

*presents*

*too short a lifetime...*

*with the*

UNIVERSITY CHORALE  
Giselle Wyers, *conductor*

*and*

CHAMBER SINGERS  
Geoffrey Boers, *conductor*

7:30 PM  
November 27, 2011  
MEANY THEATER

Good Evening. We are thankful that you are here to share with us in this evening's program *too short a lifetime...*

We hope of course that you enjoy our music, but more importantly, our wish is that you journey with us in the thoughts of this music, the experiences of the sound, the sensations of the various harmonies, the layers of the various texts, and reflect on your own life journey.

Patterns, cause and effect, relationships, interrelationships, are all around us in science and nature, in psychology, in art, in music. The scientist, expert in Chaos Theory states "A butterfly's wing flapping in Renton can end in a Cyclone in Singapore." A bumper sticker reads "Life's too short to drink bad coffee!" YOLO. Karma's underpinning is "What goes around comes around." Tonight's concert is an aural tapestry and an exploration of the woven world around us. We sing of Cells, Seasons, Planets, Constellations, ancient texts, a composer's final notes, we sing of relationships with those unknown, of joy, of tragedy, of first love, of final love, music of our beloved canon, of contemporary Latvia and Estonia, and even indie pop. As we this evening, yet again, pause and take in the wonder and connectedness of it all, may we become re-energized to see the world in this way, and to experience the deeper richness of this too short journey of life.

*"I love you night and day, as a star in a distant sky.  
And I mourn for this one thing alone:  
that to love, our lifetime was so short."*

Paulīne Bārda

## PROGRAM

### UNIVERSITY CHORALE

Dr. Giselle Wyers, *Conductor*  
Matthew Blegen, *Assistant Conductor*

*HODIE CHRISTUS NATUS EST* (1619) ..... JAN PIETERSZOOM SWEELINCK (1562-1621)

Hodie Christus natus est: Noe, Noe, Noe.	Today Christ is born: Christmas! Christmas! Christmas!
Hodie salvator apparuit: Alleluia, alleluia.	Today the Saviour appeared: Alleluia, alleluia.
Hodie in terra canunt angeli, laetantur archangeli: Noe, Noe, Noe.	Today on Earth the Angels sing, Archangels rejoice: Christmas! Christmas! Christmas!
Hodie exultant justi, dicentes: gloria in excelsis Deo: Alleluia.	Today the righteous rejoice, saying: Glory to God in the highest. Alleluia.

*LADY, WHEN I BEHOLD THE ROSES SPROUTING* (2010) ..... PAUL MEALOR (b. 1975)

Lady, when I behold the roses sprouting,  
Which clad in damask mantles deck the arbours,  
And then behold your lips, where sweet love harbours,  
My eyes present me with a double doubting.  
For, viewing both alike, hardly my mind supposes  
Whether the roses be your lips, or your lips the roses.

*John Wilbye (1574-1683)*

*UPON A BANK WITH ROSES SET ABOUT* (2010) ..... PAUL MEALOR

Upon a bank with roses set about  
Where pretty turtles joining bill to bill,  
And gentle springs steal softly murmuring out,  
Washing the foot of pleasures sacred hill.  
There little love sore wounded lies.  
His bow and arrows broken,  
Bedewed with tears from Venus' eyes.  
O grievous to be spoken.

*John Ward (1571-1638)*

*OCULIS NON VIDIT* (1993) ..... RIHARDS DUBRA (b. 1964)

Oculus non vidit, Nec auris audivit, Nec in cor hominis ascendit, Quae preparavit Deus his, Qui diligent illum.	Eye hath not seen, nor ear heard, neither have entered into the heart of man, The things which God hath prepared for them that love Him.
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*LUULE, SEE EI TULE TUULEST* (1934).....*MART SAAR* (1882-1963)

Luule, see ei tule tuulest,  
ega hõlju õhust ka...  
Ära sunni, ära keela –  
Kõik see oleks asjata.

Poetry comes not of wind,  
Nor hovers in the air...  
Don't force it, don't forbid –  
All would be in vain.

Luule, see ei tule tuulest,  
Ega puhke pilvest ka...  
Ära sunni, ära keela –  
Kõik see oleks asjata.

Poetry comes not of wind,  
Nor is born in clouds...  
Don't force it, don't forbid  
All would be in vain.

Luule, see ei tule tuulest,  
ega hõlju õhust ka...  
Ära sunni, ära keela –  
Kõik see oleks asjata.

Poetry comes not of wind,  
Nor hovers in the air...  
Don't force it, don't forbid –  
All would be in vain.

Luule, see on sala tõde,  
Õnn ja valu hinge seest,  
Seda pead sa ilmutama,  
Hoolimata enesest.

Poetry is hidden in truth,  
Bliss and pain of your very soul.  
Something you must bring to fore  
Not caring for yourself.

*DORMA ADOR* (2000) ..... *AARON JAY KERNIS* (b. 1960)

Dorma, ador, adormeça. Boyo-yo Balu.

Sleep, go to sleep. My sweet little boy.

*BENEDICAMOS DOMINO* (1918)..... *PETER WARLOCK* (1894-1930)

Procedenti puero  
Eya, nobis annus est!  
Virginis ex utero  
Gloria! Laudes!  
Deus homo factus est et immortalis.

A boy comes forth,  
Eya, this is our time,  
From the womb of a virgin.  
Glory! Praise!  
God is made man and immortal.

Sine viri semine  
Eya, nobis annus est!  
Natus est de virgine  
Gloria! Laudes!  
Deus homo factus est et immortalis.

Without the seed of a man  
Eya, this is our time,  
He is born of a virgin.  
Glory! Praise!  
God is made man and immortal.

Sine viri copia  
Eya, nobis annus est!  
Natus est ex Maria  
Gloria! Laudes!  
Deus homo factus est et immortalis.

Without the means of a man,  
Eya, this is our time,  
He is born of Mary  
Glory! Praise!  
God is made man and immortal.

In hoc festo determine  
Eya, nobis annus est!  
Benedicamus Domino!  
Gloria! Laudes!  
Deus homo factus est et immortalis.

On this appointed feast,  
Eya, this is our time,  
Let us bless the Lord.  
Glory! Praise!  
God is made man and immortal.

*Sloane MS. (1460)*

COMBINED UNIVERSITY CHORALE & CHAMBER SINGERS

*LO, HOW A ROSE E'ER BLOOMING* ..... *JAN SANDSTROM/MICHAEL PRAETORIUS* (1571-1621)

*INTERMISSION*

CHAMBER SINGERS

Dr. Geoffrey Boers, *Conductor*  
Johann van Niekerk, *Assistant Conductor*

- TO BETHLEHEM DID THEY GO* ..... HOWARD SKEMPTON (b. 1947)  
*WHEN JESUS WEPT*..... WILLIAM BILLINGS (1746-1800)  
*SING IN THE DARK TIMES (2011)* .....ERIC WILLIAM BARNUM (b. 1979)  
    1. *The Hateful Crime*  
    2. *Pigtails*  
    3. *Yes*  
                    Ginger Ellingson, *soprano* / Jane Heinrichs, *piano*
- LAMENT FOR PASIPHAË* ..... MORTEN LAURIDSEN (b. 1943)  
                    Jane Heinrichs, *piano*
- SEASONS AND CONSTELLATIONS (2003)*..... FRANCES WHITE (b. 1960)  
                    *for chorus and electronic sounds*
- LONG ROAD (TĀLS CELŠ) (2010)* ..... ERIKS EŠENVALDS (b. 1977)  
                    *sung in English*
- THE SINGER'S CLOSING WORDS* ..... VELJO TORMIS (b. 1930)
- CELLS, PLANETS (2011)*..... ERIKA LLOYD, arr. Peterson

CHAMBER SINGERS PERSONNEL

*SOPRANO*

Yelena Bagdarova, Twin Falls, ID  
Jiannan Cheng, Beijing, China  
Yoojeong Cho, Seoul, South Korea  
Ginger Ellingson, Shoreline  
Rebecca Herivel, Lynnwood  
Rachael Kim, Houston, TX  
MaryEllen Liu, Melbourne, Australia

*ALTO*

Hyokyoung Byun, Seoul, South Korea  
Jenni Campbell, Burbank, CA  
Cassandra Croft, San Diego, CA  
Deyanira Gualdrón, Bucaramanga, Columbia  
Maren Haynes, Bozeman, MT  
Joan Kim, Portland, OR  
Tami McTaggart, Port Orchard  
Becca Sherman, Yakima  
Christine Oshiki, Olympia  
Eynhyo Woo, Busan, South Korea

*TENOR*

Matthew Blegen, Union  
Henry Chan, Hong Kong, Hong Kong  
Ryan Ellis, Baton Rouge, LA  
Andrew Fisher, Charleston, IL  
Ian Kim, Morristown, NJ  
Tin-Yu Lien, Taipei, Taiwan  
Joseph Muriello, Oak Park, IL  
Brad Pierson, Las Vegas, NV  
Brian Winnie, New Milford, PA

*BASS*

Philip Arbough, Olympia  
Daniel Berndt, Shelton  
Jacob Finkle, Niskayuna, NY  
Michael Kibbe, Houston, TX  
Daehan Kim, Seoul, South Korea  
Isaiah Lin, Redmond  
Eric Mullen, Iava City, IA  
Dean Spencer, Puyallup  
Luke Stromberg, Happy Valley, OR  
Johann van Niekerk, Heidelberg, South Africa

UNIVERSITY CHORALE PERSONNEL

*SOPRANO*

Jenny Glusman, Glen Ridge, NJ  
Denna Good-Mojab, Seattle  
Lucy Horton, Bellevue  
Shira Israel, Houston, TX  
Claire Koerner, Boulder, CO  
Ivana Lin, Redmond  
Kimberly Gray, Bremerton  
Sydney Manning, Anchorage, AK  
Tami McTaggart, Port Orchard  
Erika VanHorne, Mill Creek  
Amanda Williams, Gig Harbor  
Sara Wong, Perth, Australia

*ALTO*

Shannon Abbott, Duvall  
Victoria Bravo, East Wenatchee  
Michelle Bretl, Sammamish  
Caitlin Budd, Manchester  
Estefania Contreras, Everett  
Marissa Ho, Cleveland, OH  
Emma Jennings, Vancouver  
Emily Leopold, Anacortes  
Haein Lim, Seoul, South Korea  
Christine Oshiki, Olympia  
Stephanie Robinson, Seattle  
Camrynne Sullivan, Spokane  
Anne Wolken, Mukilteo  
Yawen Ye, Beijing, China

*TENOR*

Lim (Sam) Adiputra, Jakarta, Indonesia  
Mason Cole, Anacortes  
Peder Digre, Hendricks, MN  
Eric Gintz, Puyallup  
Juan Guitierrez, Othello  
Deryl Harter, Seattle  
Joe Koch, Vancouver  
Chung Jun (Scott) Lee, Seoul, South Korea  
Alex Melnik, Marysville  
Robert Soble, Bellevue  
Nick Tagab, Redmond

*BASS*

Keith Bellows, Snohomish  
Adam Brown, Kenmore  
Josh Butchart, Seattle  
Kassey Castro, Seatac  
Steven Diesburg, Ames, IA  
Jacob Finkle, Niskayuna, NY  
Alec (Tug) Harris, Longview  
Loc Hua, Olympia  
Paul Johns, Free Soil, MI  
Daehan Kim, Seoul, South Korea  
Chris Kouldukis, Kenmore  
Isaiah Lin, Redmond  
Samuel McMillin, Longview  
Zack Sanders, Chester, CT

Upcoming Choral Ensemble concerts (7:30 PM, Meany Theater):

December 3, Gospel Choir.

December 5, *CarolFest* with The Chamber Singers, University Chorale, Gospel Choir, and UW Men's Glee Club.

March 14, University Chorale and Chamber Singers.

March 15, University Symphony with the UW Chamber Singers and Tacoma Symphony Chorus.  
Beethoven Symphony No. 9, "Choral."

May 29, University Chorale, Chamber Singers, and Baltic Tour Choir.

June 3, Gospel Choir.

June 4, University Choirs: *UW Sings*

June 7, Combined Choirs and University Symphony. Mahler Symphony No. 2, "Resurrection."

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