

*Selections
to be
announced*

Dedication

This concert is dedicated to all the musicians I've listened to, played with, and studied with.

Most of them have been jazz musicians: legends like Gary Peacock—who could have hired anybody but called me to play in a few of his groups before moving to New York to play in Keith Jarrett's STANDARDS TRIO—and like Joe Henderson, Art Farmer and others when I was a “house” sideman at JAZZ ALLEY and PARNELL'S. I was fortunate to have a long association with early great bebop tenor saxophonist Don Lanphere, great jazz vocalist Mark Murphy, tenor saxophonist Ernie Watts, Fred Hamilton, Steve Clover, Moyes Lucas, Ron Steen, John Bishop and Doug Miller. I could go on and on. They all have been important to me along with the variety of teachers I've had (Jerry Gray, Ed LaBounty,) books I've read, countless recordings I've listened to—whatever. You get the idea. And, of course, my family.

[*Marc Seales*

2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

April 26, Guest Master Class: David Burgess, guitar. 10:00am, Rm. 213 Music Bldg.

April 26, Littlefield Organ Series with guest Paul Olson. 3:00pm, Walker-Ames Room.

April 27, Combined Bands: "Spotlight!" 7:30pm, Meany Theater.

April 28, Faculty Recital: Music of Mongolia and South Africa. 7:30pm, Meany Theater.

April 29, Saxophone Night. 7:30pm, Brechemin Auditorium.

April 29, DXARTS. 7:30pm, Meany Theater.

April 30, Faculty & Guest Recital: Robin McCabe, Rachele McCabe, and Craig Sheppard, "Triple Play." 7:30pm, Meany Theater.

May 2, Vocal Jazz Solo Night. 7:30pm, Brechemin Auditorium.

May 7, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

May 13, UW Opera: Tchaikovsky's "Eugene Onegin." 7:30pm, Meany Theater.

May 13, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.

May 14, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.

May 15, UW Opera: "Eugene Onegin." 7:30pm, Meany Theater.

May 15, Guitar Ensemble. 7:30pm, Brechemin Auditorium.

May 16, Ethnomusicology Students Recital. 7:30pm, Brechemin Auditorium.

May 17, UW Opera: "Eugene Onegin." 3:00pm, Meany Theater.

May 18, Voice Division Recital. 7:30pm, Brechemin Auditorium.

May 21, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

May 26, Gospel Choir. 7:30pm, Meany Theater.

May 27, Contemporary Group. 7:30pm, Meany Theater.

May 28, Combined Bands: "Constructions." 7:30pm, Meany Theater.

May 29, Composers' Workshop. 7:30pm, Brechemin Auditorium.

June 1, University Chorale: "The Nature of Love." 7:30pm, Meany Theater.

June 1, Percussion Ensemble: "World Percussion Bash." 7:30pm, Meany Studio Theater.

June 2, Chamber Singers: "Northwest Trek!" 7:30pm, Meany Theater.

June 3, Studio Jazz Ensemble. 7:30pm, Meany Theater.

June 4, University Choirs: "Spring Sing." 7:30pm, Meany Theater.

June 5, University Symphony. 7:30pm, Meany Theater.

June 6, Vocal Jazz III. 7:30pm, Brechemin Auditorium.

Presents a Faculty Recital:

MARC SEALES

jazz piano

with

TOM COLLIER

vibraphone

7:30 PM

April 24, 2009

BRECHEMIN AUDITORIUM