<tr>
<td>10:00</td>
<td>Kalles Junior High School, Gail Phillips</td>
<td>Gail Phillips</td>
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<tr>
<td>10:30</td>
<td>Hawkins Middle School, Stan Yantis</td>
<td>Stan Yantis</td>
</tr>
<tr>
<td>PM</td>
<td>Langley Middle School I, Chris Harshman</td>
<td>Chris Harshman</td>
</tr>
<tr>
<td>12:30</td>
<td>Langley Middle School II, Chris Harshman</td>
<td>Chris Harshman</td>
</tr>
<tr>
<td>1:15</td>
<td>Frontier Junior High School, Matt Armstrong</td>
<td>Matt Armstrong</td>
</tr>
<tr>
<td>1:45</td>
<td>Stanwood Middle School, Michelle Rockwood</td>
<td>Michelle Rockwood</td>
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<tr>
<td>2:15</td>
<td>Evergreen Junior High School, Eric Peterson</td>
<td>Eric Peterson</td>
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<tr>
<td>2:45</td>
<td>Curtis Junior High School, Craig Rine</td>
<td>Craig Rine</td>
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<tr>
<td>3:15</td>
<td>Meeker Middle School, Deborah Kovach</td>
<td>Deborah Kovach</td>
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<tr>
<td>4:10</td>
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### Tuesday, February 10, 2004: HIGH SCHOOL DIVISION

<table>
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<tr>
<th>Time</th>
<th>School</th>
<th>Teacher</th>
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</thead>
<tbody>
<tr>
<td>AM</td>
<td>Shorecrest High School, Dave Johnson</td>
<td>Dave Johnson</td>
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<tr>
<td>8:00</td>
<td>Ingraham High School, Tyler Smith</td>
<td>Tyler Smith</td>
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<tr>
<td>8:30</td>
<td>Ballard High School, Christopher C. Angelos</td>
<td>Christopher C. Angelos</td>
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<tr>
<td>9:00</td>
<td>Liberty High School, Mike Vanbebbere</td>
<td>Mike Vanbebbere</td>
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<tr>
<td>9:30</td>
<td>Roosevelt High School, Scott Brown</td>
<td>Scott Brown</td>
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<tr>
<td>10:00</td>
<td>Snohomish High School, Pete Wilson</td>
<td>Pete Wilson</td>
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<tr>
<td>11:00</td>
<td>Lake Stevens High School, Patrick Arnold</td>
<td>Patrick Arnold</td>
</tr>
<tr>
<td>PM</td>
<td>Auburn Riverside High School, Paul Bain</td>
<td>Paul Bain</td>
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<tr>
<td>12:45</td>
<td>Auburn High School, Kevin Paustian</td>
<td>Kevin Paustian</td>
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<tr>
<td>1:15</td>
<td>Curtis High School, John DePalatis</td>
<td>John DePalatis</td>
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<tr>
<td>1:45</td>
<td>Yelm High School, David Lawrenson</td>
<td>David Lawrenson</td>
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<tr>
<td>2:15</td>
<td>R. A. Long High School, David Klander</td>
<td>David Klander</td>
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<tr>
<td>2:45</td>
<td>Aberdeen High School, Wendy Koski</td>
<td>Wendy Koski</td>
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<tr>
<td>3:15</td>
<td>Richland High School, Allan W. Eve</td>
<td>Allan W. Eve</td>
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