

*University  
Playhouse*



**The Ballad of Baby Doe**

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UNIVERSITY WAY AT EAST 41ST STREET—MELROSE 2-8902



### Staff Assistants

Secretary.....Judy Vail  
Box Office Manager.....Juanola Foot  
Publicity Manager.....Jerry Sand  
Technical Fellows.....Everett Allen Kent, Scott Strode,  
Joseph J. E. Poc, Fred Bornhoeft,  
Dick Montgomery, Ivonne Yu  
Portrait Photographer.....Dolph Zubick  
Stage and Publicity Photographer.....William Eng  
Property Manager.....Jerry Bailor  
Costume Assistant.....Meri Wada

### A Note On the Play

*The Ballad of Baby Doe* is the first successful American opera. Not only is it written by Americans, but the chief characters are drawn from actual figures in American history. Baby Doe, Horace and Augusta Tabor and their fellow citizens in Leadville and Denver are recreated from the pages of Colorado's fabulous mining era at the turn of the century.

This exciting opera was first produced at the Central City Opera House, Central City, Colorado, in July of 1956. The New York City Center Opera Company offered the Broadway premiere on April 3, 1958, and the production received unanimous critical acclaim. This presentation of *The Ballad of Baby Doe* is somewhat unique, for it is the first time the Schools of Drama and Music are both granting Master Thesis' credit for the same production—the School of Drama to James R. Clifton, the director, the School of Music to James P. Todd, the conductor.

### Productions

**Penthouse Theatre:** "The Second Man," October 6 to November 12. "Simon and Laura," November 17 to December 23.

**Showboat Theatre:** "The Flowering Peach," October 20 to November 26. "Look Homeward, Angel," December 1 to January 7.

**Playhouse Theatre:** "The Ballad of Baby Doe," October 13 to October 22. "Wonderful Town," October 27 to December 3.

**Synopsis of Scenes**

**ACT I**

- Scene 1: Outside the Tabor Opera House, Leadville, 1880. } R#1  
(1632)
- Scene 2: Outside the Clarendon Hotel, later that evening. }
- Scene 3: The Tabor apartment, several months later. } R#2  
(1633)
- Scene 4: The lobby of the Clarendon Hotel, shortly thereafter. }
- Scene 5: Augusta's parlor in Denver, a year later. } R#3  
(1634)
- Scene 6: A suite in the Willard Hotel, Washington, D.C., 1883. }

**INTERMISSION**

**ACT II**

- Scene 1: The Windsor Hotel, Denver, 1893. } R#4  
(1635)
- Scene 2: A Club Room in Denver, 1895. }
- Scene 3: The Matchless Mine, 1896. } R#5  
(1636)
- Scene 4: Augusta's parlor, November, 1896. }
- Scene 5: The stage of the Tabor Grand Theatre, April, 1899. } R#6  
(1637)

**Production Assistants**

- Settings.....Ivonne Yu  
Women's Costumes.....Joan Muzzy  
Company Manager.....Henry Howard  
Stage Manager.....Linder Charlson  
Lighting.....Everett Allen Kent  
Electricians.....Scott Strode and Ivonne Yu  
Property Assistant.....Pauline Prindible