

OPERA

by the

University of Washington Opera Theatre

On *Tuesday, Wednesday, Friday, and Saturday Evenings,*
the 7th, 8th, 10th and 11th of *March*
in the year nineteen sixty one

at

THE UNIVERSITY PLAYHOUSE

AN OPERA, called, The

BEGGAR'S OPERA

by

Mr. JOHN GAY

with

new settings of the airs

by

Mr. Frederic Austin

ACT I - R#1 - 1873.

ACT II - R#2 - 1874.
R#3 - 1875.

ACT III

Sc. 1 - R#4 - 1790.

Sc. 2 & 3 - R#5 - 1839.

Filch, a pickpocket.....Mr. Corliss, *tenor*
A beggar.....Mr. Trembanis, *bass*
Peachum, a fence.....Mr. Winden, *bass*
Mrs. Peachum.....Miss Nein, *mezzo-soprano*
Polly, their daughter.....Miss Stevens, *soprano*
Macheath, a highwayman.....Mr. De Merchant, *baritone*
Lockit, a prison warden.....Mr. Pfaff, *baritone*
Lucy, his daughter.....Miss Nuckols, *mezzo-soprano*
Drawer.....Mr. Nussbaum
Turnkey.....Mr. Schell
Members of Macheath's Gang:
Crooked Finger Jack.....Mr. Frenter, *tenor*

Matt of the Mint.....Mr. Trembanis, *bass*
 Nimming Ned.....Mr. Simonsen, *tenor*
 Jemmy Twitcher.....Mr. Schell, *baritone*
 Wat Dreary.....Mr. Colby, *tenor*
 Robin of Bagshot.....Mr. Ordway, *dancer*
Ladies of the Town:
 Molly Brazen.....Miss De Chenne, *soprano*
 Mrs. Vixen.....Miss Bowman, *soprano*
 Mrs. Coaxer.....Miss Lacy, *dancer*
 Dolly Trull.....Miss Cole, *soprano*
 Betty Doxy.....Miss Perkins, *dancer*
 Jenny Diver.....Miss Carrigan, *dancer*
 Mrs. Slammekin.....Miss Anderson, *soprano*
 Suky Tawdry.....Miss Neels, *dancer*

Orchestra

First Violin.....Miss Berger	Flute.....Mr. Goff
Second Violin.....Miss Ash	Oboe.....Mr. Wright
Viola.....Miss Minard	Clarinet.....Mr. Vitous
'Cello.....Mr. Tandoc	Bassoon.....Miss Thorn
Harpsichord.....Mr. Clarke	

Place: A Theatre, London, England in the 18th Century

Act I—Peachum's House

Act II—A Tavern

INTERMISSION

Act III—Newgate Prison; Newgate Prison later; the Condemned Hold

School of Music Opera Theatre Staff

Director and Conductor.....Stanley Chapple
 Stage Director.....Ralph Rosinbum
 Choreographer.....Martha Nishitani
 Répétiteur.....William Clarke
 Stage Manager.....Jon Pfaff

School of Drama Production Staff

Art Director and Technical Supervisor.....John Ashby Conway
 Assistant Art Director.....Alanson Davis
 Technical Director.....Warren Lounsbury
 Costumer.....James Crider
 Properties.....Yvonne Yu
 Electrician.....E. Allen Kent

*Sponsored by the University of Washington School Music and the
 Office of Lectures and Concerts, Division of Continuing Education*

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Doors will be opened at a *Quarter* after *Seven* and the Curtain drawn
 up precisely at *Eight o'clock*

Quartetto Italiano
Magic Flute by Mozart

March 18, 1961
 May 25-27, 1961