

85-14
box 2

UNIVERSITY OF WASHINGTON
School of Music

Friday, April 23, 1965 8:30 p.m. Music Auditorium

JANE BEALE

in a

Piano Recital

R#1 (3764)	BACH 12:06 (1685-1750)	Chromatic Fantasy and Fugue in D minor, C.H. 1-16-68. BWV 903 (1730)
	JAMES BEALE 17:49 (b.1924)	Eighth Piano Sonata (1962-63) C.H. 1-16-68, Violento Presto Adagio Allegro con rubato
R#2 (3814)	LISZT (1811-1886)	Venezia e Napoli (1861) Gondoliera
		INTERMISSION
	WILLIAM BERGSMA (b.1921)	For Nickie Happy (1951) For Nickie Asleep For Nickie Angry
R#3 (3849)	MOZART 15:50 (1756-1791)	Sonata in C major, K.330 (1778) C.H. 1-16-68 Allegro moderato Andante cantabile Allegretto
	CHOPIN (1819-1849) 10:12	Waltz in B minor, Op. 69, No. 2 (1829) Ballade in G minor, Op. 23 (1831-35) C.H. 1-16-68