

S99
2006
3-10

School of Music
University of Washington Seattle, Washington

presents

Mass in C minor
Wolfgang Amadeus Mozart
Completed by Robert D. Levin

**Combined Choirs &
Symphony Orchestra**
Dr. Geoffrey Boers, *conductor*

7:30 PM
March 9 & 10, 2006
Meany Theater

CLASSICAL

KING FM 98.1

3/10/06 DAT # 15,155

Program Notes

In the late summer of 1782 Mozart decided to marry Constanze Weber, and as a vow to their coming marriage promised her a "Great" Mass which would showcase her beautiful soprano voice. In the coming months Mozart began to compose some of the most grand, dramatic, and expressive music of his entire life.

During the composition of the "Great" Mass in C minor, Mozart was at a sort of personal crossroads. Not only was he soon to be married, has was soon to be a father; his first child Raimund was to be born in June. In addition he was evolving as a musician—his youthful style was giving way to mature forms and ideas; he was intently studying music of the baroque, particularly its intricate counterpoint and fugal forms; and, finally exploring melody, chromaticism, and a harmonic language that would serve him until the end of his too short life.

Mozart had finished the torso of the Mass, a dramatic *Kyrie* and exuberant *Gloria*, the opening two sections of the *Credo* through the sublime *Et incarnatus est*, and finally the *Sanctus* and *Benedictus*. In addition, Mozart made brief sketches of the final movement, *Agnus Dei*, but the sketches existed only on scrap paper, not full score. In August of 1783, Mozart's son died, and Mozart abandoned the project. What was left in the wake of his grief was a grand and radiant incomplete Mass.

Music scholar Robert D. Levin set about to complete the Mass, much like Süssmayr had done for Mozart's other famous unfinished *Requiem*. He borrowed from other Mozart compositions, particularly *Davide Penitente* KV 469, a later work from 1785 which was modeled after music from the "Great" Mass. Orchestration was completed throughout the existing music, and new composition or arranging was done to complete the *Credo* and *Agnus Dei*. The completed Mass was premiered in January of 2005 in Carnegie Hall, conducted by Helmut Rilling.

(*Kyrie, Gloria, Gratias*), operatic showcase to his wife Constanze (*Kyrie, Laudamus te, Domine, Et incarnatus*), personal struggle with historic counterpoint (*Cum Sancto*), forward thinking chromaticism (*Gratias, Qui tollis*), and personal statement of love to his wife and son (*Et incarnatus*). Finally, listen for the music Mozart did not set and imagine what might have been.

Dr. Geoffrey Boers, March 2006

Combined Choirs & Symphony Orchestra

CD# 15,156

Dr. Geoffrey Boers, conductor

MASS IN C MINOR, KV 427 WOLFGANG AMADEUS MOZART
Completed by Robert D. Levin (1756-1791)

□ applause

● Newly composed by Levin using musical fragments by Mozart

✦ Expanded or re-orchestrated by Levin based on other works by Mozart

2

1. Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

3

2. Gloria

Glory to God in the highest and peace to God's people on earth.

4

3. Laudamus te

We worship you, we praise you, we bless, and we adore you.

5

4. Gratias

We give thanks to you for your great glory.

6

5. Domine Deus

Lord God, heavenly King, almighty God and Father.
Lord Jesus Christ, only Son of the Father.
Lord God, Lamb of God.

7

6. Qui tollis

You take away the sins of the world. Have mercy on us.
You are seated at the right hand of the Father.
Receive our prayer.

8

7. Quoniam tu solus sanctus

For you alone are the holy one, you alone are the Most High,

9

✦ 8. Jesu Christe/Cum Sancto Spiritu

Jesus Christ, with the Holy Spirit,
in the glory of God the Father. Amen.

MUSIC TIME 2-9 = 33:15

- INTERMISSION -

① applause

②+ 9. Credo

*I believe in one God, the Father Almighty,
maker of heaven and earth, of all things visible and invisible;
And in one Lord, Jesus Christ, the only Son of God,
eternally begotten of the Father, God from God,
Light from Light, true God from true God, begotten,
not made, of one Being with the Father.
Through him all things were made.
For us and our salvation he came down from heaven:*

③+ 10. Et incarnatus est

*And was incarnate by the Holy Spirit of the Virgin Mary,
and was made man;*

④● 11. Crucifixus

*And was crucified also for us under Pontius Pilate;
he suffered and was buried;*

⑤● 12. Et resurrexit

*And the third day he rose again according to the Scriptures, and
ascended into heaven, and is seated at the right hand of the
Father; and he will come again, with glory, to judge the
living and the dead, and his kingdom will have no end.*

⑥● 13. Et in Spiritum Sanctum

*And I believe in the Holy Spirit, the Lord, the Giver of Life,
who proceeds from the Father and the Son.
With the Father and Son is worshiped and glorified.
He has spoken through the Prophets.*

⑦● 14. Et unam sanctam

*And I believe in one holy catholic and apostolic Church;
I acknowledge one baptism for the forgiveness of sins.
I look for the resurrection of the dead,*

⑧● 15. Et vitam venturi

And the life of the world to come. Amen.

⑨+ 16. Sanctus

*Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory. Hosanna in the highest.*

⑩ 17. Benedictus

*Blessed is the one who comes in the name of the Lord.
Hosanna in the highest.*

⑪● 18. Agnus Dei

*Lamb of God, you take away the sins of the world:
have mercy on us.*

*Lamb of God, you take away the sins of the world:
have mercy on us.*

Lamb of God, you take away the sins of the world:

● 19. Dona nobis pacem

Grant us peace.

MUSIC TIME ②-⑪ = 48:05

Chamber SingersDr. Geoffrey Boers, *conductor*Heather MacLaughlin Garbes, *assistant conductor***Soprano**

Tess Altiveros
Ann Bailey
Laura Cervinsky
Teresa Clark
Ailisa Newhall
Ellen Pepin
Carmen Van Soest

Alto

Kathleen Alviar
Lorraine Burdick
Laurie Capello
Yun Ju Chang
Rachel LaFond-Widmer
Heather MacLaughlin Garbes
Sarrah Sharif
Leah Stettler

Tenor

Adam Burdick
Ben French
Pyoung Kim
Gary Panek
James Scheider
Chris Stagg
John Williams

Bass

Jason Anderson
Gregory Carroll
Ryan Dye
Beob Kim
Shane Lynch
Jeremy Matheis
Philip Tschopp

University Chorale

Dr. Stephen Zopfi, *conductor*

Heather MacLaughlin Garbes, *assistant conductor*

Soprano

Rachel Beltran
Jenna Boule
Kaitlin Ehlers
Emily Emily Alfstad
Allison Harmon
Allison Huxtable
Carrie Moore
Linnell Pitt
Allyce Reardon
Caroline Schwenz
Laura Spencer
Allison Standley
Ariana Stinson
Rachel Stone
Vanessa Williams
Michelle Ziler

Tenor

Justin Beal
Aaron Buckner
Brandon Dennis
Michael Forbes
Jiwon Kang
Denis Lechlech
Etahn Lorimor
Ian Patterson
Rob Rosamund
Scott Shawcroft
Pradeep Shenoy
Luke Vroman

Women's Chorus

Adam Burdick, *conductor*

Soprano

Larissa Diamant
Bri Dotson
Allison Hoag
Chenee Holcomb
Melissa Johns
Vanessa Rhodes
Caryl Roach
Melinda Wall

Alto

Amanda Allison
Piya Banerjee
Rachel Bernstein
Michelle Blair
Kelley Britts
Sandra Chang
Jocelyn Jones
Eunjung Jung
Elizabeth Newmark
Jennifer Porter
Charlotte Reese
Courtney Smith
Naomi Smith
Laura Sterling
Katie Wallace

Bass

Spencer Bliven
Michael Carson
Adam Dengler
Andrew Jacobson
Thomas Noh
Robert Perez
Bryon Perry
Martin Rothwell
Ethan Sherrard
Zach Spencer

Alto

Austin Bell
Linden Essa
Grace Kidd
Gwendolyn Mitchell
Madelyn Nelson
Janet Oliver
Nicoletta Paolone
Magali Shaw

Mass in C minor • Wolfgang Amadeus Mozart

Completed by Robert D. Levin

THE SOLOISTS FOR TONIGHT'S PROGRAM ARE

Sarah Moran, *soprano*

Laura Cervinsky, *soprano*

Woong-Cheol Park, *tenor*

Beob Kim, *bass*

Upcoming Choral & Vocal Program Events

- March 11
7:30 p.m. *Doctoral Choral Conducting Recital: Living Waters*
Jason Anderson, *conductor*
Works by Buxtehude, Hallock, Chatman, and others
St. Thomas Episcopal Church
8398 NE 12th St • Medina, WA • FREE!
- April 10
7:30 p.m. *Voice Division Recital*
Bach arias and other Baroque delights!
Brechemin Auditorium • \$5
- April 17
7:30 p.m. *Faculty Recital: Juliana Rambaldi, soprano*
Meany Theater • \$15/\$10
- April 29
7:30 p.m. *Senior Recital: Laura Cervinsky, soprano*
Brechemin Auditorium • FREE!
- May 17
7:30 p.m. *Le nozze di Figaro*
Sung in Italian with English surtitles
Meany Theater • \$20/\$15
Repeats May 19 at 7:30 p.m., May 21 at 3:00 p.m.
- May 22
7:30 p.m. *University Chorale: War & Peace*
Dr. Stephen Zopfi, *conductor*
Meany Theater • \$10
- May 30
7:30 p.m. *Chamber Singers: Transfigured*
Music for the Journey of Life
Dr. Geoffrey Boers, *conductor*
Meany Theater • \$10
- June 1
7:30 p.m. *University Singers, Women's Chorus &*
Recital Choir: Pictures of the Northwest
Vignettes in song, word and art evoking
the spirit of the Northwest.
Meany Theater • \$10

University Singers
Jason Anderson, *conductor*

Soprano

Marla Allen
Heather Alpers
Caitlin Andrews
Erin Arms
Jacqueline Beymer
Yi-Chen "Daphne" Chen
Charlene Cuhaciyan
Michele Faubert
Crystal Flores
Pamela Harding
Emily Hopper
Julia Hunt
Cynthia Jonas
Julia Kristoferson
Candice Kurka
Kari Lawrence
Leslie Loeslin
Barbara MacDonald
Rachel Malinen
Sarah Miner
Heidi Nicks
Marielle Louise Nuval
Emily Page
Olympia Palomares
Nicole Pawluskiewicz
Rachel Proefke
Anna Ramaley
Danielle Ritchey
Andrea Swenson
Sherae Tillis
Jennifer Tran
Virginia Tremblay
Danielle Trevino
Wenzhuo Wang
Hilary Wilson

Alto

Hessa Ahmad
Darah Aljoudar
Jordan Anderson
Megan Bean
Sarah Biethan
Sandra Bruington
Lily Chau
Astrid Dewath
Ruth Dunlop
Corey Hastings
Geraldine Hussey
Meagan Karimi-Naser
Rachel Konrady
Carrie Leath
Angela Lee
Alexandra Lindgren
Heidi Lovejoy
Misa Anne Mattson
Rahel Michael
Diane Morrison
Mackenzie Newton
Megan O'Brien
Eileen Pearson
Theresa Portzer
Morgan Rutter
Lauren Slettedahl
Stephanie Smallman
Rebecca Tapia
Jaclyn Thiessen
Eve Tien
Sarah Watkins
Ashley Wheatcroft
Lindsay Wing
DevronErin Woods

Tenor

Seth Bishop
Nathan Burkland
Christopher Cho
Jason Costales
Tobias Cullins
Matthew Dale
Jeffrey Evans
Travis Geer
Rodin Max Hai-Jew
Morris Jellison
Martin Messah
Mitsutaka Mohri
Kellen Michael Paisley
Peter Weisdepp

Bass

Von Success Soriano
Agustin
Abraham Armstrong
Aaron Bandler
Mikeal Beland
Ryan Brumbaugh
Ted Chang
Chris Darby
Evan Dengler
Benjamin Goodwin
Cuong Hin
Joshua Kennedy
Jobie Kubiak
Loi Van Nguyen
Krsevan Penzar
Colin Richardson
Christopher Roberts
John Williams

UW Symphony Orchestra

Peter Erös, *conductor*

Philip Tschopp, *assistant conductor*

Violin I

Julia Tai, *Concertmaster*

Matt Wu

Emily Terrell

Lauren Roth

Ian Ma

Rebecca Kim

Teo Benson

Rachel Simon

Violin II

Derek Wong*

Eric Wong

Kang Yu

Lisa Mahlum

Aurora Burd

John Lee

Heather Carman

Keisuke Natsume

Viola

Annika Donnen*

Brianna Atwell

Dane Armbruster

Julia King

T.J. Pierce

Cello

Brendan Kellogg*

Janice Lee

So-Young Lee

Suhrim Choe

Bass

Anna Brodie*

James Tseng

Flute

Svetlana Abramova

Oboe

Gabriel Renteria*

Bruce Carpenter

Bassoon

George Hamilton*

Kirsten Alfredson

Horn

Maxwell Burdick*

Kenji Ulmer

Trumpet

Akash Shivashankara*

Carey Rayburn

Trombone

Colby Wiley*

Daniel Rossi

J. J. Cooper

Continuo

Thomas Joyce

Timpani

Paul Pogreba

**denotes principle*