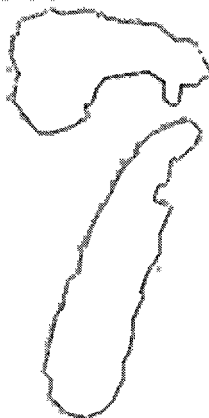


University of Washington

Schools of Music and Drama  
present

Kurt Weill's  
**Die sieben  
Todsünden**  
*The Seven Deadly Sins*



Giacomo Puccini's  
**Suor Angelica**  
*Sister Angelica*

November 8 and 10 at 7:30 pm  
November 12 at 3:00 pm  
SUN - 2006

Meany Theater



CLASSICAL  
KING FM 98.1

DIE SIEBEN TODSÜNDEN (The Seven Deadly Sins)  
Bertolt Brecht (1898-1956) & Kurt Weill (1900-1950)

and

SUOR ANGELICA (Sister Angelica)  
Giacomo Puccini (1858-1924)

are jointly produced by the

SCHOOL OF MUSIC  
Robin McCabe, *director*

and the

SCHOOL OF DRAMA  
Sarah Nash Gates, *director*

CONDUCTOR ..... JULIA TAI (*DIE SIEBEN TODSÜNDEN*)  
PETER ERÖS (*SUOR ANGELICA*)  
DIRECTOR ..... CLAUDIA ZAHN (*DIE SIEBEN TODSÜNDEN*)  
ANDREW SEIFERT\* (*SUOR ANGELICA*)  
ASSISTANT CONDUCTOR ..... MEENA HWANG  
SET DESIGN ..... ANDREW LAYTON  
COSTUME DESIGN ..... KATIE GOODMAN  
LIGHTING DESIGN ..... MELINDA M. SHORT  
TECHNICAL DIRECTOR ..... ALEX DANILCHIK  
STAGE MANAGER ..... HELEN VOELKER

\*In partial fulfillment of the requirements for the degree of  
Doctor of Musical Arts in Opera Production and Direction.

DIE SIEBEN TODSÜNDEN 38'

Bertolt Brecht and Kurt Weill wrote "The Seven Deadly Sins" in 1933 in Paris, where the two exiles had fled the growing Nazi menace in Germany. It would be their last collaboration.

Written in a deliberately artificial, episodic style, Brecht's lyrics turn conventional moral concepts inside out. The "sins" appear more like luxuries that only the rich can afford, and the demands of a success-driven society have literally split Anna, the protagonist, in two. It's up to Weill's haunting score to humanize Brecht's tough social criticism. Full of popular dance rhythms, close harmony chorale and even barbershop quartet, the music reflects the psychological toll of Anna's journey, along with the prayers and admonitions of her outrageous family. It is, finally, an unsettling reminder of our own fragility.

PROLOGUE

1. FAULHEIT (SLOTH)
2. STOLZ (PRIDE)
3. ZORN (ANGER)
4. VOLLEREI (GLUTTONY)
5. UNZUCHT (LUST)
6. HABSUCHT (AVARICE)
7. NEID (ENVY)

EPILOGUE

ANNA I ..... LUCY WEBER (November 8 and 12)  
SIGNÉ MORTENSEN (November 10)  
ANNA II ..... SIGNÉ MORTENSEN (November 8 and 12)  
LUCY WEBER (November 10)  
THE FAMILY ..... JEREMY IRLAND, JUSTIN BEAL,  
JAMES SCHEIDER, RYAN BEDE  
UNDERSTUDIES FOR THE FAMILY ..... BRYAN ALMOND  
MARTIN ROTHWELL

Intermission (20 minutes)

SUOR ANGELICA

Seven years ago, in the early 1900s, Sister Angelica was sent to a southern Italian convent. The nun is shrouded in mystery as her fellow "sisters in humility" envy her integrity and wonder why she is there. As a special holy week is celebrated, Angelica receives her first visitor in seven years. This rare visit forces her to delve into her dark past and seek salvation through shocking actions.

ANGELICA .....MARIATANA DEL ROSARIO (November 8 and 12)  
 JOO-YOUNG JUNG (November 10)

GENOVIEFFA .....JOO-YOUNG JUNG (November 8 and 12)  
 MARIATANA DEL ROSARIO (November 10)

PRINCIPESSA .....KATHRYN WELD

ZELATRICE .....MARIA MANNISTO

CERCATRICE I .....KATHRYN MORGAN

CERCATRICE II .....SARRA SHARIF

MAESTRA DELLE NOVIZIE .....KELSEY BERGEY

INFERMIERA .....ELIZABETH SCOTT

BADESSA .....KATHERINE COPLAND

NOVICIA .....MARGARET GORDON

CONVERSA I (DOLCINA) .....AIMEE BERTHEAU

CONVERSA II .....KAITLIN EHLERS

CHILD .....JADYN CRANE

VIRGIN MARY .....CLAIRE MARS

Special Thanks to Leah Beauchamp

UNIVERSITY ORCHESTRA

VIOLIN I

Lauren Roth,  
*Concertmaster*  
 Matthew Wu  
 Ian Ma  
 Rebecca Kim  
 Audrey Djunaedi  
 Kelli Geiger  
 Kang Yu  
 Genevieve Lin  
 Sam Byun  
 Emily Bishop

VIOLIN II

Eric Wong\*  
 Aurora Burd  
 Rachel Simon  
 Kevin Mosher  
 Grace Moon  
 Keisuke Natsume  
 Haley Anderson  
 Sean Chang

VIOLA

Julia King\*  
 Jonathan Ip\*  
 Dane Armbruster  
 Anthony Pierce  
 Jacqueline Benthuyssen  
 Ruth Navarre  
 Sam Alkek  
 Tony Chen  
 Sam Whittle

CELLO

Ho-Lin Hsu\*  
 Janice Lee  
 So Young Lee  
 Nathan Whittaker  
 Haeyoon Shin  
 Suhrim Choe  
 Ruth Marshall  
 James Qunell  
 Amy McAdams

BASS

Bren Plummer\*  
 Jeff Norwood  
 Emily Snow Farnham  
 Will Jameson  
 Brett Nakashima

FLUTE

Weill  
 Ivy (Hsaio-Chieh) Lih\*  
 Ann Linn  
*Puccini*  
 Ivy (Hsaio-Chieh) Lih  
 Catherine Bender  
 Alyssa Treber (*piccolo*)

OBOE

Weill  
 Chris Aagaard  
*Puccini*  
 Justin Henderlight\*  
 Jessica Cropley  
 Kelly Sixt (*English horn*)

CLARINET

Kent Van Alstyne\*  
 Timothy Nelson  
 Jessica Lawson  
 (*bass clarinet*)

BASSOON

Ya-Yun Tseng\*  
 George Hamilton

HORN

Josiah Boothby\*  
 Kenji Ulmer\*  
 Tim Herold  
 Severn Ringland

TRUMPET

Toby Penk\*  
 Carey Rayburn  
 Ian Newhall

TROMBONE

Colby Wiley\*  
 Vince LaBelle  
 Caleb Lambert

TUBA

Joseph Schultz

PERCUSSION

Emily Kimes  
 Memmi Ochi\*  
 Spenser Smith

TIMPANI

Paul Progreba

GIUITAR

Daniel Lee

HARP

Ashley Wong

PIANO

Françoise Papillon

ORGAN/CELESTA

Gustavo Andrés Peláez

\*denotes principal

**PRODUCTION STAFF**

*GENERAL MANAGER* ..... Anne Stewart  
*MEANY HALL TECHNICAL DIRECTOR* ..... Tom Burke  
*CHARGE SCENIC ARTIST* ..... Jordan Baker  
*SCENIC ARTISTS* ..... Ruth Gilmore, Will Eaton, Arianna Kinsella  
*COSTUME SHOP MANAGER* ..... Josie Gardner  
*COSTUME SPECIALIST* ..... Valerie Mayse  
*PROPS MANAGER* ..... Aaron Jackson  
*ASSISTANT TO PROPS MANAGER* ..... Deanna Zibello  
*COSTUME LEAD* ..... Deborah Skorstad  
*COSTUME CONSTRUCTION* ..... Martin Sanchez, Katie Goodman, Will Alvin,  
 Mary Anselment, Drama 292 Students  
*COSTUME INTERN* ..... Chris Domres  
*MASTER ELECTRICIAN* ..... Dave Hult  
*LIGHTING CREW* ..... Diane Baas, Lara Wilder, Evan Ritter  
*MEANY HALL STAFF* ..... Juniper Shuey, Matt Stearns,  
 Ryan Hendricks, Kevin Higgenbotham  
*SET CONSTRUCTION* ..... Bob Boehler, Tres Tracy Ballon, Andrea Bush,  
 Czerton Lim, Emily Sershon, Jessica Stein  
*RUNNING CREW* ..... Laura Samorano, Lindsey Powers, Junaid Malik,  
 Lindsey Oliver, Luanda Hassan, Emily Fairbrook,  
 Gelsey Hughes, David Morganthaller, Angela Roth,  
 Emily Trantow, Kat Morris, Nicola Lunn, Carry Cates,  
 Lisa Ogwel, Brandon Ivie, Jason Wonacott, Janette Armand  
*SOUND DESIGN* ..... Matt Stearns  
*ASSISTANT TO THE LIGHTING DESIGNER* ..... Lara Wilder  
  
*RÉPÉTITEUR* ..... Rhonda Kline  
*REHEARSAL PIANISTS* ..... Françoise Papillon (*DIE SIEBEN TODSÜNDEN*)  
 Rie Ando & Gustavo Andrés Peláez (*SUOR ANGELICA*)  
*SURTITLES* ..... Claudia Zahn (*DIE SIEBEN TODSÜNDEN*)  
 Andrew Seifert (*SUOR ANGELICA*)  
*SURTITLE OPERATOR* ..... Kirsten Rutschman

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*(July 1, 2005 to June 30, 2006)*

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### 2006-2007 UPCOMING EVENTS

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).*

*Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).*

November 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 10, UW Opera: Kurt Weill's *DIE SIEBEN TODSÜNDE*N (The Seven Deadly Sins) and Giacomo Puccini's *SUOR ANGELICA* (Sister Angelica.) 7:30 PM, Meany Theater.

November 11, faculty recital: Ben Hausman, oboe. 2:00 PM, Brechemin Auditorium.

November 11, faculty recital: Philip Brown, trombone. 7:30 PM, Brechemin Auditorium.

November 12, UW Opera: Kurt Weill's *DIE SIEBEN TODSÜNDE*N (The Seven Deadly Sins) and Giacomo Puccini's *SUOR ANGELICA* (Sister Angelica.) 3:00 PM, Meany Theater.

November 13, 16<sup>th</sup> Annual Concerto Competition. 7:00 PM, Meany Theater.

November 20, Contemporary Group. 7:30 PM, Meany Theater.

November 20, Voice Division Recital. 7:30 PM, Brechemin Auditorium

November 28: *ICONS* by the Wind Ensemble, Concert Band and Campus Band. 7:30 PM, Meany Theater.

November 29: *'THE VOICE OF THE TURTLE'*—*SONGS OF LOVE AND LIFE* by the Chamber Singers and University Chorale. 7:30 PM, Meany Theater.

November 29, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.

November 30, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium