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The University of Washington

School of Music
and Public Performing Arts

present

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, co-directors

Wednesday, May 4, 1983

Studio Theater, 8:00 P.M.

Tape 10,522

PROGRAM

JOHN BEALL

Capriccio for Piano Four Hands (1981)

Katherine Collier
Ann Newman

8'

WILLIAM O. SMITH
(b. 1926)

Session (1979)

Stuart Dempster, trombone

9'

F. TAVERNA-BECH

Calidoscopi, Op. 38a (1977-79)

Alberto Ráfols, piano

9'

WILLIAM BERGSMA
(b. 1921)

Symmetries (1982)

Laila Storch, oboe
Arthur Grossman, bassoon
Joseph Levine, piano

12'

INTERMISSION

Tape 10,523

GEORGE ROCHBERG

Blake Songs (1957-62)

Ah! Sunflower

Nurse's Song

The Fly

The Sick Rose

10

Kristin Norderval-Means, soprano Danielle Franklin, violin
Anne Hedstrom, flute Susan Koelle, viola
David Jones, clarinet; celesta Sasha von Dassow, cello
Michael Grier, bass clarinet Jill Stroming, harp
Karen P. Thomas, conductor

SAMUEL ADLER
(b. 1928)

Canto VII for Tuba Solo (1974)

Quite fast

Light, fluffy and quick

Slow and expressive

Fast and triumphant

10

Edgar Phillips

JANE WILKINSON
(b. 1944)

Sky Stones (1980)

Carol Sams, soprano

Pamela Vokolek, harp

Felix Skowronek, flute

16

Program notes

Session was composed in the Spring of 1979 in Washington, D.C. and is dedicated to Stuart Dempster. In this work Mr. Smith was particularly interested in exploring two or more voices, either by uses of actual two-part writing or by multiple lines implied by disjunct intervals, abrupt color changes produced by mutes, and fast-changing dynamic levels.