

WINGS..... Ancient Korean Folk Melody
Trans. Shin

LOVE SONG.....JIANG XIAOFENG

SONGS ON FISHING BOATS AT DUSK.....Trans. Li Guoquan

THE ENJOYMENT OF NEW SPRING.....MAO YUAN, Trans. Zhang Zhihua

SIXIÈME SOLO DE CONCERT, Op. 82.....JULES DEMERSSEMAN (1833-1866)

Maestoso marziale

Chanson Napolitaine

Final Saltarelle

Flutist DONNA SHIN has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as “dazzling” by the *Boston Globe*, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestral, jazz and ancient Asian repertoire. Performing in concert halls across the country, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she comes to the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the Korean National Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Wind Ensemble, and the Oklahoma State University Wind Ensemble. In February 2008, she will perform as soloist with the University of Washington Wind Ensemble at the Pacific Northwest Band Festival.

Shin performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orches-

tra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Norfolk Chamber Music Festival, and won the Grand Prize at the 2000 Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young flutists and reaching out to audiences, Shin has introduced new music programs for a variety of communities, including Italian study abroad programs in music, Oklahoma Wind Day Festival, Oklahoma Flute Society Fair, Edmon Low Library Brown Bag It Chamber Music Series.

Shin earned degrees with the highest honors from the Eastman School of Music and the New England Conservatory, including the esteemed Performer's Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School of Music, she was awarded the “Eastman School of Music Excellence in Teaching” prize. During her doctoral studies at Eastman, she became the first woodwind player in the school's history to be nominated for the highly coveted Artist's Certificate.

During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan and as course director for an Italian study abroad program in music.

A native of Montréal, ALEXANDRA NGUYEN is an accomplished pianist who has appeared throughout the United States and Canada, including performances at the Weill Hall at Carnegie Hall (New York City); the Dame Myra Hess series (Chicago); the 2000 Bartók International Congress (Austin, Texas); and the *Societe Pro Musica* Chamber Music Series (Montréal, Canada.) She is a founding member of two active chamber ensembles, *Trio Encantar* with oboist Deirdre Chadwick and bassoonist Peter Kolkay, with whom she also appears regularly in recital, and *Duo Solaris* with pianist Zarina Melik-Stepanova.

Her honors include the John Newmark Prize at the *Prix d'Europe* competition, the Barr Award and the Brooks Smith Fellowship, both at the Eastman School of Music. Awarded the first Performer's Certificate in Piano Accompanying and Chamber Music at the Eastman School, she was the first recipient of the C. Eschenbach Award, given for outstanding performance in a vocal recital, and was a three-time winner of the Excellence in Accompanying Award.

Nguyen completed her graduate degrees in Piano Accompanying and Chamber Music under the guidance of Jean Barr at the Eastman School, and has studied with pedagogues such as Douglas Humphreys, Anne Eperson, Madeleine Bélanger and Suzanne Goyette. She holds a Bachelor of Science degree from McGill University and a *Premier Prix* from the *Conservatoire de musique du Québec à Montréal*.

Nguyen currently is the Assistant Dean of Academic Affairs at the Eastman School of Music where she also coaches chamber music, coordinates the Colloquium series, and has taught 20th-century piano literature. She also serves as the Associate Artistic Director of the Eastman Young Artists Piano Competition.

Her prior appointments include Administrative Director of the Montréal Chamber Music Festival and Director of Career Services at the Eastman School. As Director of Career Services, Nguyen participated in the first international symposium on career issues in music, *The Working Musician*, held in London in 2005. She also served as a panelist at both the National Association of Schools of Music 2005 Annual Meeting and the 2005 College Music Society Annual Conference. A member of the Collaborative Committee for the National Conference on Keyboard Pedagogy, as well as the Board of Directors of the International Guitar Institute, she has taught piano at the Hochstein School of Music and Dance (Rochester, NY) and the *Ecole de musique Claude Debussy* (Montréal, Canada.)

BRIAN CASPER's career in music has encompassed a range of positions from performance to education and beyond. A former band instructor who taught in the public school system for 10 years, he also has performed trumpet with Boston-area orchestras, served as artistic director and conductor of orchestras in upstate New York, and served as assistant librarian for the Boston Symphony Orchestra. He currently maintains a studio where he gives private trumpet lessons.

After completing his undergraduate studies in music education, Casper earned a master of music degree in trumpet performance at Boston University, studying under Roger Voisin, and a second master of music degree in wind conducting from the New England Conservatory as an assistant to Frank Battisti.

An avid sports enthusiast, Casper's career path has led him to the field of sports administration. In addition to his past service as director of sales for the Columbia (SC) Blowfish baseball team, Casper currently occupies a position as a group sales specialist with the Seattle Sonics and Storm basketball organization.

EAST- WEST PIANO ARTS

presents

DONNA SHIN, *flute*
ALEXANDRA NGUYEN, *piano*

with

BRIAN CASPER, *wind chimes*

January 20, 2008

4:00 PM

Brechemin Auditorium

PROGRAM

CANTABILE ET PRESTO..... GEORGES ENESCO (1881-1955)

HISTOIRE DU TANGO..... ASTOR PiaZZOLLA (1921-1992)
Bordello 1900

MASKS, Op. 3 (1969) OLIVER KNUSSEN (b. 1952)

FIRST SONATA..... BOHUSLAV MARTINU (1890-1959)
Allegro moderato
Adagio
Allegro poco moderato