

2005 Composition Contest for his work, "Garage Drummer", scored for multiple percussion solo with CD accompaniment.

Mr. Campbell's appearance at the University of Washington is made possible with support from Yamaha Corporation of America, Innovative Percussion, Evans Drumheads, L.P. (Latin Percussion Instruments), Zildjian Cymbals and the University of Washington School of Music.

GERALD KECHLEY is a Seattle-born composer and Professor Emeritus of the University of Washington School of Music, where he taught theory and composition from 1955 to 1989. He studied composition with George F. McKay and Aaron Copland, has received two Guggenheim Fellowships, several ASCAP Serious Music Awards, and a variety of other honors.

Kechley's works have been commissioned and performed by the Seattle Symphony and George Gershwin Memorial Foundation, Pacific Lutheran University Choir of the West, Wenatchee Valley Symphony Association, Northwest Chamber Chorus, St. Mary's Seminar, Baltimore, and University of Portland, among others. Publications include works for band, piano and percussion, choral works and solo songs.

Compositions include an opera, *THE GOLDEN LION*, two symphonies, works for chorus and orchestra, chamber works for piano, woodwinds, and strings, and percussion in various combinations, and a large catalog of sacred and secular choral works. All compositions have received performances throughout the United States and abroad.

Since the premiere of Second Composition for Large Orchestra by the Seattle Symphony in 1968, DAVID KECHLEY has produced 67 major works which have been performed throughout North America and Europe as well as other parts of the world. Over 800 performances have taken place including those by the Minnesota Orchestra, Cleveland Orchestra, Boston Pops, Seattle Symphony, North Carolina Symphony, Colorado Symphony, St. Paul Chamber Orchestra, Kronos Quartet, Lark Quartet, and the United States Military Academy Band.

Kechley has twice received grants from the National Endowment for the Arts and in 1979 was awarded a Fellowship by the John Simon Guggenheim Memorial Foundation. His Five Ancient Lyrics on Poems by Sappho was first prize winner of the 1980-81 Shreveport Symphony Composers' Competition and Concerto for Violin and Strings won the 1979 Opus I Chamber Orchestra Contest for Ohio Composers. In the Dragon's Garden was a winner of the 1994 Lee Ettelson Prize and two orchestral works, *Lightning Images* and *TRANSFORMATIONS: An Orchestral Triptych* received honorable mentions in the 1994 and 1998 ASCAP Nissim Competitions.

David Kechley was born in Seattle where he received a Bachelors Degree in 1970 and Masters in 1974 from the University of Washington. He completed a Doctorate in Composition at the Cleveland Institute of Music in 1979. He is currently Professor of Music and Chair of the Department at Williams College in Williamstown, MA.

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2006
2-28



presents

MEANY VIBES

featuring guest conductor

James Campbell

with the

Seattle Percussive Arts Group

and

U.W. Percussion Ensemble

7:30 PM
February 28, 2006
MEANY THEATER

DATE # 15,134

SPA - SEATTLE PERCUSSIVE ARTS GROUP

Tom Collier, *director*

CD # 15,135

[1] OVERTURE IN PERCUSSION.....5:26..... ANTHONY J. CIRONE

[2] STREAMS5:52..... WARREN BENSON
- James Campbell, *conductor* -

[3] MARCH SLIGHTLY INCOGNITO2:57..... GERALD KECHLEY
- Chris Lennard, *percussion*; Michelle Chang, *piano* -

[4] DANCING.....12:53..... DAVID KECHLEY
1. One Legged Dance
2. Bug Dance
3. Dream Dance
4. War Dance

- INTERMISSION -

SPA - SEATTLE PERCUSSIVE ARTS GROUP

[5] UNTIL MORNING SINGS THE NIGHT TO SLEEP.....9:00..... DAVID REEVES
1. Introduction / Part 1
2. Part 2

Tom Collier, *marimba soloist* -

[6] MY BROKEN MUSIC BOX*6:32..... KATIE HURST
* world premiere

U.W. PERCUSSION ENSEMBLE

[7] COMMENTS, Collier

[8] LOS DIOSES AZTECAS (THE AZTEC GODS).....12:53..... GARDNER READ
I. Xiuhtecuhtli: Dios del Fuego (God Of Fire)
VI. Coyolxauhqui: Diosa de la Luna (Goddess Of The Moon)
VII. Huitzilopochtli: Dios de la Guerra (God Of War)

- James Campbell, *guest conductor* -

U.W. PERCUSSION ENSEMBLE

Everett Blindheim Emily Kimes
Mike Horgan Chris Lennard
Maria Joyner Joel Orson
Aaron Voros

SPA - SEATTLE PERCUSSIVE ARTS GROUP

Tom Collier Chris Lennard
Katie Hurst Nick Molenda
Ardy Kalinsky David Reeves
Rebecca Tapia

Darren Meucci

JAMES CAMPBELL has received worldwide recognition as a performer, teacher, composer, author, and is a respected figure in the development of the contemporary percussion ensemble. He has toured extensively throughout North and Central America, Europe and Asia. Currently Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the positions of Principal Percussionist with the Lexington Philharmonic, drummer with the Kentucky Jazz Repertory Orchestra and Past President of the Percussive Arts Society (P.A.S.).

Among his works for concert and marching percussion, Jim has published with Hal Leonard Publishing, C. L. Barnhouse Co., Alan Publications, Innovative Percussion, Row-Loff Productions, HoneyRock Publishing, Meredith Music and the Alfred Publishing Company with whom he serves as Percussion Team Author for "Expressions Music Curriculum". He won First Place in the P.A.S.