2003-2004 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 3, Composers’ Workshop. 7:30 PM, Brechemin Auditorium—
CANCELLED

March 4, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

March 5, Vocal Jazz ensemble. 7:30 PM, Brechemin Auditorium.

March 9, Wind Ensemble, Symphonic Band & Concert Band: H2O. 7:30 PM, Meany Theater.

March 10, Baroque Ensemble. 7:30 PM, Brechemin Auditorium.

March 11, University Symphony & Combined Choruses. 7:30 PM, Meany Theater. (Program repeated on March 12.)

March 11, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

March 12, University Symphony & Combined Choruses. 7:30 PM, Meany Theater. (Same program as March 11 performance.)

March 16, Faculty Recital: Craig Sheppard, piano. Beethoven: A Journey (Part VI.) 7:30 PM, Meany Theater.

April 2, Faculty Artist Recital: 50 Years Behind Bars with Tom Collier, marimba & vibraphone. 7:30 PM, Brechemin Auditorium.

April 5, Faculty Artist Recital: Strings Attached! with Ronald Patterson and Kyung Sun Chee (violin), Toby Saks (cello), and Robin McCabe (piano). 7:30 PM, Meany Theater.

April 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

April 9, Brechemin Scholarship Winners Concert. 7:00 PM, Brechemin Auditorium.

April 14, DXARTS Event. 8:00 PM, Meany Theater.

April 26, Wind Ensemble, Concert Band and Symphonic Band: Songs & Dances. 7:30 PM, Meany Theater.

April 27, Visiting Artists in Ethnomusicology: Music of Bali and Persia with I Wayan Sinti (Balinese gambuh ensemble) and Hossein Omoumi (Persian nay). 7:30 PM, Meany Theater.

May 2, Barry Lieberman & Friends: Our Favorite Pieces. 2:00 PM, Brechemin Auditorium.

May 2, Eichinger Memorial Concert Series on the Littlefield Organ: Honoring Excellence with students of Professor Carole Terry honoring her 25 years of teaching at the University of Washington. 3:00 PM, Walker-Ames Room.

May 3, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

May 8, Vocal Jazz Solo Night. 7:30 PM, Brechemin Auditorium.
PROGRAM

THE UW MALLET QUINTET

CD 14,586

1. CANZON PRIMA ........................................GIOVANNI GABRIELI
   (arr. Sandy Schaefer)
   2′09

2. CONCERTO GROSSO, OPUS 3, #6 ........ANTONIO VIVALDI
   (arr. Wilbur England)
   2′56

3. from EINE KLEINE NACHTMUSIK 6′18 WOLFGANG AMADEUS MOZART
   Allegro
   (arr. James Moore)

4. RUMANIAN FOLK DANCES ................................BELA BARTOK
   (arr. Jack Jenny)
   5′57
   1. Joc-Cur-Bata
   2. Braul
   3. Pe Loc
   4. Buciumeana
   5. Poarga Romanesia
   6. Maruntea #1
   7. Maruntea #2

5. METRIC LIPS ........................................BELA FLECK
   (arr. David Steinquist)
   3′54

6. GEMINIS FOR TWO PERCUSSIONISTS ........ELIZABETH HOFFMAN
   1. Movement 1
   2. Movement 2

   Andy Kalinski
   Ben Thomas

INTERMISSION

THE UW MALLET JAZZ QUARTET

7. JUPITER JUMP ........6′24
   (arr. David Steinquist)

8. STICK IT ON THE BAR ........4′42
   (arr. David Steinquist)

9. DOUBLE BARS ........7′56
   (arr. David Steinquist)

10. MALLET JAZZ .......5′14
    (arr. David Steinquist)

11. BRAINSTORM ........8′02
    (arr. David Steinquist)

   Miho Takekawa, vibes, marimba
   Ben Thomas, vibes, marimba
   Tom Collier, bass marimba
   Tarik Abouzied, drums

   Everett Blindheim
   •
   Brian Fraser
   •
   Terumi Hori
   •
   Katie Hurst
   •
   Ben Thomas