

DAFS # 15,027 - 15,028
CDs # 15,029 - 15,030

Due to the necessity of limiting each performance to fifteen minutes,
some pieces will have to be edited.

CD 15,029

1 VIOLIN CONCERTO NO. 11, OP. 26 15:05 REBECCA KIM
IN G MINOR, K. 453
Max Bruch (1838-1920) Hiro David, *accompanist*

I. *Vorspiel: Allegro Moderato*
II. *Adagio*

Rebecca Kim is a violin performance major studying with Ronald Patterson. She plans to graduate in June, 2008.

2 PIANO CONCERTO NO. 1 IN E MINOR, OP. 11 15:24 CHESTER CHAN
Frédéric Chopin (1810-1849) Tonya Siderius, *accompanist*

Chester Chan is majoring in computer engineering, with a minor in music. He studies piano with Craig Sheppard and plans to complete his Bachelor of Science in 2007.

3 CONCERTO IN C MAJOR, K. 314 7:36 GABRIEL RENTERIA
W. A. Mozart (1756-1791) Tonya Siderius, *accompanist*

First movement

Gabriel Renteria is a music performance major studying oboe with Nathan Hughes. He plans to graduate in 2006.

4 CONCERTO IN D MAJOR, OP. 57 (1947) 7:34 IAN MA
Erich Korngold (1897-1957) Tonya Siderius, *accompanist*

Ian Ma is pursuing a degree in music, computer science, and neuro-biology. He studies violin with Ron Patterson, and plans to graduate in 2008.

5 PIANO CONCERTO NO. 3 14:00 DMITRIY KOSOVSKIY
IN C MINOR, OP. 37
Ludwig van Beethoven (1770-1827) Andres Pelaez, *accompanist*

I. *Allegro con brio*

Dmitriy Kosovski is a piano performance major studying with Craig Sheppard. He plans to complete his Bachelor of Arts/Bachelor of Music in 2007.

6 BALLADE POUR SAXOPHONE ALTO 12:24 RYAN MARSH
ET PIANO (1939)
Henri Tomasi (1901-1971) Donald Vollema, *accompanist*

Ryan Marsh is a saxophone performance major studying with Michael Brockman. He plans to complete his Bachelor of Arts/Bachelor of Music in 2007.

~10-MINUTE BREAK~

CD 15,030
1 CONCERTO FOR VIOLONCELLO 12:58 BRENDAN KELLOGG
Antonin Dvorak (1841-1904) Janice Lee, *accompanist*

II. *Adagio ma non troppo*

Brendan Kellogg is a music performance major, studying cello with Toby Saks. He plans to graduate in 2006.

2 PIANO CONCERTO IN G MAJOR 8:23 JENSINA OLIVER BYINGTON
Maurice Ravel (1875-1937) Dr. Charles Enlow, *accompanist*

I. *Allegrement*

Jensina Oliver Byington is a piano performance major studying with Craig Sheppard. She plans to complete her doctor of Musical Arts in 2007.

3 CONCERTO IN B^b MAJOR 12:02 ASHLEY WONG
George Frideric Handel (1685-1769) Jody Wong, *accompanist*

- I. *Andante Allegro* (transcribed for harp by Carlos Salzedo)
Cadenza (transcribed for harp by Marcel Grandjany)
III. *Allegro Moderato* (transcribed for harp by Carlos Salzedo)

Ashley Wong is a music performance major studying harp Pamela Vokolek. She plans to complete her Bachelor Music in 2008.

4 TSIGANE RAPSODIE DE CONCERT 9:42 LAUREN RUSTAD ROTH
Maurice Ravel (1875-1937) Kevin Kaukl, *accompanist*

Lauren Rustad Roth is a music performance major studying violin with Ronald Patterson. She plans to graduate in 2010.

5 BURLESQUE FOR PIANO
AND ORCHESTRA IN D MINOR 14:50 BALAZS ROZSA
Richard Strauss (1864-1949) Sachi P. Hirakouji *accompanist*

Balazs Rozsa is a piano performance major studying with Craig Sheppard. He plans to complete his Doctor of Musical Arts in 2006.

6 CONCERTINO FOR TROMBONE
AND ORCHESTRA IN E^b, OP. 4 12:24 JOSHUA BELL
Ferdinand David (1810-1873) David Servias, *accompanist*

Allegro maestoso, Andante, Marcia funebre, Allegro maestoso

Joshua Bell is a music major studying trombone with Don Immel and Philip Brown. He plans to complete his Bachelor of Arts/Bachelor of Music degree in 2007.

School of Music
University of Washington Seattle, Washington
Completed date
C661
2005 11-14

Presents the

FIFTEENTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
Peter Erös, *conductor*
January 26, 2006

JUDGES:

JERRY KRACHT

MARIA SAMPEN

TANYA STAMBUK

7:00 PM
November 14, 2005
MEANY THEATER