

UNIVERSITY OF WASHINGTON

School of Music

Friday, May 20, 1966

8:00 p.m.

Music Auditorium

JAN CURTIS, *mezzo-soprano*

in a

SENIOR RECITAL*

assisted by

Robert Scandrett, *piano*

PROGRAM

PURCELL
(1658-1695)

Musick for a while, from *Oedipus*
Sweeter than roses, from *Pausanias*
Dido's Lament, from *Dido and Aeneas*

BRAHMS
(1833-1897)

Sapphische Ode
Immer leiser wird mein Schlummer
Meine Liebe ist grün

HENRI DUPARC
(1848-1933)

L'Invitation au Voyage
La Vie antérieure

LENNOX BERKELEY
(b.1903)

Three Greek Songs
Epitaph of Timas
To Aster
Spring Song

INTERMISSION

MAHLER
(1860-1911)

Lieder eines fahrenden Gesellen
Wenn mein Schatz Hochzeit macht
Ging heut Morgen über's Feld
Ich hab ein glühend Messer
Die zwei Blauen Augen

arr. by Moffat
arr. by Sheppard
arr. by Britten
arr. by Moffat

Folksongs
Bonnie wee thing
Sir Thomas, I cannot
O, Waly, Waly
The maid and the miller

*In partial fulfillment of the requirements for the degree Bachelor of Arts in Music.
Jan Curtis is a student of Ré Koster.