

<i>SYRINX</i> (1913)	CLAUDE DEBUSSY (1862-1918)
<i>TANGO ETUDE No. 3</i>	ASTOR PIAZZOLLA (1921-1992)
<i>DAEGUM SANJO</i>	trans. Donna Shin (b. 1974)
<i>FANTAISIE</i>	GEORGES HÜE (1858-1948)

Flutist **Donna Shin** has been praised for her beautifully spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as “dazzling” by the Boston Globe, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestral, jazz, and ancient Asian repertoire. Performing in concert halls across the country, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, she is the flute professor at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the Korean National Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Wind Ensemble, the University of Washington Wind Ensemble, and the Oklahoma State University Wind Ensemble.

Shin performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orchestra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Norfolk Chamber Music Festival, and won the Grand Prize at the 2000 Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young flutists and reaching out to audiences, Shin has introduced new music programs for a variety of communities, including Italian study abroad programs in music, Oklahoma Wind Day Festival, Oklahoma Flute Society Fair, Edmon Low Library Brown Bag It Chamber Music Series.

Shin earned degrees with the highest honors from the Eastman School of Music and the New England Conservatory, including the esteemed Performer’s Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School of Music, she was awarded the “Eastman School of Music Excellence in Teaching” prize. During her doctoral studies at Eastman, she became the first woodwind player in the school’s history to be nominated for the highly coveted Artist’s Certificate.

During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan and coordinates the Young Artists Competition for the National Flute Association.

A native of Montréal, **Alexandra Nguyen** is an accomplished pianist who has appeared throughout the United States and Canada, including performances at the Weill Hall at Carnegie Hall (New York, New York); the Dame Myra Hess series (Chicago); the 2000 Bartók International Congress (Austin, Texas); and the Societe Pro Musica Chamber Music Series (Montréal, Canada). She is a founding member of two active chamber ensembles, Trio Encantar with oboist Deirdre Chadwick and bassoonist Peter Kolkay, with whom she also appears regularly in recital; and Duo Solaris, with pianist Zarina Melik-Stepanova. Dr. Nguyen’s honors include the John Newmark Prize at the Prix d’Europe Competition, the Barr Award and the Brooks Smith Fellowship, both at the Eastman School of Music. Awarded the first Performer’s Certificate in Piano Accompanying and Chamber Music at the Eastman School, Dr. Nguyen was the first recipient of the C. Eschenbach Award given for outstanding performance in a vocal recital, and was a three-time winner of the Excellence in Accompanying Award.

Dr. Nguyen completed her graduate degrees in Piano Accompanying and Chamber Music under the guidance of Jean Barr at the Eastman School, and has studied with pedagogues such as Douglas Humpherys, Anne Epperson, Madeleine Bélanger and Suzanne Goyette. She holds a Bachelor of Science

degree from McGill University and a Premier Prix from the Conservatoire de musique du Québec a Montréal.

An assistant professor of collaborative piano at the University of Colorado in Boulder, Dr. Nguyen was formerly the Assistant Dean of Academic Affairs at the Eastman School of Music, where she also coached chamber music, coordinated the Colloquium series, and taught 20th century piano literature. Prior appointments include Administrative Director of the Montréal Chamber Music Festival and Director of Career Services at the Eastman School. As Director of Career Services, Dr. Nguyen participated in the first international symposium on career issues in music, *The Working Musician*, held in London, England in 2005. She also served as a panelist at both the National Association of Schools of Music 2005 Annual Meeting and the 2005 College Music Society Annual Conference. Dr. Nguyen is the Associate Artistic Director of Eastman's Young Artists International Piano Competition, and is a member of the Collaborative Committee for the National Conference on Keyboard Pedagogy as well as the Board of Directors of the International Guitar Institute.

Kumok "Kay" Shin, mother of flutist Donna Shin, emigrated from Seoul, Korea to the United States in the mid 1960s. Prior to her emigration, she graduated from Korea University with a degree in horticulture. In the States, she became involved with art associations and studied with renowned visual artists and scholars within the Korean-American community. Her artwork has been featured in exhibitions since the 1970s.

A longtime arts advocate within the Korean-American community, Kumok Shin has been an active member of the Saturday Artists Association in Los Angeles, the Korean Artists Association of Washington, and the Korean-American Art and Cultural Association of the Pacific Northwest. For the past two years, Ms. Shin has served as president of the KACAPN, and in that time, the organization's Seattle Center – Safeco Insurance "Korean Cultural Celebration" Festival productions have raised international attention.

She is a current member and former president of the Seattle chapter of Zonta International Women's Club, a philanthropic organization devoted toward volunteer work and raising scholarship awards aimed at furthering women's education, leadership, and youth development.

CLASSICAL

KING FM 98.1

Presents a Faculty Recital:

Combined Expressions

Donna Shin, *flute*

with

Alexandra Nguyen, *piano*

Kumok Shin, *artwork*

January 20, 2009

7:30 PM

Meany Theater

PROGRAM

CANZONE, OP. 38A SAMUEL BARBER (1910-1981)

SONATA IN E MINOR, BWV 1034 JOHANN SEBASTIAN BACH
Adagio ma non tanto (1685-1750)

Allegro

Andante

Allegro

SONATINE (1943) HENRI DUTILLEUX (b. 1916)

INTERMISSION

