

present

*The Concert Band and Visiting Alumni*

*in the*

ANNUAL ALL-REQUEST ALUMNI CONCERT

Walter C. Welke, *Conductor*

Sunday, March 3, 1963 • 3:30 p.m. • Meany Hall

PROGRAM

- R#1 (3340)  
American Overture for Band ..... Joseph W. Jenkins  
Selections from *La Traviata* ..... Verdi  
Good Friday Spell from *Parsifal* ..... Wagner  
R#2 (3341)  
Pavane (Pour Une Infante Defunte) ..... Ravel  
John Neal, Jr., Queen Anne High, *guest conductor*  
Pictures at an Exhibition ..... Moussorgsky  
*The Hut of Baba-Yaga*  
*The Great Gate of Kiev*

INTERMISSION

- R#3 (3452)  
Dance for Tomorrow ..... Gloria W. Swisher  
(First performance)  
Amparito Roca (Spanish March) ..... Texidor  
Vernon Nicklaus, Federal Way High, *guest conductor*  
Tulsa—A symphonic portrait in oil ..... Don Gillis  
Overture to *Candide* ..... Leonard Bernstein  
R#4 (3453)  
Totem Pole March ..... Eric Osterling  
Eric Nelson, Sumner High, *guest conductor*  
Overture to *Rienzi* ..... Wagner