

PROGRAM

SUITE IN G MAJOR, OP. 35, #2

..... JOSEPH BODIN DE BOISMORTIER (1689-1755)

Prelude
Bourree
Musette en Rondeau
Gigue
Rigaudon

SONATINE MAURICE RAVEL (1875-1937)

Moderate trans. David Walter
Mouvement de Menuet
Anime

VOCALISE OLIVIER MESSIAEN (1908-1992)

ESCALES JACQUES IBERT (1890-1962)

PIECE EN FORME DE HABANERA MAURICE RAVEL

INTERMISSION

SONATA (1962) FRANCIS POULENC (1899-1963)

Elegie
Scherzo
Deploration

DUO BRILLIANT "GUILLAUME TELL"

..... JULES DEMERSSEMAN (1833-1866)

Allegro-Moderato-Allegro
Pastoral, Andantino-Allegro vivace-
Allegretto-Allegro vivace

SHANNON SPICCIATI enjoys an active performance and teaching career in the Seattle/Tacoma area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist with SSO on two occasions. She also performs locally with the Northwest Sinfonietta and has been featured as chamber musician and recitalist on the Second City Chamber Music series. Ms. Spicciati is lecturer in oboe at both the University of Washington and Pacific Lutheran University, and Affiliate Artist at PLU with the Camas wind quintet. She has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, WA and the Schlossfestspiele in Heidelberg, Germany. Ms. Spicciati previously held principal oboe positions with the Oregon Ballet Theatre orchestra and Tacoma Symphony, and performed often with the Oregon Symphony. She holds a Bachelor of Music degree from the Eastman School of Music and a Master of Music degree from the University of Washington. Her principal teachers were Richard Killmer, Rebecca Henderson and Alex Klein.

AMY GRINSTEINER has been on the piano faculty at Pacific Lutheran University for the past six years teaching piano and performing as an Affiliate Artist. She also serves as the Director of the Young Chamber Players in Tacoma, which is affiliated with the Second City Chamber Series. As a performer, Ms. Grinsteiner appears regularly on the Second City Chamber Series and in chamber concerts with members of the Tacoma and Seattle Symphonies. She is a frequent Adjudicator for the MTNA organization. During the summer, she is active with the Blue Lake Fine Arts Camp in Michigan, working with high school students from across the country. She has traveled the past three summers with the International Choir to Europe, as Assistant Conductor and Accompanist in 2008 and as Accompanist in 2006 and 2007. Ms. Grinsteiner holds a Diploma of Postgraduate Performance and L.R.A.M. Teaching Certificate from the Royal Academy of Music in London, England, a Master of Music Degree in Piano Performance from the Eastman School of Music, and a Bachelor of Music degree in Piano Performance from the University of Colorado at Boulder. Her primary teachers were Dennis Alexander, Angela Cheng, Nelita True, and Christopher Elton, with additional studies with Paul Lewis. She is currently a DMA candidate at the University of Washington, where she studies with Dr. Robin McCabe.

Flutist DONNA SHIN has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as "dazzling" by the *Boston Globe*, Shin has built

an enviable reputation as a versatile performer of solo, chamber, orchestral, jazz and ancient Asian repertoire. Performing in concert halls across the country, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she comes to the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

2008-2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

October 5, Barry Lieberman & Friends, with guests Maria Larionoff and Kimberly Russ. 2:00pm, Brechemin Auditorium.

October 13, Guest Master Class: Ray Erickson, keyboard. 3:30pm, Brechemin Auditorium.

October 20, Guest Master Class: Jonathan Warburton, trombone. 5:00pm, Brechemin Auditorium.

October 20, Guest Recital: Jonathan Warburton, trombone. 7:30pm, Brechemin Auditorium.

October 20, DXARTS. 7:30pm, Meany Theater.

October 23, Guest Master Class: Graham Scott, piano. 3:30pm, Brechemin Auditorium.

October 24, Guest Recital: Graham Scott, piano. 7:30pm Brechemin Auditorium.

October 27, Concerto Competition. 7:00pm, Meany Theater.

October 28, Faculty Recital: Melia Watras, viola, "Short Stories." 7:30pm, Meany Theater.

October 29, Mallet Head Series with Julie Spencer. 7:30pm, Brechemin Auditorium.

October 29, Littlefield Organ Series Halloween Concert. 7:30pm, Walker-Ames Room.

SCHOOL OF MUSIC
University of Washington

Presents a Faculty Recital:

Shannon Spicciati, *oboe*

accompanied by

Amy Grinsteiner, *piano*

and

Donna Shin, *flute*

7:30 PM
September 30, 2008
Brechemin Auditorium