

NONCIRC CD 15,056
CIRC CD 15,057

Presents

CD
C657

The Composers' Workshop

2005
12-2

December 2, 2005

7:30 PM

Brechemin Auditorium

PROGRAM

CD

1 INTROMBOUVERSION for Live Trombone and Interactive Video 5:00 DONALD CRAIG

Trombone: Chris Stover

INTROMBOUVERSION is a work for solo trombone and interactive score. The score is a computer application that tracks the amplitude of the miced trombone. The measured amplitude affects the tempo and form of the score on both the immediate and larger scale of the musical form. The overall musical form is an example of "open form" where the discontinuities and logical non-sequiturs are representative of language and thought.

Donald Craig is a graduate student in Music Composition at the University of Washington. He earned his double degree in Music and Arts from the University of Washington in June 2000. He was awarded his Master of Music in 2003. He has studied with Joel Durand, Kenneth Benschopf and Richard Karpen. He is presently studying with Juan Pampin. He also plays guitar and has studied with Steven Novacek. He can be contacted at rumboid@u.washington.edu.

2 CADENCE for Computer Realized Sound 12:28 JOSHUA PARMENTER

CADENCE for computer realized sound is the third in a series of pieces exploring four musical changes: crescendo, decrescendo, accelerando and ritardando. Cadence uses the last few seconds of Schubert's quartettsatz in c minor as source material for a large-scale decrescendo. Rather than just turning the volume down on the sound, the piece is shaped spectrally over its duration, gradually stripping away more and more of the sound until it disappears completely.

Joshua Parmenter recently completed his D.M.A. in Composition at the University of Washington, where he studied with Prof. Richard Karpen. He received his Master of Music in Composition in 2002 from the University of Washington. He received a Bachelor of Arts in Music from the University of California, Berkeley, where he studied with Edwin Dugger and Jorge Liderman.

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