

ORCHESTRA

for *Der Freischütz* opera program

1st Violin

Harrison C. Ryker
Wesley Fisk
Leila Cook
Sandra Gantar
Mary Senter
Carol Gray
Jane Ayer
Dorothy Metzler
Sharon Sherack
Linnea Arntson

Violoncelli

Bruce Bailey
Julie Lehwalder
Mildred Edmundson
Norma Dawson
Charlotte Albright
Jean Merewether

Double Bass

*James Harnett
Ann Barnet
Richard Ewing

2nd Violin

Judi Evans
Cherry Stray
Ellen Dawson
Brenda Shamlan
Linda Charouhas
Linda Good
Jerry Smith
Veronica Milton
Lasslo Bedegi, Jr.

Flute and Piccolo

Scott Goff
Suellen Lacey
Nancy Groves
Tom Geballe

Oboe

*Robeson Allport
Curt Dechert

Viola

*Vilem Sokol
Karen Hughes
Kathy McDaniel
Lynne McConnell
Virginia Walters
Gil Atkinson

Clarinet

*Ronald Phillips
Marcia Hilden

Bassoon

*Russell Bedford
John Knoll

French Horn

Ted M. Plute
Roger Crook
Richard Bethelsdorf
James Lofthus

Trumpet

Alan Tubbs
John McCormick

Trombone

Richard Roblee
Dale Gleason
Stuart Lane

Tympani

Garry Nakayama

Librarian

Roger Crook

UNIVERSITY OF WASHINGTON

Festival Opera Company and the

Office of Lectures and Concerts

Gunars

Friday, February 21

Saturday, February 22, 1964

3822
23
24
25
26
27

8:00 p.m.

Meany Hall

Der Freischütz

By Carl Maria von Weber

Libretto by Friedrich Kind

English Translation by Edward J. Dent

*Faculty Member

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