

2006-2007 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- February 28, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.
March 1, University Symphony featuring Ani Kavafian, violin (Hans & Thelma Lehmann Distinguished Visiting Artist.) 7:30 PM, Meany Theater.
March 1, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.
March 2, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
March 3, Vocal Jazz. 7:30 PM, Brechemin Auditorium.
March 5, *THE AMERICAN VIOLIN* with guest artist Michael Jinsoo Lim, violin. 7:30 PM, Brechemin Auditorium.
March 6, *RHYTHM & BLUES* by the Wind Ensemble and Symphonic Band. 7:30 PM, Meany Theater.
March 7, Opera Workshop. 7:30 PM, Meany Studio Theater.
March 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
March 9, *'THE ODD-SHAPED PEARL' - THE BAROQUE EXPERIENCE* by the Combined Choruses & Symphony. 7:30 PM, Meany Theater.
March 10, guest artist master class: Gary Karr, double bass. 2:00 PM, Brechemin Auditorium.
March 11, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
April 1, Littlefield Organ Series presents guest artist David Heller. 3:00 PM, Walker Ames Room.
April 6, East-West Piano Arts presents a faculty and guest artist recital: Music for Two Pianos, Four and Six Hands by Nancy Jang and Regina Yeh, duo pianos. 7:30 PM, Brechemin Auditorium.
April 7, guest artist recital: René Eckhart, piano. 3:00 PM, Brechemin Auditorium.
April 10, DXArts. 7:30 PM, Meany Theater.
April 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
April 19, guest artist master class: Ani Kavafian, violin (Hans & Thelma Lehmann Distinguished Visiting Artist.) 5:30 PM, Brechemin Auditorium.
April 20, Brechemin Scholarship Winners Concert. 7:00 PM, Brechemin Auditorium.
April 21, open rehearsal with Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
April 22, *VIVALDI'S 'THE FOUR SEASONS'* with Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.



WINTER BEAT

with the

THE PERCUSSION ENSEMBLE

and

THE GRADUATE PERCUSSION QUARTET

Tom Collier, *director*

7:30 PM
February 27, 2007
Meany Theater

noncirc CD# 15,343

PROGRAM

CD # 15,344

[1] CROSS CURRENTS for Percussion Ensemble (1993)
..... 4:57 LYNN GLASSCOCK

[2] OMPHALO CENTRIC LECTURE for Percussion Quartet (1984)
..... 8:21 NIGEL WESTLAKE

- Graduate Percussion Quartet -

[3] DUO for TWO MARIMBAS (1976)..... 10:06..... DAVID WHEATLEY

Movement 1

Movement 2

Movement 3

- Brian Yarkosky and Chris Lennard, marimba -

[4] VIRTUOSO for Drum Set Soloist & Percussion Ensemble (1979)
..... 6:01 MURRAY HOULIF

- Peter Schmeeckle, drum set -

~ INTERMISSION ~

[5] RETURN TO THE CRAB NEBULA (2005)..... 11:45 PETER SCHMEECKLE

[6] OUTSIDE THE INSIDE (2007) 11:39 CHRISTIAN KREHBIEL

World Premiere

- Graduate Percussion Quartet -

[7] JAZZ VARIANTS for Percussion Ensemble (1972)..... 8:58 JOHN BECK

- Nick Molenda, drum set soloist -

[8] DON'T STOP BELIEVIN'
SEPARATE WAYS (WORLDS APART) 6:29
ANY WAY YOU WANT IT..... Journey: CAIN-PERRY-SCHON
arranged by Joel Orsen

Percussion Ensemble

Graduate Percussion Quartet

Adam Page
Chris Lennard
Emily Kimes
Joel Orsen
Kevin Bell
Nick Molenda
Peter Schmeeckle
Spenser Smith

Brian Yarkosky
Christian Krehbiel
Craig Wende
Katie Hurst