

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

Larey McDaniel, Clarinet\*

*assisted by*

Students and Faculty of the School of Music  
*in a recital of compositions by Igor Stravinsky*

Wednesday, November 22, 1961 • 8 p.m. • School of Music Auditorium

PROGRAM

- R#1 (1661)
- Berceuses du Chat* for Contralto with Three Clarinets..... 1915-1916  
*Sur le poêle*  
*Intérieur*  
*Dodo*  
*Ce qu'il a, le chat*
- Octet for Wind Instruments..... 1923 (new version 1952)  
*Sinfonia*  
*Theme and Variations—Finale*
- Three Pieces for Clarinet Solo..... 1919
- Pastorale for Four Winds and Voice..... 1908-1924
- R#2 (1674)
- Suite de l'Histoire du Soldat* for Clarinet, Violin, and Piano..... 1918  
(arranged by the composer)  
*Marche du Soldat*  
*Le violon du Soldat*  
*Petit concert*  
*Tango-Valse-Rag*  
*Danse du Diable*

\*Larey McDaniel is a student of Ronald Phillips.

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*Stravinsky Recital Assisting Musicians*

*Octet Conductor*

Ronald Phillips\*

*Pastorale Conductor*

Ted M. Plute

Contralto

Virginia Fluke

Mezzo-Soprano

Roxanne Johnson

Flute

Janet Bosshard

Oboe

Bernard Shapiro\*

English Horn

Elizabeth Ritchie

Clarinets

Marcia Hilden

Jerome Vinikow

Bassoons

Darlene Jussila Reynard\*

Frances Thorn

Trumpets

William Cole\*

Steve Moen

Trombone

Richard Roblee

Bass Trombone

Stewart Lane

Violin

Ronald Erickson

Piano

Joel Salzman

\*Faculty member

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