

Jonathan Haek, composition

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Brechemin Auditorium University of Washington, Seattle Sunday, February 25th, 2007

SPROGRAM OMEROFF DESCRIPTION OF THE PROPERTY O

White Space (2003)

Jonathan Haek

- digitally processed sound

(b. 1977)

Five Dance Etudes (2003)

Jonathan Haek

No. 1 - computer realized sound

No. 2 - digitally processed sound

No. 3, "Cut" - digitally processed sound

Reluctance (2004)

Jonathan Haek

- digitally processed sound

TRACK

Residual Ramifications, XV (2007) Ionathan Haek - guitar duet

> Robert Blatt, guitar Daniel Lee, guitar

- Residual Ramifications, VII (2007) Jonathan Haek - quadraphonic electronic ensemble
- Cover-up (2004) Jonathan Haek - digitally processed sound

short pause

Residual Ramifications, IX (2007) Ionathan Haek - piano and live electronics Jonathan Haek, piano