

lance performer/teacher of piano, theory and composition but did not surface on the international scene until after World War II. At that time he took a position as editor with the prestigious publisher Universal Edition in Vienna, served as a spokesman for the contemporary music of the time and received various awards for his compositions. His development passed through four self-described periods, the Quartet, Op. 14, apparently fitting into the second: "An eccentric phase in expressionistic and—as determined historically at this stage of my development—dissonant garb." Later, his works would adopt a more strict dodecaphonic technique, but already he showed a penchant for "architectural" forms in his works, frequently positioned in 5-movement and palindromic array.

Program Notes by Felix Skowronek

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

October 29, *Lehmann Distinguished Visiting Professor: A Tribute to Milton Katims.* 3 PM, Brechemin Auditorium.

October 31, *Littlefield Organ Series: Halloween Concert.* 12:30 and 8 PM, Walker-Ames Room.

November 2, *Guest Pianist: Claude Helffer.* 8 PM, Brechemin Auditorium.

November 3, *Piano Master Class: Claude Helffer.* 3:30 PM, Brechemin Auditorium.

November 5, *Faculty Recital: Soni Ventorum Wind Quintet.* 3 PM, Brechemin Auditorium.

November 8, *UW Opera: Mozart's LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE).* 8 PM, Meany Theater.

November 9, *Keyboard Debut Series.* 8 PM, Brechemin Auditorium.

November 10, *UW Opera: Mozart's LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE).* 8 PM, Meany Theater.

November 12, *UW Opera: Mozart's LA FINTA GIARDINIERA (THE GARDENER GIRL IN DISGUISE).* 3 PM, Meany Theater.

November 13, *School of Music Concerto Competition.* 7 PM, Meany Theater.

November 16, *Guest Artist Concert: John Cowell, composer/pianist/alumnus, Hindemith Centenary Concert.* 8 PM, Brechemin Auditorium.

November 17, *Vocal Jazz Ensemble.* 7:30 PM, Brechemin Auditorium.

November 21, *Baroque Ensemble.* 8 PM, Brechemin Auditorium.

November 27, *Emeritus Faculty Recital: Denes Zsigmondy, violin.* 8 PM, Brechemin Auditorium.

November 27, *University Singers.* 8 PM, Meany Theater.

University of Washington
THE SCHOOL OF MUSIC

presents a Faculty Recital

S67
1995
11-5



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SONI VENTORUM WIND QUINTET

Felix Skowronek, *flute* Dan Williams, *oboe*
William McColl, *clarinet* David Kappy, *horn*
Arthur Grossman, *bassoon*

3:00 PM
November 5, 1995
Brechemin Auditorium

DATE# 12,660
CASS# 12,661

PROGRAM

ID 1
12:30 12:25

QUARTET NO. 1 IN F MAJOR (ca 1807 - 1809).....Gioacchino Rossini
for flute, clarinet, horn and bassoon (1792 - 1868)
Allegro moderato
Andante
Rondo Allegro

ID 2
17:00 16:57

SEPT IMPROMPTUS POUR FLÛTE ET BASSON (1977).....Jean Françaix
(b. 1912)

CASS SIDE A
CASS SIDE B

INTERMISSION

ID 3
16:57

FOUR TWO-BIT CONTRACTIONS (1970).....Jan Bach
(b. 1937)

Second Lieutenant: In a martial manner
Calliope: With elephantine grace
Gramophone: Stiffly syncopated
Pinwheel: Quickly

ID 4
22:53

QUARTET FÜR FLÖTE, KLARINETTE, HORN AND FAGOTT.....Hans Eric Apostel
Op. 14 (1947-49) (1901 - 1972)

Allegro molto
Adagio
Andante con moto (Thema con variazioni)
Adagio
Rondino: Vivo

Among Rossini's works is a curious set of six wind quartets or string quintets, depending on the version heard, since the music is near-identical, except for key changes. In either case it is not known with certainty which form is the original, and so the two continue to exist simultaneously and are performed frequently. The pieces purportedly date from 1807-09 during Rossini's student days at the Liceo Communale in Bologna, where he pored over scores of Haydn and Mozart chamber works, earning the sobriquet "Il tedesco" ("the little German") for his pains. Any influence of these on the works in question, however, would seem faint, given the Italianate operatic melodies in which they abound. In addition, Rossini does not overlook a certain virtuoso element as each instrument is duly assigned its share of characteristic florid display.

Soni Ventorum has always enjoyed performing the works of French composer Jean Françaix, and after being in residence at the UW School of Music for some 10 years contemplated the release of an all-Françaix recording, from quintet down to solo flute. The one item missing was an instrumental pairing, and the success of their duo recording *Winds from the Northwest* prompted Messrs. Skowronek and Grossman into a project of commissioning new works for this unusual flute/bassoon combination, with Françaix first on the list. The original contact with this celebrated composer was made by Arthur Grossman during the Spring of 1976 while he was in Paris on a sabbatical leave. Nothing more was heard on the matter until over a year later, by which time he was on the verge of departing for a year's leave in Israel. Thus, delivery of the completed work was held in abeyance until his return, with the first performance taking place on October 12, 1978 in Meany Theater, with commercial recording following shortly thereafter.

A native of Illinois, Jan Morris Bach received most of his education in that state. As a horn player, his career included a 4-year stint with the United States Army Band, and in 1966 he assumed his present position as Professor of Music at Northern Illinois University. Five years later he was awarded a DMA degree in composition from the University of Illinois. His *Four-Bit Contraptions*, written for the unusual pairing of flute and French horn, are whimsical and clever miniatures whose curious titles will be explained more fully prior to the performance of the work.

Hans Eric Apostel is regarded as belonging to the second generation of the so-called "Second Viennese School," with whose leading figures Arnold Schoenberg and Alban Berg Apostel studied for a number of years after moving to Vienna in 1921 from his native Karlsruhe in Germany. He was active in those years as a free-