THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Emanuel Zetlin, violin
and
Else Geissmar, piano

in a Faculty Recital

Thursday, February 11, 1960 • 8:30 p.m. • Meany Hall

PROGRAM
First Performances In Seattle

Sonate (1943) ...................................................... Poulenc
  Allegro con fuoco
  Intermezzo ("La Guitare fait pleurer les songes")
  Presto tragico

Sonata Concertante (1952) ................................... Kirchner

INTERMISSION

Fantaisie, Opus 159 in C major ................................ Schubert
  Andante molto—Allegretto—Andantino con variazioni—Allegro

The remaining program of "first" performances will be May 5, 1960