

UNIVERSITY OF WASHINGTON

School of Music and the Office of Lectures and Concerts

Sunday, May 23, 1965

3:30 p.m.

Meany Hall

A Concerto Program

with

STUDENT SOLOISTS

and

members of

THE UNIVERSITY SYMPHONY

BEETHOVEN
(1770-1827)

Piano Concerto No. 3 in C minor, op. 37 (1800)

Allegro con brio

R#1-3327

JOEL SALSMAN, *piano*

*MONGPIL KIM, *conductor*

MOZART
(1756-1791)

Bassoon Concerto, K. 191 (1774)

Allegro

R#1-3327

GARY ECHOLS, *bassoon*

RUSSELL WAITE, *conductor*

BEETHOVEN
(1770-1827)

Piano Concerto No. 1 in C major, op. 15 (1797)

Allegro con brio

R#2-3339

KATHLEEN SCHUSTER, *piano*

DAVID ANDRÉ, *conductor*

MAX BRUCH
(1838-1920)

Violin Concerto No. 1 in G minor, op. 26 (1868)

Allegro moderato

Adagio

R#3-3620

DOROTHY METZLER, *violin*

*MONGPIL KIM, *conductor*

RAVEL
(1875-1937)

Piano Concerto in G major (1931)

Allegrement

R#2-3339

*MARY PICKENS, *piano*

STANLEY CHAPPLE, *conductor*

EDOUARD LALO
(1823-1892)

Violoncello Concerto in D minor (1876)

Prélude

R#3-3620

JULIET LEHWALDER, *violoncello*

STEPHEN SMITH, *conductor*

*In partial fulfillment of the requirements for the degree of Master of Arts in Music.