

*Presents*

JAZZ INNOVATIONS SERIES

March 3, 2011

7:30 PM

Brechemin Auditorium

PROGRAM

APHID

CUONG VU, ADVISOR

*Do You Make Look*.....Colin Pulkrabek  
*Winter Song*.....Brennan Carter  
*Pinwheel*.....Cameron Sharif  
*Swaggin' Wagon*.....Mark Hunter

Cameron Sharif, *piano*  
Levi Gillis, *tenor saxophone*  
Colin Pulkrabek, *trombone*

Mark Hunter, *bass*  
Brennan Carter, *trumpet*  
Jarred Katz, *drums*

LUKE BERGMAN'S SHAVED BEARD

LUKE BERGMAN, ADVISOR

*Ritual Dance*.....Carl Allen (arr. Sam Wallen)  
*Huevos*.....Tim Berne  
*Flim*.....Aphex Twin (arr. Abi Kalkura)  
*Try*.....David Binney (arr. Sam Wallen)

Abi Kalkura, *tenor saxophone*  
Sam Wallen, *alto saxophone*  
Michael Beswetherick, *drums*

MeeSun Hong, *piano*  
Dune Butler *bass*

Continued on back...

COPLAND TRIO  
MARC SEALES, ADVISOR

*Confirmation*..... Charlie Parker  
*Hoe Down*..... Olive Nelson  
*June* ..... Brian Woolford  
*Black or White*..... Michael Jackson

Brian Woolford, *piano*  
Cynthia Chiou, *trumpet*  
Abbie Lorensen, *bass*

2010-2011 UPCOMING JAZZ PERFORMANCES:

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/ evening.*

*Tickets for events listed in Brechemin Auditorium (Music Building) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@uw.edu](mailto:dso@uw.edu) (E-mail).*

March 7, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

May 18, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

May 19, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

June 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.