

Seattle Alumnae Chapter

MU PHI EPSILON

Presents the second concert of the
1960-61 ARTIST PROGRAM SERIES

Music Building Auditorium
UNIVERSITY OF WASHINGTON

Friday

February 10

8:30 P.M.

JAMES BEALE IN RETROSPECT

A concert of music by James Beale

R#1 (1791) {
Three Miniatures 1947

Robeson Allport, *oboe*
Marilyn Gordon, *clarinet*
Winifred Leighton, *viola*

Trio 1948

Adagio - Allegro
Allegro
Lento

Carol Jean Brown, *violin*
Juliet Cunningham, *cello*
Michiko Miyamoto, *piano*

INTERMISSION

R#2 (1792) {
First Piano Sonata 1950

Allegro
Adagio Molto
Grazioso

Jane Beale, *piano*

R#2 (1792) {

Three Pieces for Vibraphone 1959

Declamation
Aria
Finale

James Beale, *vibraphone*

R#3 (1793) {

Six Bagatelles 1960

Ellen Rossen, *piano*

Proverbs 1960

On Wisdom - On Truth

On Slander - On Laziness

Geraldine Nein, *mezzo-soprano*
Robeson Allport, *English horn*
James Beale, *vibraphone*
Roberta Diesner, *piano*

Proceeds from the Artist Program Series assist in supporting the scholarship program of Seattle Alumnae Chapter of Mu Phi Epsilon, a national music sorority in the professional field. Scholarships are awarded annually to outstanding women students of the University of Washington School of Music.

Thank you for your attendance, which helps make possible these scholarships.

The final concert of the Artist Program Series will be held on April 21, 1961.

"An Evening of Chamber Music"

Featuring vocal and instrumental ensembles from the Mu Phi Epsilon membership.