

No. 92
Betty

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and the
OFFICE OF LECTURES AND CONCERTS

Present

Tape No. 7771 TUG OF WAR

22:35

Music by Carleton Macy
Libretto by Richard W. McKinnon

and

Tape No. 7772 THE STONED GIBBY
(S.86 proof)

242 or 43 mins

A Half-Act Opera

by

P.D.Q. BACH
(1807-1742)?

Produced and Directed

by

Richard M. Wilson

Monday, June 2, 1975
Tuesday, June 3, 1975

Studio Theater, 8:00 PM

TUG OF WAR

Music by Carleton Macy
Libretto by Richard N. McKinnon

Stage Director....Margaret Ayres
Musical Director....Roupen Shakarian
Rehearsal Accompanist....Christopher Arpin

CAST:

Chinzie Hachiro Tametomo	Robert Julian, <i>tenor</i>
Demon	Peter Kechley, <i>baritone</i>
Demon Daughter	Deborah Stimson, <i>soprano</i>
Demon Helpers	Joan Hill, Paula Hill, Valerie Boddington, Al Newman, David Casper, Elizabeth Burke
Recorder Player	Nancy Curtis

SYNOPSIS

Place and Time: The province of Harima, Japan...anytime.

THE STORY: Tametomo, a Samurai warrior, on his way to the capitol unwittingly trepasses on Demon Territory. Threatening to eat him, the Demon remembers that his daughter has yet to celebrate her first "feast of flesh." Tametomo, realizing that the Demon's daughter is attracted to him and the Demon is unaware of this, decides to trick the Demon and his daughter in a series of contests. The first contest is arm wrestling, the second is shin wrestling, and the third is the tug of war. The Demon, seeing that his daughter is losing the contest, calls forth the Demon helpers who bring much confusion, but little help. Tametomo by a clever ploy loses the tug of war, thereby gaining his freedom.

THE STONED GUEST

Music by P.D.Q. BACH (1809-1742)?

Conducted by Roupén Shakarian

CAST:

Donna Ribalda (A high born lady of the lowlands).....*Mezzanine soprano*
..... Constance Koschmann

Carmen Ghia (A woman of ailing repute)..... *Off Coloratura*
..... Susan Thomle

Don Octave (an itinerant nobelman)..... *Bargain Counter Tenor*
..... Robert Julien

Dog (a large friendly St. Bernard dog)..... *Houndentenor*
..... Fluffy Sams

Il Commendatoreador (the stoned guest)..... *Basso Blotto*
..... Peter Ashbaugh

Milton Host William Connor

Opera Whiz Commentator Richard L. Gatjens

Paul Henry Lung Richard Greene

Herr Doctor Ron Erickson

ABOUT THE STARS

- Constance Koschmann.....Debuted at the age of three singing 'Little Jesus in the Manger I Love You' in the Christmas pageant in church in Othello. Later she was the spelling champ in the fourth, fifth and sixth grades; she went on to become the Valentine Queen in the eighth grade. President of her freshman class, she also was a cheerleader. On tour with a ladies' trio she performed in such places as Hatton, Washington and Scobey, Montana.
- Susan Thomle..... Debuted at age two in Betty Spooner's Dance School as the Shadow in 'Me and My Shadow.' (Her sister starred as Me.) Miss Thomle was a Spartan Cheerleader and a Trumpeter in Norm and Dusty's Drum and Bugle Corps. Her dancing career was cut short by an unfortunate accident during another production at Spooner's School of Dance. She bravely resumes her dancing this evening. A former editor of Panther Press, she summered at Bar 41 Ranch, and toured from there through Idaho and the Midwest.
- Robert Julien..... Largest child of a large family, he debuted at the age of eight singing 'I Wonder as I Wander' in Idaho Falls, Idaho. He received an 'A' in remedial reading in Junior High, where he was also manager for the baseball team. In 1965 he won second place in Channel 13's Stairway to Stardom Contst. His studies have since taken him far and wide. Among his myriad roles is that of the standout Innkeeper at a nearby Pub.
- Peter Ashbaugh..... At the age of ten, Mr. Ashbaugh began his performing career by starring in a commercial for a chicken company. He was troop bugler for his boy scout troop and distinguished himself further by delivering the invocation at his own graduation. His dance background includes slithering as a poisonous snake in a pre-school ballet program in Raleigh Hills, Oregon.

PRODUCTION STAFF

Production Director Richard M. Wilson*
Musical Director and Conductor Roupén Shakarian
Set Design Ron Erickson
Costumes James Crider, Ron Erickson
Choreography Eve Green
Light Design and Technical Director Alan Crawshaw
Electrician Richard Esterbrook
Crew John Poulson
Props Marie Baker-Lee
Stage Manager Linda Carlson
Assistant to the Director Carol Webber

*In partial fulfillment of the requirements for the degree of Master of Music in Opera Directing and Production.

ORCHESTRA PERSONNEL

Ann Thomas Brown, *piccolo*
Karen Gozinsky, *flute*
Robert Kechley, *oboe*
David Milton, *clarinet*
Beatrice Kaufman, *bassoon*
Michel Jolivet, *contra bassoon*
Richard Fowler, *trumpet*
Howard Hoff, *french horn*
Gene Brewer, *trombone*
Cheryl Walker, *harp*
Susan Gilbreath, *percussion I*
Scott Thomas, *percussion II*

Dancers

Patricia Woods
Gail Young
Kim Hayashi
Tom Geyer

Violin I

Mary Jo Milliken
Bryan Boughton

Violin II

Carla Rutschman
Sandra Guy

Viola

Janet Lynch
Margaret Luke

'Cello

Paul Horn
Martin Bonham

Bass

Steve Kerns