

The University Playhouse is owned and operated by the  
School of Drama, University of Washington  
*Member of the National Theatre Conference of America*

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Tenth Season      Sixty-Fourth Production  
Beginning June 22, 1961

# SOUTH PACIFIC

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

(Adapted from James A. Michener's Pulitzer  
Prize-winning "Tales of the South Pacific")

Directed by FRED BORNHOEFT

Musical Direction by EDWARD B. CATTON

Choreography by CAMILLE CHRYSLER

## Cast of Characters

Ngana.....	Pam Luke or Carol Hodges
Jerome.....	Peter Luke or Bill Whitner
Henry.....	Gordon H. Burns
Ensign Nellie Forbush.....	Jean Bornhoeft
Emile de Becque.....	Rolland Meinholz
Bloody Mary.....	Leslie Leavitt
Abner.....	John Paul

Act I - 3105

Act II - 3106

## ACT II

ENTR'ACT .....	ORCHESTRA
OPENING OF "FOLLIES".....	Chorus
HAPPY TALK.....	Mary and Liat
HONEY BUN.....	Nellie, Billis and Chorus
CAREFULLY TAUGHT.....	Lt. Cable
THIS NEARLY WAS MINE.....	Emile
REPRISE: "Dites-Moi".....	Nellie, Emile, Ngana and Jerome

### Production Assistants

Company Manager.....	Sharon Krachunis
Stage Manager.....	Terry Uppenberg
Properties Manager.....	Dick Harwood
Electricians.....	Ed Schaefer, Charlotte Stokes, Massood Gilani

### Staff Assistants

Secretary.....	Colleen Kangas
Box Office Manager.....	Juanola Foose
Publicity Manager.....	William J. Larsen
Technical Fellows.....	Fred Bornhoeft, Dick Harwood, Charlotte Stokes, Fred Dobler
Portrait Photographer.....	Dolph Zubick
Stage and Publicity Photographer.....	William Eng
Property Manager.....	Robert Gilbert
Costume Assistant.....	Meri Wada

### A Note on the Play

After M-G-M rejected the turning of the James A. Michener collection of stories *Tales of the South Pacific* into a motion picture, the work was passed on to Joshua Logan as potentially an excellent property for the stage. Logan read it and took the idea he had conceived to producer Leland Hayward; when it seemed to be developing into a musical, they approached Rodgers and Hammerstein. All agreed on the merit of the book and they became co-producers, with Logan serving as director. Because of his Navy experiences, Logan also worked with Hammerstein as co-author.

*South Pacific* is probably the most universally admired achievement of Rodgers and Hammerstein. In a realistic war-time setting, they created a warm credible romance between a worldly French planter and a naive Army Nurse from Little Rock. The skill with which the action seemed to flow from the music and the music from the action prompted many music critics to liken Rodgers' technique to that of an operatic composer. Moreover, the authors created each song to fit perfectly with each occasion and with the character singing it.

*South Pacific* had a New York run of 1,925 performances and, until *My Fair Lady*, held the record for the highest gross

Stewpot..... Dick Harwood  
 Luther Billis..... L. M. "Tex" Gibbons  
 Professor..... George Koenig  
 Lt. Joseph Cable, U.S.M.C..... Walter H. Adkins  
 Capt. George Bracket, N.S.N..... Paul Friedman  
 Cmdr. William Harbison, U.S.N..... Robert Guest  
 Seabee Richard West..... Jack Hicks  
 Seabee Morton Wise..... Gordon H. Burns  
 Seaman Tom O'Brien..... Jerry Goodrich  
 Radio Operator Bob McCaffrey..... Gil Forsyth  
 Marine Cpl. Hamilton Steeves..... Terry Uppenberg  
 Staff Sgt. Thomas Hassinger..... Donald Craft  
 Lt. Genevieve Marshall..... Phyllis Amon  
 Ensign Dinah Murphy..... Jackie Harris  
 Ensign Janet MacGregor..... Joan Walgren  
 Ensign Cora MacRae..... Karen Edler  
 Ensign Sue Yaeger..... Lola Dover  
 Ensign Lisa Minelli..... Lois Souda  
 Ensign Connie Walewaska..... Janet Keating  
 Ensign Pamela Whitmore..... Sally Heiss  
 Ensign Bessie Noonan..... Bonnie Molvik  
 Ensign Mary Younger..... Sharon Krachunis  
 Liat..... Camille Chrysler  
 Lt. Buzz Adams..... John Paul Welker  
 Islanders: Kathie Luke, Carrie Luke, Mariko Uriu Gibbons  
 Miss Bornhoeft's hair styled by Gay of Don Edwards Smart Set

#### Orchestra

EDWARD B. CATTON, *Conductor*

Mary Margaret Volz, 1st Violin	Brock Beardsley, Clarinet Milton Gregory, Clarinet
Misa Oiyee, 1st Violin	Jerry Vinikow, Clarinet
Carla Wall, 2nd Violin	Alan Van Ausdal, Trumpet
Karen Cahill, Viola	Glen Ledbetter, Trumpet
Marcy DeCou, Cello	Keith Longman, Trumpet
Ann Stephens, Bass	Liz Knight, French Horn
Frederick E. Ockwell, Piano	Brehon McFarland, Thombone
Barbara Bondelid, Harp	Steve Otto, Trombone
Larry Glickman, Oboe	John Barnet, Percussion
Elizabeth Crookes, Flute	

#### Synopsis of Scenes

The action of the play takes place on two islands in the South Pacific during the Second World War. There is a week's lapse of time between the two acts.

#### ACT I

Scene 1: Emile de Becque's Plantation  
 Scene 2: On the Beach

Scene 3: On the Company Street  
 Scene 4: Office of Capt. Brackett  
 Scene 5: Company Street  
 Scene 6: Another part of the Beach  
 Scene 7: Office of Capt. Brackett  
 Scene 8: On the Island of Bali Ha'i  
 Scene 9: Another part of Bali Ha'i  
 Scene 10: On the Island of Bali Ha'i  
 Scene 11: Emile de Becque's Plantation

#### ACT II

Scene 1: On stage at the Thanksgiving Day "Follies"  
 Scene 2: Backstage  
 Scene 3: On stage  
 Scene 4: Backstage  
 Scene 5: A Radio room on the island  
 Scene 6: On the island  
 Scene 7: The Radio room  
 Scene 8: On the beach  
 Scene 9: The Company Street  
 Scene 10: Emile de Becque's Plantation

#### Musical Numbers

#### ACT I

OVERTURE .....	Orchestra
OPENING "Dites-Moi".....	Ngana and Jerome
A COCKEYED OPTIMIST.....	Nellie
TWIN SOLILOQUIES.....	Nellie and Emile
SOME ENCHANTED EVENING.....	Emile
BLOODY MARY .....	Seabees
THERE IS NOTHIN' LIKE A DAME.....	Seabees
BALI HA'I.....	Bloody Mary
REPRISE: "Bali Ha'I".....	Lt. Cable
I'M GONNA WASH THAT MAN RIGHT OUT-A MY HAIR.....	Nellie and Nurses
REPRISE: "Some Enchanted Evening".....	Nellie and Emile
I'M IN LOVE WITH A WONDERFUL GUY .....	Nellie and Nurses
REPRISE: "Bali Ha'I".....	Islanders
YOUNGER THAN SPRINGTIME.....	Lt. Cable
REPRISE: "I'm in Love With a Wonderful Guy" .....	Nellie and Emile
THIS IS HOW IT FEELS.....	Nellie and Emile
ENCORE: "I'm Gonna Wash that Man Right Out-a My Hair".....	Emile

receipts (\$9,000,000) of any Broadway Musical. In 1950, it became the second musical ever to win the Pulitzer Prize for drama. As The Herald Tribune editorialized, it was one award that "will receive confirming cheers from Coast to Coast."

#### Productions

**University Playhouse:** "South Pacific," June 22 to July 29.

**Showboat Theatre:** "The Great Play Parade," June 29 to August 5.

**Penthouse Theatre:** "The Glass Menagerie," June 15 to August 5; "The Bride and the Bachelor," August 10 to September 2.

*The Glass Menagerie*, now playing at the *Penthouse Theatre*, is one of the most outstanding productions we have presented in recent years. A play of great tenderness, beauty and charm, it is the story of one family's fight for a place in our ever-changing mode in society. There is Amanda, the mother, clinging desperately to the past, a faded remnant of Southern gentility; Tom, the son, seeking a way out of the constricting confines of his home; and there is Laura, the daughter, caught between the two worlds, confused and helpless. A gentleman visitor calls, bringing the past into sharp contrast with the future, provoking action that will give you a night of theatre at its best. Written by Tennessee Williams, it is one of the classics of American drama: It received the Critics Drama Award in 1945.

*The Great Play Parade* is a special program commemorating the centennial year of the University of Washington. It is made up of best scenes of the most famous plays from Sophocles to Robert Sherwood. Included are such outstanding pieces of dramatic work as the cucumber sandwich scene from "The Importance of Being Earnest" by Oscar Wilde, the inquisition scene from "St. Joan" by Shaw, the cloister scene from "Hamlet," and the death of Aase from "Peer Gynt." "Antigone," "The Bourgeois Gentleman," "School for Scandal," and "Abe Lincoln in Illinois" are also represented in this bill. We recommend you help us celebrate the University Centennial by seeing *The Great Play Parade*. We think you'll like it.

Opening August 10 at the PENTHOUSE THEATRE will be the gay new British comedy by Ronald Miller, "The Bride and the Bachelor." Wacky Englishmen (and women) in a novel pre-marital situation involving a couple of riotous ghosts makes for a fun-filled evening at the theatre. The characters include a mouthy mother, a frantic father, and a daughter who reads "From Here to Eternity" to a friend on the phone. For the light side of the before marriage hours of a bride-to-be, you won't want to miss "*The Bride and the Bachelor*."