

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP

WILLIAM BERGSMA and WILLIAM O. SMITH, *directors*

Wednesday, February 16, 1977

Studio Theater, 8:00 PM

Tape No. 1-8342

JEAN MARTINON *7:28*
(1910-1976)

P R O G R A M

Doménon for woodwind quintet (1939)

Felix Skowronek, *flute*
William McColl, *clarinet*
Laila Storch, *oboe*
Christopher Leuba, *horn*
Arthur Grossman, *bassoon*

ALVIN ETLER *5:37*
(1913-1973)

Fragments for woodwind quartet (1963)

Felix Skowronek, *flute*
William McColl, *clarinet*
Laila Storch, *oboe*
Arthur Grossman, *bassoon*

DARIUS MILHAUD *11:20*
(1892-1974)

Suite for violin, clarinet and piano (1937)

Overture
Divertissement
Jeu
Introduction et Final

William O. Smith, *clarinet*
Linda Melsted, *violin*
Robert Nell, *piano*

Tape No. 2-8343

WILLIAM O. SMITH *7:28*
(b. 1926)

INTERMISSION

Fancies for clarinet alone (1970)

William O. Smith, *clarinet*

DONALD MARTINO *12:57*
(b. 1931)

Trio for violin, clarinet and piano

William O. Smith, *clarinet*
Linda Melsted, *violin*
Robert Nell, *piano*