

DAT 13,366  
CD 13,367  
13,368

presents:

P47  
1998  
12-7

U.W. PERCUSSION ENSEMBLE

- Tom Collier, *director* -

and

THE MUSIC WORKS NORTHWEST  
PERCUSSION ENSEMBLE

- Scott Ketron, *director* -

December 7, 1998

8:00 PM

Meany Studio Theater

PROGRAM

U.W. Percussion Ensemble

- CD-1
- 1 - TIM LAUTZENHEISER ..... (7:10) ..... TOCCATA FOR PERCUSSION (1977)  
2 - FRANK BENCRISSUTTO ..... (6:15) ..... RONDEAU FOR PERCUSSION (1970)  
3 - Talk; Collier, Ulmer  
4 - CHARLES DeLANCEY ..... (4:25) ..... THE LOVE OF L'HISTOIRE (1973)  
- Emmy Ulmer, *solo percussion* -

CD-2 Music Works Northwest Percussion Ensemble

- 1 - Talk; Collier, Ketron  
2 - THOMAS GAUGER ..... (14:06) ..... GAINSBOROUGH FOR PERCUSSION QUINTET (1974)  
1. Moderato  
2. Slow, hesitant  
3. Presto  
3 - Talk; Ketron  
4 - MODEST MOUSSORGSKY ..... (1:30) ..... BALLET OF THE UNHATCHED CHICKS  
arranged by Gordon Peters  
5 - MICHAEL HEDGES ..... (5:15) ..... SONG OF THE SPIRIT FARMER  
6 - GEORGES BIZET ..... (3:55) ..... FARANDOLE FROM L'ARIEUNE SUITE #2  
arranged by Gordon Peters

INTERMISSION

# U.W. Percussion Ensemble

- 5- W. A. MOZART ..... (6:02) ..... SYMPHONY #40 IN G MINOR, 1st Movement  
*arranged and conducted by Michael Roling*
- 6- ANTHONY CIRONE ..... (4:40) ..... JAPANESE IMPRESSIONS (1976)  
*Talk: Collier*
- 7- DAVID WHEATLEY ..... (8:45) ..... DUO FOR TWO MARIMBAS (1977)  
 1. Allegro  
 2. Largo  
 3. Allegro
- 9- TALK: Collier - Conney Lin & Miho Takekawa, marimba soloists -
- 10- JONATHAN ECK ..... (12:48) ..... \*WOOD, MYLAR AND STEEL FOR PERCUSSION  
 ENSEMBLE AND TWO PIANOS (1998)  
 - Jeanne Drumm, Conney Lin, pianos -  
 \*world premier

## UNIVERSITY OF WASHINGTON PERCUSSION ENSEMBLE

Carla Becker  
 Matt Drumm  
 Shea Gull  
 Conney Lin  
 Laura Martinez  
 Russ Nyberg  
 Eric Peters  
 Anne Richards  
 Michael Roling  
 Miho Takekawa  
 Emmy Ulmer

## MUSIC WORKS NORTHWEST PERCUSSION ENSEMBLE

Ryan Batie  
 Steve Edwards  
 Jefferson Jones  
 Jeff Lund  
 Jonathan Nicol  
 William Solomon

### 1998-99 UPCOMING EVENTS

*Tickets and information for events listed below in Meany Theater are available from the UW Arts Ticket Office at 543-4880.*

*Tickets for events listed below in Brechemin Auditorium (Music Building) and Kane Hall are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.*

*To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).*

December 8, University Symphony Centennial Concert.  
 8 PM, Meany Theater.

December 9, Studio Jazz Ensemble. 8 PM, Meany Theater.

December 13, Student Chamber Music Series. 2 PM,  
 Brechemin Auditorium.

January 8, Guest Master Class: Nathaniel Rosen, cello.  
 1 PM, Meany 268. Free.

January 8, Seattle Opera Preview: DON GIOVANNI. 1:30  
 PM, Brechemin Auditorium. Free.

January 14, Keyboard Debut Series. 8 PM, Brechemin  
 Auditorium.

January 24, Faculty and Guest Artist Recital: "The Next  
 Generation," with Barry Lieberman, bass, and friends.  
 2 PM, Brechemin Auditorium.

January 25, Voice Division Recital. 7 PM, Brechemin  
 Auditorium.

January 31, Faculty Recital: Robert Davidovici, violin, and  
 Craig Sheppard, piano. 8 PM, Brechemin Auditorium.

February 3, Guest Artist Recital: Thom Bergeron, saxophone.  
 8 PM, Brechemin Auditorium.

February 4, University Symphony with winners of the  
 November 23 Concerto Competition. 8 PM, Meany  
 Theater.

February 8, Guitar Ensemble. 8 PM, Brechemin Auditorium.

February 9, Choral Conductors Showcase. 8 PM, Kane 130.

February 11, Keyboard Debut Series. 8 PM, Brechemin  
 Auditorium. Free.