

THE GUITAR ENSEMBLE

Presents

¡Guitarra!

Music celebrating Spain & Latin America

February 6, 2009

7:30 PM

Brechemin Auditorium

PROGRAM

INTRODUCTION and FANDANGO LUIGI BOCCHERINI (1743 - 1805)
(arr. Jeremy Sparks)

Ali Rahmani / James Terrano / Marcia Welk / Jason Wells

DANÇAS POPULARES BRASILEIRAS CELSO MACHADO (b. 1953)

Ponteio (Agalopado)

Ciranda (Roda, roda)

Catira (Bati sola)

Cantiga (Minar)

Frevo (Isquenta ô pé)

Jared Borkowski / Yutaka Jono / Joe Thompson / Esteban Urbina

MILONGA JORGE CARDOSO (b. 1949)

Jared Borkowski / Ali Rahmani

SEGUIDILLAS FERNANDO SOR (1778 - 1839)

Mis Descuidados Ojos

Muchacha y la Vergüenza

Cesa de Atormentarme

Prepárame la Tumba

Si Dices Que Mis Ojos

Jane Lin, *mezzo-soprano* / Marcia Welk

INTERMISSION

from *CARMEN SUITE* GEORGES BIZET (1838 - 1875)
Aragonaise (arr. William Kanengiser)
Habanera
Seguidilla
Toreadors

Daniel Kashima / Daniel Lee / Chaz Rogers / Anton Sinkov

JUNTO AL GENERALIFE..... JOAQUIN RODRIGO (1901 -1999)

Daniel Kashima

from *HISTOIRE DU TANGO*..... ASTOR PIAZZOLLA (1921 - 1992)
Cafe 1930
Nightclub 1960

Maggie Stapleton, *flute* / Daniel Lee

2008-2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

February 7, Guest Master Class: Donovan Stokes, double bass. 2:00pm, Brechemin Auditorium.
 February 8, Barry Lieberman & Friends with guest Donovan Stokes. 2:00pm, Brechemin Auditorium.
 February 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.
 February 13, Mallet Head Series: "Friday the Thirteenth Mallet Jazz." 7:30pm, Brechemin Auditorium.
 February 18, Contemporary Group. 7:30pm, Meany Theater.
 February 19, Symphonic, Concert & Campus Bands: "Lincoln Portrait." 7:30pm, Meany Theater.
 February 20, Guest Recital: Ki Midiyanto with Gamelan Pacifica. 7:30pm, Meany Theater.
 February 20, Guest Master Class: Nelita True, piano. 3:00pm Brechemin Auditorium.
 February 21, Guest Recital: Nelita True, piano. 7:30pm, Brechemin Auditorium.
 February 23, Voice Division Recital. 7:30pm, Brechemin Auditorium.
 February 24, Percussion Ensemble: "Meany Sonic Boom." 7:30pm, Meany Theater.
 February 26, University Symphony with Robin McCabe, piano. 7:30pm, Meany Theater.
 March 1, Flute Day with guest Paula Robison. 9:00am, Music Building.
 March 1, Chamber Music Concert with guest Paula Robison. 5:00pm, Brechemin Auditorium.
 March 3, Guest Recital: Paula Robison, flute. 7:30pm, Meany Theater.
 March 4, Guest Master Class: Paula Robison, UW chamber music. 12:30pm, Brechemin Auditorium.
 March 4, Guest Master Class: Paula Robison, UW flute studio. 5:30pm, Rm. 213 Music Bldg.
 March 4, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.
 March 5, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.
 March 6, Composers' Workshop. 7:30pm, Brechemin Auditorium.
 March 9, Studio Jazz Ensemble. 7:30pm, Meany Theater.

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May 15, Guitar Ensemble. 7:30pm, Brechemin Auditorium.

