

PROGRAM

CD# 15,174

- [1] Dmitriy Kosovski, piano
 PARTITA FOR KEYBOARD NO. 2 IN C MINOR, ^{10:24}..... J. S. BACH
 BWV 826 8 (1685-1750)

Born in Belarus, Dmitriy Kosovski began piano studies when he was six. He has been a prizewinner in numerous competitions around Washington state since coming to the USA seven years ago. In 2002 he began his studies at the University of Washington and performed with the UW Wind Ensemble on several occasions. Dmitriy also was a finalist and received a first alternate place in the University's 2005 Concerto Competition. He studies with Craig Sheppard and is pursuing a Bachelor of Arts/Bachelor of Music degree in Piano Performance.

- [2] Katie Hurst, marimba
 THE PROCESS OF INVENTION.....^{10:29}..... CHRISTOPHER DEANE

Katie Hurst is pursuing a master of Music in Percussion Performance. She studies with Tom Collier and Mike Crusoe.

- [3] Mariatana del Rosario, soprano Rie Ando, *accompanist*
 SULEIKA, OP. 14.....^{5:22}..... FRANZ SCHUBERT (1797-1828)
 SULEIKAS ZWEITER GESANG, OP. 31 ^{4:05}

Originally from Cleveland, Mariatana del Rosario received her bachelor of music degree from The Peabody Conservatory of Johns Hopkins University in 2003. In 2005 she was awarded the Marcella Kochanska Sembrich Scholarship Competition and first place winner at the Puget Sound NATS (National Association of Teachers of Singing) competition. She recently performed the role of Miss Todd in Menotti's *The Old Maid and the Thief* in the UW Winter Opera Workshop. She will be performing the role of Marcellina in the UW production of *Le Nozze de Figaro* this spring. She studies with Thomas Harper.

- [4] Svetlana Vdovenko, flute
 SEQUENZA (PER FLAUTO SOLO).....^{9:48}..... LUCIANO BERIO (1925-2003)

Born in St. Petersburg, Svetlana Vdovenko has been living in the United States since 1999. She studied flute with Leonid Sykhov, former principal flute of the Marinsky Theater, and Laura Werner prior to coming to the University of Washington. In 2005 Svetlana participated in the Jeanne Baxtresser International Flute Master Class. After her UW graduation in 2006, Svetlana plans to continue her flute studies with Sheridan Stokes at the University of California, Los Angeles. She currently studies with Felix Skowronek.

- [5] Rebecca Kim, violin Jiyeon Kim, *accompanist*
 VIOLIN CONCERTO IN A MAJOR, NO. 5, KV 219 ^{9:36}..... W. A. MOZART
 First Movement (1756-1791)

Rebecca Kim has performed with the Seattle Youth Symphony Orchestra, Northwest Philharmonic Orchestra, and the Seattle Philharmonic Orchestra. She was also chosen as a finalist in the ARTS Recognition and Talent Search Scholarship Program. She is pursuing a bachelor of Music in violin performance and studies with Ronald Patterson.

- [6] Vigthor Zophoniasson, tenor Megan Perry, *accompanist*
 HEIMER.....^{2:19}..... S. S. KALDALONS (1881-1946)
 SVARTA ROSOR.....^{2:05}..... J. SIBELIUS (1865-1957)

Vigthor Sjafnar Zophoniasson, from Iceland, completed the voice program at the Egilsstadir Music School in 2004. In June 2001 he sang the role of Don Curzio in Mozart's *The Marriage of Figaro* with the Operastudio of East-Iceland, and this spring he will reprise the role at the University of Washington. Other roles include Pluto/Aristee in *Orphée aux Enfers* by Offenbach and Valérie in *Tartuffe* by Mechem with the UW Opera, and Schoolmaster/Mosquito in *Cunning Little Vixen* by Janacek and Jim/Ringleader in *Wachsfigurenkabinett* by Hartmann at the Aspen Music Festival and School with the Aspen Opera Theater Center. This summer Zophoniasson will return to the Aspen Music Festival and School on scholarship to perform the role of Sam Craig in Ned Rorem's brand-new opera *Our Town*. He currently studies with Vinson Cole.

7 Lauren Rustad Roth, violin Kevin Kaukl, *accompanist*
POLONAISE BRILLANTE, OP. 21 9:50 HENRYK WIENIAWSKI (1835-1880)

Lauren Rustad Roth is 19 years old and a recent graduate of The Lakeside School in Seattle. Shortly before her third birthday she informed her parents that she wanted a violin and private lessons and began her musical career. She studied the Suzuki method until she began working with Ronald Patterson three years ago. Now a freshman at the University of Washington, she continues to study with Professor Patterson. Her recent performances include soloing with the Bremerton Symphony and the University Symphony Orchestra.

Not Performing Tonight:

Eunsung Kim, organ

The organist and pianist of St. Alphonsus Parish in Seattle, Eunsung Kim earned bachelor of music and master of music degrees in organ performance from Presbyterian College and Theological Seminary in Seoul, Korea, and a second Master of Music in organ performance from Westminster Choir College in New Jersey. She is currently pursuing a Doctor of Musical Arts degree in organ performance at the University of Washington, where she studies with Carole Terry. Eunsung Kim has been a Brechemin scholarship recipient since 2004.

William J. Moss, composition

William "Pete" Moss became interested in music in high school, when it became obvious that he would never become an astronaut. For several years he worked on computers and composed music until that fateful day when he realized that computers could be used for music. Since then he hasn't looked back. Pete has won a few awards for his music and has had it played in several parts of the world, including the USA. He received a Bachelor of Music degree from Texas Christian University, where he studied with Blaise Ferrandino and Gerry Gable. He then earned his Master of Music at the University of Texas at Austin studying with Russell Pinkston. Now he is working toward his Doctor of Musical Arts degree with Richard Karpen and Juan Pampin at the University of Washington. Pete's hobbies include motorcycling and video games, but not video games about motorcycling.

School of Music
UNIVERSITY OF WASHINGTON

B74
2006
4-21
2005-2006

Presents

AN EVENING OF EXCELLENCE:
*Celebrating our
Brechemin Scholarship Winners*

Mariatana del Rosario, *soprano*

Katie Hurst, *marimba*

Eunsung Kim, *organ*

Rebecca Kim, *violin*

Dmitriy Kosovski, *piano*

William J. Moss, *composition*

Lauren Rustad Roth, *violin*

Svetlana Vdovenko, *flute*

Vigthor Zophoniasson, *tenor*

7:00 PM
April 21, 2006
BRECHEMIN AUDITORIUM