

UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts

Sunday, May 10, 1964 3:30 p.m. Meany Hall

The University Concert Band

Walter C. Welke, *Conductor*

PROGRAM

CHARPENTIER (1634-1704) *Ballet du plaisir, from "Couronnement de la Muse"*

BURNET TUTHILL (1888-) *Concerto for clarinet, Opus 28*
Lento—Allegro moderato
Michael Davenport, *soloist*

HUMPERDINCK (1854-1921) *Overture "Hänsel and Gretel" (1893)*
Glen Newcomb, *conducting*

FRANCIS THOMÉ (1850-1909) *Fantaisie (1902)*
For cornet
Mary Wagner, *soloist*

GERARD BOEDIJN (1893-) *A Foster overture*
Lyman Coppess, *conducting*

INTERMISSION EL CAPITAN.

SOUSA (1845-1924) *Suite from "Dolly" Opus 56 (1893-96)*
Mi-A-Ou
Tendresse
Le Pas Espagnol

VAUGHAN-WILLIAMS (1872-1958) *Concerto for tuba (1954)*
Romanza

Donald Nelson, *soloist*

JOHN VERRALL (1908-) **Homage to Grieg (1964)*

VIVALDI (ca.1680-1741) *Concerto in C major for piccolo*
Allegro

Richard Holmquist, *soloist*

MENDELSSOHN (1809-1847) *Overture for band (1824)*

For C.H.
1-3-67

R#1 (3891)
R#2 (3898)
R#3 (3899)

*First performance

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