

The University of Washington Center for Asian Arts and School of Music present

# A CONCERT OF SOUTH INDIAN AND JAPANESE MUSIC

S. Ramanathan, Vina

Sumi Tani, Koto

T. Ranganathan, Mridangam

Kodo Araki, Shakuhachi

Assisted by Keiko Kimura

8:00 p.m., July 7, 1964

Student Union Auditorium

Complimentary

KODO ARAKI was born in Tokyo in 1938, and graduated from Keio University. He is descended from a long line of illustrious shakuhachi performers. His grandfather, Kodo Araki III., established and perfected the techniques of the Sankyoku (an ensemble of koto, sangen, and shakuhachi). Two years ago Mr. Araki was given the title Kodo Araki V. His given family name is Tatsuya Araki. He is the youngest of a group of brilliant young performers in Tokyo.

S. RAMANATHAN, well known in Madras as a singer, vina performer, and for numerous articles in the field of Indian music theory, has studied with several great musicians of recent times, including S. Sabhesa Iyer, K. Ponniah Pillai, Valadi Krishna Iyer, Tiger Varadachariar, and Devakottai Narayana Iyengar. Holder of the title Sangita Bhushana from Annamalai University, he is one of the few persons to have done research in Tamil folk music and South Indian temple music. On leave from Central College of Karnataka Music in Madras, Mr. Ramanathan has recently joined the faculty of Wesleyan University, Middletown, Connecticut, where as Visiting Lecturer he is training students in performance and theory of South Indian music. At present, he is teaching in the School of Music of the University of Washington.

T. RANGANATHAN comes from one of the most illustrious of musical families. His sister, Balasarawati, has been called India's greatest dancer. A brother, T. Viswanathan, is a well known flutist and heads the music department of Madras University. His mother, Jayammal, is renowned for her interpretation of the vocal pieces used in Bharata Natyam, which are a family treasure. His grandmother, Vina Dhannamal, was one of the most celebrated performers in the history of vina playing, and for several generations there are records of famous dancers and musicians in the royal court and temples of Tanjore. Ranganathan studied mridangam under one of the two best known performers of this generation, the late Palani Subramania Pillai. He has been teaching in the Indian music program at Wesleyan University since September, 1963, and at present is teaching in the School of Music, University of Washington.

SUMI TANI was born in Tokyo. She began studying koto music at the age of eight under Keisho Imai of the Yamada School. She graduated from the Tokyo University of Arts in 1958 and finished her post-graduate work in 1960. She then became a teaching assistant under Prof. Kinichi Nakanoshima at the Tokyo University of Arts. At present, she is a Visiting Instructor in the University of Washington School of Music.

1. VARNAM in Shankarabharanam Raga

Ata Tala: Calamela

S. Ramanathan, Singer

Swati Tirunal

T. Ranganathan, Mridangam

2. KRITI in Vasanta Raga

Rupaka Tala: Ramacandram

S. Ramanathan, Singer

Muttusvami Diksitar

T. Ranganathan, Mridangam

3. GHANA RAGA PANCHAKAM

KRITI in Bauli Raga

Khanda Chapu Tala: Melukovayya

S. Ramanathan, Vina

Tyagaraja

4. KRITI in Saveri Raga

Adi Tala

S. Ramanathan, Singer

Syama Sastri

T. Ranganathan, Mridangam

INTERMISSION

5. GODAN-GINUTA

Sumi Tani, Koto

Mitsuzaki Kengyo

Keiko Kimura, Koto

6. REIBO

Kodo Araki, Shakuhachi

Anonymous

7. MITTSU-NO-DANSHO

Sumi Tani, Koto

Kinichi Nakanoshima

R#1  
(3952)

R#2  
(3953)

R#3  
(3954)