School of Music
UNIVERSITY OF WASHINGTON

2006-2007

Presents

"Harps and Lyres"

with the

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, conductor

UNIVERSITY OF WASHINGTON CONCERT BAND

UNIVERSITY OF WASHINGTON CAMPUS BAND

UNIVERSITY OF WASHINGTON SYMPHONIC BAND
J. Bradley McDavid, conductor

7:30 PM
April 23, 2007
MEANY THEATER
UNIVERSITY OF WASHINGTON WIND ENSEMBLE

   Percy Grainger (1882-1961)
   Maggii Weitzel, conductor*

2. **COURT MUSIC** (2005) ................................................................. 9:07
   Donald Grantham (b. 1947)
   Nse' Ekpo, conductor*

UNIVERSITY OF WASHINGTON CONCERT BAND

3. **THEY HUNG THEIR HARP IN THE WILLOWS** (1989) ....................................................... 8:58
   Francis McBeth (b. 1933)
   Paul Bain, conductor

4. **NOBLES OF THE MYSTIC SHRINE** (1923) ................................................................. 3:28
   John Philip Sousa (1854-1932)
   Hae Won Shin, conductor

UNIVERSITY OF WASHINGTON CAMPUS BAND

5. **LAGAN LOVE** (1999) ................................................................. 5:20
   Luigi Zaninelli (b. 1932)
   Scott Atchison, conductor

6. **PRELUDE, SICILIANO AND RONDO** (1963) ................................................................. 7:16
   Malcolm Arnold (1921-2006)
   Matthew Kruse, conductor

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

7. **THE NATIONAL GAME** (1925) ................................................................. 2:57
   John Philip Sousa (1854-1932)

8. **MORNING SONG** (2002) ................................................................. 8:48
   Philip Sparke (b. 1951)

9. **TO THIS HEARTBEAT THERE IS NO END** (2006) ................................................................. 5:40
   Richard L. Saucedo (b. 1957)
   Carla G. Geiger, conductor

*Performance given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts, Instrumental Conducting
PROGRAM NOTES

In 1948 Percy Grainger produced a work of gigantic proportions involving large wind band, organ, keyboard, tuneful percussion and optional string orchestra. Commissioned by the League of Composers for Edwin Franko Goldman's 70th birthday, this work is strikingly theatrical and individual. The Power of Rome and the Christian Heart was sketched as early as 1918 and was directly inspired by the thought of young men being sent against their will to their deaths in the Great War. This was linked with his fundamental belief that Nordic elements should stave off the oppressive artistic forces from Southern Europe. Grainger harbored deep feelings against what he termed 'the Roman Empire conception of life which he felt had spread from Rome to France, from France to England, and from England to America.' It is a complex score that shows his superb use of all sections of the very large forces. The wind section includes separate six part choirs for clarinets and saxophones. The brass section is enlarged by the addition of baritone, euphonium and extra tubas. The tuneful percussion and piano have some free sections and at the close of the work Grainger quotes the second theme from 'The Power of Love' from the Danish Suite.

Composer Donald Grantham is the recipient of numerous awards and prizes in composition, including the Prix Lili Boulanger, the Nissim/ASCAP Orchestral Composition Prize, First Prize in the Concordia Chamber Symphony's Awards to American Composers, a Guggenheim Fellowship, three grants from the National Endowment for the Arts, three First Prizes in the NBA/William Revelle Competition, two First Prizes in the ABA/Ostwald Competition, and First Prize in the National Opera Association's Biennial Composition Competition. His music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others have performed his works, and he has fulfilled commissions in media from solo instruments to opera. Piquant Press, Peer-Southern, E. C. Schirmer and Mark Foster publish his music, and a number of his works have been commercially recorded. The composer resides in Austin, Texas and is Professor of Composition at the University of Texas at Austin. With Kent Kennan he is coauthor of THE TECHNIQUE OF ORCHESTRATION (Prentice-Hall). Of his newest work for wind band the composer writes:

Court Music was commissioned by the Tokyo Kosei Wind Orchestra with the request that the work somehow reflect an "East meets West" theme. Naturally I began to listen to a good deal of Japanese folk and ceremonial music, and I was particularly impressed with the literature of the Gagaku orchestra. This ancient orchestral tradition features music of great intricacy and timbral beauty. It would have been impossible for me to even begin to absorb the complexities of this music, but I have incorporated some of its most striking and characteristic sounds, particularly those of the Hichiriki (double reed instruments), the Ryuteki (flutes), and the sho (a bundled reed instrument capable of sustaining several pitches as a drone). I have also employed Japan's most famous folk song, Sakura, Sakura, in three highly contrasting settings at the beginning, middle, and end of the work.

From 1957 until his recent retirement Francis McBeth was professor of Music, Resident Composer and Chairman of the Theory-Composition Department at Ouachita University in Arkadelphia, Arkansas, a position he has held since 1957. McBeth's formal training was received at Hardin-Simmons University, the University of Texas and the Eastman School of Music. His publications include works for all media, choral, chamber, orchestral and band. They Hung their Harps in the Willows was commissioned by, and is dedicated to the Plano East Senior High Band of Plano, Texas, Larry Tucker and Robin Owens, conductors. It was premiered on February 16th, 1989 at Plano East Senior High with the composer conducting. The work was written in memory of composer Claude T. Smith and the title is taken from Psalm 137.

By the rivers of Babylon,
There they sat down and wept.
Upon the Willows in the midst
of it, we hung our harps.

John Philip Sousa was an arranger, a composer, a conductor, a businessman, and a patriot. Although respected for all of his musical achievements, he is particularly honored for his 135 marches written between 1873 and 1931. Nobles of the Mystic Shrine is John Philip Sousa's recreation of the Janissary Band's ceremonial marching music. Shriners in 19th century were actually Masons who used meet for secret fellowship gatherings adopting the rituals of the Mysterious Order of the veiled Prophet of the Enchanted Realm. Sousa was also a Shriners. Sousa's band always included harp, however it was only time he actually wrote harp part as an option in Nobles of the Mystic Shrine. He included also triangle and tambourine to add the "Turkish" flavor to the piece.

Luigi Zaninelli was born in Raritan, N.J., in 1932. At the age of 17, he played his music for renowned composer Gean Carlo Menotti, who then accepted him as a student at the Curtis Institute of Music. Two years later, the Curtis Institute sent Mr. Zaninelli to study composition with the legendary Rosario Scalero, the teacher of Menotti and Samuel Barber. Upon graduation, he joined the faculty of the Curtis Institute, and in 1958, began his long relation-
ship with Shawnee Press as composer, arranger, pianist, and conductor. Zaninelli returned to Rome in 1964 to compose film music for RCA Victor Italiana. In 1968, he was appointed composer-in-residence at the University of Calgary, Alberta, Canada. Returning to the United States in 1973, he became composer-in-residence and professor of music at The University of Southern Mississippi. Mr. Zaninelli’s honors include a Steinway Prize and numerous ASCAP Awards. He is a five-time recipient of the Mississippi Institute of Arts and Letters Music Award. With over 300 published works to his credit, he has received commissions to compose for virtually all mediums, including opera, ballet, chamber music, orchestra, band, chorus and solo voice. He has created several movie and television scores, including the major Italian motion picture Una moglia Americana (An American Wife) and PBS documentaries The Islander, Passover, and The Last Confederates. While in Dublin for the world premiere of his Five American Gospel Songs for Soprano and Orchestra, Zaninelli first heard the folk song Lagan Love. When asked about the first time he heard the folk song, Zaninelli states “I heard a melody of such extraordinary beauty that I felt compelled to set it. It’s haunting mystical melancholy was unlike anything I have ever heard. It continues to beguile me.” The original folk song refers to the Lagan River that flows through several counties in the northern part of Ireland. The folk tune was collected by Herbert Hughes in the late 19th Century; the vocal version - with words by Hughes - attained recognition through the performances of the legendary tenor John McCormack.

Malcolm Arnold was a major composer of the 20th century, with a remarkable catalogue of major concert works, including nine symphonies, seven ballets, two operas, one musical, over twenty concertos, two string quartets, and music for brass-band and wind-band. He also wrote 132 film scores; among these are some of the finest works ever composed for the medium including Bridge on the River Kwai (for which, in 1958, he was one of the first British composers ever to win an Oscar), Inn of the Sixth Happiness (for which he received an Ivor Novello Award in 1958), Hobson’s Choice and Whistle Down the Wind. Prelude, Siciliano and Rondo was originally written for the brass bands for which England is well known. John Paynter’s arrangement expands it to include woodwinds and additional percussion, but retains the breezy effervescence of the original composition. The Prelude begins bombastically in a fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures that fades to silence. The lilting, expressive Siciliano is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part Rondo provides a romping finale in which the technical brilliance of the modern wind band is set forth in boisterous brilliance.

Judge Kenesaw Mountain Landis, baseball’s first commissioner, asked John Philip Sousa to compose a march on the occasion of the fiftieth anniversary of the National League. The result of this request is The National Game. Having met earlier in Havana, no doubt Sousa told him of his enthusiasm for baseball and of the Sousa Band’s own team. On July 4, 1900, the Sousa Band played the first game of baseball ever played in Paris.

Philip Sparke studied composition, trumpet, and piano at the Royal College of Music in London. He has written music for the brass band championships in New Zealand, Switzerland, and the United Kingdom. A close association with bands in Japan led to a commission (Celebration) from and eventual recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door world-wide to his wind band music and led to several commissions. In 1996, the U.S. Air Force Band commissioned and recorded Dance Movements, which won the prestigious Sudler Prize in 1997. Commissioned by Bowling Green (Ohio) State University Symphonic Band, the College of Musical Arts, Kappa Kappa Psi and Tau Beta Sigma, Morning Song was written in memory of Herbert Spencer, former horn professor at the University, who was universally admired and respected by all of his students there. The first performance, under the baton of Dr. Bruce Moss, took place at Bowling Green State University on January 19, 2002. For this very special occasion, former students of Professor Spencer, many of whom had gone on to become professional players, were invited back either to perform in or listen to the piece.

Richard L. Saucedo is currently Director of Bands and Performing Arts Department Chairman at Carmel High School in Carmel, Indiana. Of To This Heartbeat There Is No End he writes:

Even though there is no way to truly understand what people living on the gulf coast went through during the catastrophe of Hurricane Katrina, To This Heartbeat There Is No End is a tribute to all who continue to persevere in the aftermath. The timpani part in this piece is the most important part of the story. This is the “heartbeat” of the gulf coast community that would not die, no matter what tragedies came along. The piano, harp, crotalas, and bells motive is the representation of the cell phones that many held in their hands after the storm passed, waiting for the ring to let them know that another loved one had survived. The triad arpeggio represents the cry for help that so many heard as they searched for survivors after the storm.
UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE
Svetlana Vdovenko, Grad., Music Perf., St. Petersburg, Russia
Hae-Won Shin, Grad., Music Perf., Seoul, S. Korea
Chung-Lin Lee, Grad., Music Perf., Kaohsiung, Taiwan
Zhao-Rong Chen, Grad., Music Perf., Nanjing, China
Saeha Senger, Grad., Music Perf., Hailey, ID

PICCOLO
Hae-Won Shin, Grad., Music Perf., Seoul, S. Korea

OBOE
Sara Thompson, Grad, Music Perf., Fresno, CA*
Haley Franzwa, Sr., Music Ed., Bothell
Laura Stambaugh, Grad. Music Ed., Portsmouth, NH

ENGLISH HORN
Laura Stambaugh, Grad. Music Ed., Portsmouth, NH

BASSOON
Kirsten Alfredsen, So., Music Perf., Bellingham
George Hamilton, So., Music Perf./Near Eastern Lang., Spokane
Paul Swanson, Jr., Music Perf., Everett

CLARINET
Ysabel Sarte, Non-matric., Santa Rosa, CA*
Nse Ekpo, Grad., Inst. Cond., Sumter, SC*
Kent van Alstyne, Jr., Microbiology/Anthropology, Chehalis
Stella Koh, So., Music/Poly Sci., Bellevue
Tim Nelson, Fr., History, Vancouver
Jonathan Tu, Jr., Aeronautics/Math, Shoreline
Karli Anderson, soph. music ed., Vancouver
Jennifer Arther, fr., undeclared, Redmond
Carrie Fowler, community member, Sandy, UT
Elizabeth Korsmo, fr. chemistry, Spokane
Julia Hamilton, soph., music/biology, Kirkland

BASS CLARINET
Shinn-Yi (Cindy) Chou, Jr., BioChem./Music, Seattle*
Jessica Lawson, Fr., Music Perf., Puyallup

ALTO SAXOPHONE
Megumi Azekawa, Jr., Music Perf., Yokohama, Japan*
Ryan Marsh, Sr., Music Perf., Maple Valley

TENOR SAXOPHONE
Anthony Pierce, So., Music Perf. Vancouver

BARITONE SAXOPHONE
Danielle Spear, Sr., Music Ed., Spokane

TRUMPET
Toby Penk, Jr., Music Perf., Renton*
Rachel Moore, Sr., Music Perf., Lake Forest Park
Sarah Nelson, Sr., Music Ed./Jazz Studies, Snohomish
Scott Atchison, Grad., Inst. Cond., Napa, CA
Shelly Devlin, Grad., Music Perf., LeGrand, IA
Paul Bain, Grad., Inst. Cond., Puyallup

HORN
Matthew Kruse, Grad., Inst. Cond., Redmond*
Cory Schilliaci, So., Chemistry/Physics, Auburn
Andrew Cate, Jr., Psychology, Graham
Kyler Brumbaugh, So., Music Perf., Port Angeles
Aaron Avril, So., Physics/ Music Perf., Shoreline

TROMBONE
Joshua Bell, Sr., Music Perf., Seattle*
Daniel Rossi, So., Music Perf./Music Ed., Spokane
J. J. Cooper, Sr., Music Perf., Canby, OR

EUPHONIUM
Emma Yantis, Jr., Music Perf., Grapeview*
Bryce Moriarty, Fr., Undeclared, Bothell

TUBA
Jon Hill, So., Music Perf., Des Moines, IA*
Nate Lee, Sr., Music Perf., Issaquah

STRING BASS
Tracie L. Sanlin, Sr., American Ethnic Studies., Silverdale
Emily Farnham, Fr., Music Perf., Kent
Kelsey Schwichtenberg, Fr., Undeclared, Renton

PERCUSSION
Brian Yarkosky, Grd., Music Perf., Puyallup*
Christian Krehiel, Grd., Music Perf., Spokane
Sandi Bruington, Sr., Music Ed., Mission Viejo, CA
Chris Lennard, So., Music Ed., Snohomish
Craig Wende, Grd., Music Perf., Great Falls, MT
Darren Meucci, Sr., Music Ed., Bothell
Rebecca Tapia, Sr., Music Ed., Snohomish
Katie Hurst, Grad., Music Performance, Seattle

HARP
Gabrielle Holmquist, Sr., Music Perf., San Anselmo, CA
Ashley Wong, Jr., Music Perf., Kirkland

PIANO
Akiko Iguchi, Grad., Music Perf., Yokohama, Japan

ORGAN
Ah-ra Yoo, Grad., Music Perf., Seoul, South Korea
UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE
Ann Bailey, Sr., Music Ed., Lynnwood
Clare Krier, Sr., Music Ed., Yakima
Diana Pak, So., Biology, Hawaii
Hona Jang, Fr., Physics, IL
Ji Sun Park, Jr., Bio Engineering, Korea
Joel Orsen, So., Music Ed., Lakewood
Marilee Byers, Community Member, Kirkland
Nancy Gove, Community Member, Seattle
Nicole Dullenty, Sr., Anthropology, Kent
Samia Esseddiqi, So., Nursing/French, Bothell
Sarah Carr, Jr., Prosthetics and Orthotics, Port Angeles
Libby Sandusky, Community Member

OBOE
Jamie Steffen, Community Member, Snohomish

BASSOON
Sarah Smith, Fr., Music, Rochester, MN
Susan Schmeling, Community Member, Seattle

CLARINET
Allison Burke, Sr., Psychology, Bremerton, WA
Bruce Hayes, Community Member, Seattle
Byung Rhieu, Sr., Microbiology, Shoreline
Carrie Fowler, Community Member, Sandy, UT
Catherine Hatch, Grad., Nursing, FNP Program, Durham, NC
Jennifer Arther, Fr., Undeclared, Redmond
Jennifer Glasco, Grad., Pharmacy, Colorado Springs, CO
Jun Kyu Lee, So., Bioengineering, Diamond Bar
Krista Horton, So., ESS, Aberdeen, WA
Maryanne Fitzgerald, Community Member, Seattle
Melanie Alejandria, Sr., Biochemistry, Kent
Michele Fierro, Community Member, Bellevue
Patricia Voll, Sr., Physics, West Linn, OR
Rachel Moore, Sr., Music Perf., Lake Forest Park, WA
Rosie Lindeke, Jr., Undeclared, Burien
Nate Balaoing, Brier

BASS CLARINET
Dylan Antovich, So., Psychology, Seattle
Jennifer Grantham, Fr., Psychology, Brier
Robert Forsberg, Jr., Computer Science, Puyallup

ALTO SAXOPHONE
Eric McCambridge, So., Computer Science, Bellevue
Eric Zimmerman, Fr., Neurobiology, Waukesha, WI
Jeremy Anderly, Sr., Electrical Engineering, Mountlake Terrace
Kelly Montleh, Fr., Psychology, Olympia
Patrick Brewer, Jr., Mechanical Engineering, Spokane
Senyao Chen, Sr., Mechanical Engineering, Chengdu, China
Zack Scholl, Fr., Math, Portland, OR
Patricia Campoeili, Community Member, Thailand

TENOR SAXOPHONE
Jim Bach, Jr., Biology, Puyallup
Jonathan King, Fr., Undeclared, Semes, NY

BARITONE SAXOPHONE
Yuri Yano, Jr., Psychology, Tokyo, Japan

TRUMPET
Alan Wright, Fr., Undeclared, Olympia
Darren Meucci, 5th year, Music Ed, Bothell
James Lee, Fr., Pre Engineering, Redmond
Jon Caldwell, Community Member, Longview, WA
Jordan Bice, Fr., Poli. Sci., Lake Oswego, OR
Ken Snider, Community Member, Seattle
Megan Slough, Jr., Environmental Conservation Biology, Bellevue
Michael Duble, Community Member, Chicago, IL
Paul Kyu Choi, Fr., Biology, Lake Oswego, OR
Robert Burns, Fr., Biology, Lake Oswego, OR
Tamon Page, Jr., Materials Science & Engineering, Mercer Island

HORN
Benjamin Echols, Jr., Informatics, Silverdale
Brad Goring, Jr., Computer Science, Bothell
Brandon Parks, Sr., Astronomy & Physics, Bothell
Chris Lennard, So., Music Perf., Snohomish
Dan Reisinger, Fr., Civil Engineering, Redmond
Karen Milde, Community Member, Bothell
Katrina Grigsby, Sr., Prosthetics & Orthotics, Bonney Lake

TROMBONE
CJ Bell, Community Member, Olympia
Stephen Johnson, Community Member, Bothell
Tim Balnoing, Community Member, Brier
Scott Janke, Computer Science, Normandy Park

EUPHONIUM
Andrew Calcins, Fr., Undeclared, Hockinson, WA
Esther Steen, So., Communications, Victorville, CA

TUBA
Andy Cook, Sr., Poli. Sci., Auburn
Sam Thompson, Sr., Music Perf., Cusick
Daniel Shontz, Jr., Music Perf., Lake Tahoe, CA

PERCUSSION
Annika Donnen, So., Music Performance/Music Ed., Seattle
Charles Fitzsimmons, Jr., ESS, Ferndale
Derrick Isaacsom, Community Member, Sandy, UT
Sarah Holt, Sr., Music Ed., Lakewood
Stephanie Jahja, Feshman, Architecture, Indonesia

HARP
Ashley Wong, Jr., Music Perf., Kirkland
UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE
Laura Butler, Jr, Undecided, Rochester
Tiffany Capon, So., History, Marysville
Amy T. Chen, Grad, Piano Performance, Taipei, Taiwan
Loretta Ho, Jr., Psychology Speech & Hearing Studies, Hong Kong
Sumi Kim, Jr., Music / Psychology, Seoul, South Korea
Jungran Ashley Kim, Fr., Undecided, Federal Way
Katie Magano, Fr., Pre Nursing, Vancouver
Roxanne McCurry, Jr., Pre Nursing, Woodinville
Emily Newman, Grad, Tax Law, St. Louis, Mo
Kristen Shelton, Fr., History, Waxhaw, NC
Melanie Williams, Jr., Dance Bremerton
Ting-Ting Wu, Jr., Accounting, Taipei, Taiwan

OBOE
Melanie O’Donnell, So., History, Vancouver

BASSOON
Kent van Alstyne, Jr., Microbiology/Anthropology, Chehalis
Christy Lopit, So., CHID, Mukilteo

CLARINET
Kevin Barry, Sr., Biochemistry, Sammamish
Allison Brewer, Fr., Astronomy, Bellevue
Ben Cowin, Sr., Physics/ Astronomy, Kennewick
Emily Hiatt, Fr., Pre-Nursing, Bothell
Maresa Lennebacker, Fr., Undecided, Woodinville
Matt McNair, Fr., Civil Engineering, Seattle
Linda O’Gara, Community Member
Casey Stamper, Fr., Pre-Pharmacy, Richland
Matthew Story, Jr., Pre-Engineering, Auburn
Lindsey Sumner, So., Ethnomusicology, Glendale, CA
Jessica Ton, So., Biology, Lake Stevens

LAUREN TURNER, FR., PAPER SCIENCE & ENGINEERING, RICHLAND
DANA TWIGHT, GRAD, EDUCATIONAL LEADERSHIP & POLICY STUDIES, SEATTLE

BASS CLARINET
Julia Hamilton, So., Music/ Biology, Kirkland
Evan Howard, So., Oceanography & Chemistry, Mercer Island

ALTO SAXOPHONE
Kara Lee Bickford, Fr., Pre-Med, Vancouver
Ryan Brown, Jr., Business, Camus
Chris Klonz, Sr., Marketing / Entrepreneurship, Lake Tapps
Anthony Macasieb, Jr., Political Science & Sociology, Kent
Donnie Stallman, Fr., Civil Engineering, Burien

TENOR SAXOPHONE
Elizabeth Korso, Fr., Chemistry, Spokane
Theresa Portzer, So., Computer Science, Seattle

BARITONE SAXOPHONE
Andrew McCormack, Fr., Psychology, Kirkland

TRUMPET
Anderson Ariffin, Jr., Civil Engineering, Indonesia
Douglas Chavis, Sr., Finance, Mercer Island
Christopher Clarke, So., Music Education, Vancouver
Hunter Decker, Fr., Undecided, Vancouver

MATT DECKER, FR., ELECTRICAL ENGINEERING, SPOKANE
Chris Husky, So, Undecided, Bonney Lake
Chelsea Jaeger, Fr., Undecided, Seattle
John Keneally, Fr., Economics, Manhasset, NY
Tucker Kraght, So., Chemistry, Lynden
Andrew Larkoski, Sr., Physics / Math, Tenino
Zacharishin MacIntyre, Fr., Music Education, Fife

HARP
Gabrielle Holmquist, Sr., Music Perf., San Anselmo, CA

RUPHORN
Ryan Roberts, Sr., Atmospheric Sciences, Mercer Island

HORN
Andrew Carson, Jr., Cinema Studies, Everett
Kelsey Petrie, Molecular & Cellular Biology & Development, Spokane
Benjamin Renneberg, Fr., Bioengineering, Bonny Lake
Scott Ryken, Fr., Chemistry, University Place
Carl Sandstrom, Sr., Music, Seattle

TROMBONE
Bryan Clark, Fr., History, Chehalis
Karen Chisholm, Grad, Genome Sciences/Medicine, Novato
Natalie Schmidt, Jr., Biology, Langley
Forrest Vines, So., Computer Science, Vancouver

EUPHONIUM
Eric Bailey, Jr., Sociology, Hockinson
Jake Plummer, Fr., Chemistry, Puyallup

TUBA
Karl Almgren, So., Construction Management, Mukilteo
Alex Hesse, So., LSJ, Camus
Val Scrivner, Jr., Math Education, Seattle
Kayvahn Steck-Bayat, So., Biochemistry, El Cerrito, CA

PERCUSSION
Deontay Ebiriekwe, Fr., Biology, Los Angeles, CA
Petra Kellie, Fr., Political Science, Abu Dhabi, UAE
Rei Okada, Sr., Sociology, Iwate, Japan
Alan Su, Fr., Undecided, Redmond
Craig Wende, Grad., Music Perf., Great Falls, MT

HARP
Gabrielle Holmquist, Sr., Music Perf., San Anselmo, CA
UNIVERSITY OF WASHINGTON SYMPHONIC BAND

PICCOLO
Alyssa Bourne, So., Comparative History of Ideas, Kirkland

FLUTE
Alyssa Bourne, Comparative History of Ideas, Kirkland
Rebecca Cooper, Sr., Comparative History of Ideas, Lake Forest Park*
Heather Haack, Fr. English, Kekaha, HI
Stacy Kallander, Fr., Architecture, Oak Harbor
Aimie Lopez, Sr., Music, San Antonio, TX
Bo Ashley Wilson, Jr., Psychology/Sociology, Redmond

BASSOON
Dana Brandt, So., Undeclared, Mercer Island
Andrew Mitchell, Jr., Mechanical Engineering, Spokane
Sarah Smith, Fr., Music Performance, Rochester, MN

OBOE
Erica Gonzalez, Fr., International Studies, Vancouver
Victoria Osera, Sr., Psychology, Gig Harbor

BASS CLARINET
Janet Bautista, Jr., Earth and Space Sciences, Tacoma

ALTO SAXOPHONE
Brad Carl, Fr., Atmospheric Sciences, Sumner
Brooke Leary, Grad., Public Administration, Boston, MA*
Eric Orth, Jr., Computer Engineering, Lake Forest Park
Aaron Willis, So., English, Tacoma

BARITONE SAXOPHONE
Greg Bickford, So., Computer Science, Chehalis

TRUMPET
Anthony Andrus, So., Chinese Language, Bothell
Christopher Clarke, So., Music Education, Vancouver*
Spencer Coates, Fr., Law, Sociology, and Justice, Renton
Erika Lee, Fr., Undeclared, Mercer Island
Ethan McBride, Fr., Undeclared, Portland, OR
Keri Ondracek, So., Undeclared, Port Orchard
Rob Squizzer, Jr., Linguistics, Providence, RI

HORN
Ben Cowin, Sr., Physics/Astronomy, Kennewick
Natalie Husmann, So., Electrical Engineering, Woodinville
Michelle Kriner, So., Biochemistry, Shoreline
Kyle Long, Fr., Undeclared, Vancouver

TROMBONE
Andrew Bendokas, Community Member, Bothell
Andrew Ishizuka, Fr., Biochemistry, Mercer Island
Steven Luksan, Fr., Music, Federal Way*
Lauren Rine, Fr., Law, Society, and Justice, Puyallup
Mark Sassi, Music, Carson City, NV
Andrew Short, So., Astronomy, Bellingham

EUPHONIUM
Angela Chin, So., Earth and Space Sciences/Music, Bainbridge Island*
Nathaniel L. Syron, Jr., Psychology, Vancouver

TUBA
Quinn MacKenzie, Fr., Computer Science/Music, Longview
Daniel Shontz, Jr., Music Performance, Lake Tahoe, CA
Sam Thompson, Sr., Music Performance, Cusick*

PERCUSSION
Nick Crocker, Sr., Sociology, Seattle*
Desiree Decker, Jr., History, Woodinville
Brian King, So., English, Renton
Angel Saucedo, Jr., Drama, Yakima

PIANO
Maria Khavin, Grad., Piano Performance/Music Education, Bothell

HARP
Ashley Wong, Jr., Music Perf., Kirkland